



Location: Springville Civic Center Park, Springville, Utah

Dates: September 11-12, 2026

REQUIREMENTS:

Accepted Application Types: Visual Artists

Images: 5 (a booth shot is required)

Application Fee: Free

Key Dates & Deadlines

Open Date - March 13, 2026

Application Deadline – June 12, 2026

Booth Fee Deadline – July 5, 2026

Event Dates - September 11-12, 2026

EVENT INFORMATION

Springville, Utah is nestled in the foothills of the Wasatch Mountains, situated in the heart of Utah County, the fastest-growing county in the state. Easy access to both Interstate 15 and Interstate 80 and a well-governed city have contributed to the steady growth of this thriving community. Incorporated in 1853, Springville, named after the area's freshwater springs, is also known as Utah's "Art City" due to its dedication to the arts. Springville is home to the Springville Museum of Art, Utah's oldest museum for the visual fine arts (circa 1937), which showcases collections of many well-known artists and includes Utah art, a major Soviet collection, early Americana, and the European Steed collection. The city's sculpture collection, anchored by Springville's own Gary Price, graces the downtown area and civic center. A Public Art program has been created to reimagine and support art related growth for the community. The Springville Art Festival is a foundation piece, and the city is dedicated to its success. With perfect late-summer temperatures (average 82 degrees high, 51 degrees low), we are looking forward to an outstanding event.

GENERAL INFORMATION

ABOUT THE SHOW:

Location: Springville, Utah - Civic Center Park, 110 South Main Street

Event open: Friday September 11: 5:00-9:00pm - Saturday, September 12: 10:00am-7:00pm

The outdoor Springville Art Festival will include events at Civic Center Park, Festival Street (200 South), Rivoli Theater, and the Springville Museum of Art. Artist Booths will be open two days on Friday, September 11 from 5:00pm – 9:00pm and Saturday, September 12, from 10:00am to 7:00pm. In addition to our artist booths, we've created multiple live performance stage areas and busker areas located in Civic Center Park and the Festival Street (200 South). A film showcase will take place at the historic Rivoli Theater. We're expanding our culinary arts offerings, and there are many events planned that invite participation for all ages including: Plein Air, Chalk the Walk, and the beloved Springville's

Got Talent showcase. As always there will be fun, free art activities-including a community art project-happening throughout the Festival.

We've waived artist booth application fees and are encouraging visual artists to sell, demonstrate, or both. There is more than \$3,500 in prize money including the Chalk the Walk and Plein Air competitions. Between Utah County's rapid growth and Springville's strong art ties, our event is positioned to become the premier arts festival in Utah Valley.

IMPORTANT DATES:

- | | |
|------------------|--|
| ● March 13, 2026 | Application Open, with five images |
| ● June 12, 2026* | Application Deadline *Or as limited spots are filled. |
| ● June 25, 2026 | Artist notifications begin. |
| ● July 5, 2026 | Booth Fees Due |
| ● July 14, 2026* | Waitlist artists notified *if applicable |
| ● July 25, 2026* | Waitlist artists booth Fees Due *if applicable |
| ● August 5, 2026 | Final withdrawal date with 50% booth rental fee refunded |
| ● Sept. 11, 2026 | Artist Check-in/Booth Set Up: 12:00 pm – 4:30 pm Festival Open: 5:00 – 9:00 pm |
| ● Sept. 12, 2026 | Festival Open - 10:00 am -7:00 pm Artist Booth Takedown 7:00 pm – 10:00 pm |

MEDIUMS:

Categories are used to organize and balance the Festival. There is not a set number of each media in the Festival; we are careful to select artists working in a variety of media and a variety of price points to enhance the interest of the Festival.

- **Drawing:** Original compositions drawn by the artist's hand in charcoal, digital, pastel, pencil, ink, etc.
- **Fiber:** Works created from fibers, including basketry, weaving, papermaking, leather, and fabric. No crafts.
- **Furniture:** Functional or decorative furniture.
- **Glass:** Glass blowing, fusing, casting, or kiln forming that has been handcrafted by the artist.
- **Jewelry:** All jewelry must be original designs made by the artist. Commercial endings are acceptable.
- **Mixed Media:** Artwork in which more than one medium or material has been employed.
- **Painting:** Original compositions created by the artist's hand in oil, acrylic, or watercolor. A limited number of reproductions, clearly labeled as giclee or prints are acceptable, if the bulk of items for sale are the artist's original paintings.
- **Photography:** Original photographs by the artist. May include digital alteration or hand painting.
- **Pottery:** Created from the imagination and by the hand of the artist from clay, porcelain, stoneware, and/or earthenware. Bisque from commercial molds is prohibited.
- **Printmaking:** Original compositions created by the artist's hand using metal plates, stone, blocks, composite reliefs, or screens.
- **Sculpture:** Three-dimensional works incorporating any material that are carved, modeled, constructed, or cast.
- **Wood:** Any functional or nonfunctional work that is crafted by the artist primarily from wood.
- **Other:** In addition to Fine Art, extremely creative, unusual, up-cycle and high-quality products will be accepted to the festival. This category also includes any performing arts groups who would like to teach or demonstrate.

*** *Buy/sell, mass-produced items, lotions, soaps, or any other craft item will NOT be accepted.*

APPLICATION PROCESS:

Applications are accepted ONLY online through www.submittable.com. You must have an account to apply.

There is no application fee.

Read below for details on booth fees.

JURYING REQUIREMENTS:

- 5 images total: 4 images of work + 1 image of booth

The booth image is used to show how you will present your work at the festival. If you do not have a booth image, you may send an image that shows the size and scale of your collection.

This competitive show is chosen by a 3-5 member concealed jury representing a variety of visual artmaking and other art administration experience. Artists will be chosen based on highest cumulative scores per media category. Scores will be based on artwork quality, perceived potential for festival patron interest, and interactive patron experience through either art demos or creative activity. Simply being ACCEPTED on Submittable will not secure your space, the artist's "spot" will be secured once fees are paid.

ARTIST AMENITIES:

- Application fee waived
- Booth Fee discount for providing a demonstration or interactive art element
- Food, snacks, and drinks available in Artist Retreat on Friday and Saturday
- Marketing campaign that will include artist highlight
- Name listed in program
- Name and business or social media link on website
- Artists retain all revenue from sales.

CANCELLATION POLICY:

Cancellation of booth after fees have been paid must be made in writing (preferably emailed to the Public Art Coordinator: LGleaves@SpringvilleUtah.gov) by AUGUST 5, 2026. If you cancel by that date, you will receive a 50% credit for booth fees paid which will be issued by check from Springville City. There are no refunds for canceled booths AFTER August 5, 2026 and when logistical and advertising arrangements have been made. Refunds will not be issued under our rain or shine policy nor due to any forces of nature, (i.e., hurricanes, tornados, floods, earthquakes) as outlined in the application.

SALES TAX:

Artists retain all proceeds from their sales. Each artist is responsible for collecting and submitting sales tax to the State of Utah. Tax information is available online at; <https://tax.utah.gov/sales/specialevents>

CONTACT INFORMATION:

Mailing and Festival address:

Springville Art Festival
% Leslie Makai Gleaves
126 East 400 South
Springville, UT 84663

Website: www.smofa.org/art-festival

Festival Email: Lgleaves@SpringvilleUtah.gov

FESTIVAL MANAGER:

Leslie Makai Gleaves – Springville Public Art Coordinator

Email: LGleaves@SpringvilleUtah.gov

Phone: 801.491.5700

BOOTH INFORMATION

Most booth spaces are 10' x 10' in size with a few 10' x 20' options. Most booth spaces are side by side with a few corner and end booths available. Artists must provide their own tent featuring roof, sides, and back panels. Artists are responsible for weighing down their canopy on all four corners with a minimum of 40 lb. weights and be prepared for possible uneven ground. Artists are responsible for setup, take down, and appropriate cleanup of booth space following the Festival. Artist or artist's representative will remain at the booth for the duration of the festival. Only jury approved art will be allowed to be sold. *No guarantees on booth placement requests. The Festival is open rain or shine. Exhibitors should be prepared for inclement weather. Springville Art Festival provides electricity, as requested, as well as string lights that will be installed on the front of each artist's booth during setup. Artists are encouraged to bring additional lighting for the inside of their booth as the sun sets around 7:30 pm.

***BOOTH SPACE FEES:**

(Due by July 5, 2026)

\$150 (10' X 10')

\$250 (10' X 20' double)

*\$75.00 discount given to artists who provide a demo or activity

** Booth fee waived for artists or groups who demo only - no selling

****Booth fees will be due after acceptance into the festival.*

ELECTRICITY: Is available as needed and included in the booth fee. You must indicate that you need electricity in your application. There is not a guarantee that electricity will be available on the day of the Festival if you have not indicated your need in your application.

SECURITY: There will be roaming, not constant, security on-duty from Friday night 9:00 pm until Saturday morning at 10:00 am. We are also located next to both the police and fire departments.

BOOTH SET-UP:

Friday, Sept. 11: 12:00 pm - 4:30 pm., Springville Civic Center Park

*Check-in at the Springville Public Art Information Booth (red canopy) before setting up.

BOOTH TAKE-DOWN:

Saturday, Sept. 12: 7:00 pm - 10:00 pm, Springville Civic Center Park

WAITLIST DETAILS:

A limited number of artists may be added to a waitlist. Artists on the waitlist will be notified that they have been added during the artist notification window from June 25-30, 2026. If a spot becomes available waitlisted artists will be notified between July 14-19, 2026 and their booth fee will be due no later than July 25, 2026. A booth spot becomes available to an artist on the waitlist if an accepted artist chooses not to participate or fails to pay their booth fee by the designated deadline. It is not guaranteed that a spot will become available.

JURY DETAILS

Average number of applications submitted each year:

80-100

Average number of artists selected from the jury to participate in the event:

50

Average number of exempt from jury artists who are invited to participate in the event:

1-3

How a returning artist is selected:

Received an award from previous year

Selected by jury

Selected by show coordinator or city administration

History of participation

Vendors that are excluded/ineligible:

Crafts, food, resellers, and mass produced items.

How images are viewed by jurors:

Computer monitor

Within a medium category, applications are sorted and viewed by:

Application Received (date the application was submitted)

Jurors score applications using the following scale:

Weighted scoring scale 1 - 5

50% Artwork Quality: Technical Skill, Originality, Composition, Consistency

15% Booth Presentation: Visual Appeal, Organization, Display Materials, Branding

20% Perceived potential for Festival patron interest

15% Interactive patron experience (Demos or interactive art activity)

Number of jurors scoring applications:

3-5

The show organizes the jurors for artist booths by:

Single jury panel that scores concealed applications individually for all medium categories.

Jurors score

Separately from various locations.

Am I allowed to observe the jury process?

Jury process is closed.

Other information

Jurying is anonymous. Jurors for 2026 are: Emma Christensen, Kamilla Earlywine, Sue Cox, and Nichole Gonzalez

Festival events that will be juried include: Plein Air: Paint-Out and Sculpt-Out, Chalk the Walk, Artist Booth Vendors

RULES/REGULATIONS/GUIDELINES/TERMS/CONDITIONS

Springville Art Festival considers the enforcement of its rules to be our exclusive right and responsibility. Adherence to the following rules during the festival is necessary to maintain the quality of the show at a high level for artists and the patrons. Festival officials will be visiting all booths during the show to meet artists and answer any questions. Non-compliance with the Rules & Guidelines can result in requests for work to be removed from display and for sale, and/or expulsion from the show and ineligibility for jurying into future shows. If an artist is removed from the show for non-compliance with the rules, no booth fee refunds will be issued.

1. Fine arts and extremely creative, unusual, and high-quality arts will be accepted.
2. All works exhibited must be original artwork produced by the artist. Work done by a production studio is not acceptable. Buy-sell and/or imports are not allowed. Artists selling work that is not their own will be expelled from the festival.
3. All work exhibited must be for sale, unless accepted as a demo-only booth.
4. Exhibitors must be at least 18 years of age, unless participating with an organization, school, or group, and with prior authorization by the Public Art Coordinator.
5. Artists may exhibit work only in the category in which they were juried. Exhibited work must be consistent in style, quality, and method with juried images. Artwork displayed and sold must be suitable for family and public viewing. (No lewd or inappropriate themes or images.)
6. Artists must be present in the booth during the entire festival; a representative may mind the booth so the artist can take a break.
7. Only one artist per application will be considered by the jury, except for artists who collaborate. Collaborative artists are artists who each contribute to create a single body of work. They will be juried together and listed as collaborators. Artists who are not included in the application are considered associates. Associates may not display art but may tend the booth.
8. Artists are responsible for proper insurance and protection of work and booth. Springville Art Festival is not responsible for damage to works or booths due to weather or unrelated incidents.
9. Only artists accepted in the jewelry category may display and sell jewelry.
10. Booths must remain open the complete hours of the show unless they have an emergency and have spoken to the Public Art Coordinator before closing.
11. The festival location, Springville Civic Center Park, serves as a public area for various events throughout the year. We request, except for service dogs, that you bring no pets.
12. Artists will provide their own tent, display materials, and equipment for payment. Springville Art Festival only provides the "space."
13. Springville Art Festival will allow artists to sell reproductions of original 2D artwork, such as offset prints, giclées, and reproductions that must be clearly labeled as such; however, the majority of your booth must be original work.
14. The booth must be professional in appearance and must represent the booth picture included with your application. No large banners, signs, raffles, loud music, or "gimmicks" allowed. Not having a professional display, as presented in your application, may result in being asked to leave without being refunded.
15. Booths are non-transferable.