



Plein Air “PAINT-OUT” 2026

Saturday, September 12, 2026

Treat yourself to a beautiful fall day painting in historic downtown Springville during the **Annual Springville Art Festival**.

Whether you enjoy painting sweeping views of the Wasatch Mountains, historic architecture, charming downtown scenes, or quiet outdoor moments, Springville offers inspiration around every corner.

The **Plein Air PAINT-OUT**, presented by **Springville Public Art**, welcomes artists of **all skill levels and ages**, from beginners to professionals, youth to adults. Art should be fun, welcoming, and inclusive. Come learn from one another, enjoy painting outdoors, and discover the joy of creating en plein air.

The **Springville Art Festival**, presented by **Springville Public Art**, will also feature artist booths, live performances, food trucks, chalk art, family activities, and more. Festival visitors will have the opportunity to observe artists at work throughout the day and vote for their favorites in the **Viewers’ Choice Award**.

Participating artists may enter the juried Plein Air PAINT-OUT competition featuring **cash awards and prizes**.

Register online at:

www.smofa.org/2026-plein-air

Plein Air judges will be announced at a later date.

AWARDS CATEGORIES

Awards will be presented in the following categories:

- **Adult (18+)**
 - **Teen (Ages 13–17)**
 - **Youth (12 and Under)**
 - **Viewers’ Choice Award**
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PAINT-OUT SCHEDULE

Saturday, September 12, 2026

8:00 - 9:00 AM Check-In & Same-Day Registration

Springville Civic Center

110 S. Main Street, Springville, UT

- Pre-registered artists must check in during this time.
- Walk-in registration will also be available.
- All artists must check in by **9:00 AM** to participate in the juried competition.
- Each artist may bring up to **two blank canvases, papers, or boards** to be stamped before beginning. (See Competition Rules for details.)
- **Artists may begin painting as soon as they complete check-in.**
- **Complimentary water, drinks, and snacks will be available at the Civic Center during check-in and again when artwork is dropped off for judging.**

9:00 AM - 1:00 PM PAINT-OUT Competition

Downtown Springville

Artists may paint anywhere within the designated downtown competition boundaries. Artwork must be created **entirely outdoors and on location** and should reflect a scene, object, area, or view directly observed in downtown Springville during the event.

10:00 AM - 1:00 PM Viewers' Choice Voting: Artists at Work

Festival visitors are encouraged to explore downtown Springville, observe artists painting, and vote for their favorite artists while artwork is being created.

- Each participating artist will have a QR code available for voting.
- Guests may vote for **multiple artists and vote multiple times.**

By 1:00 PM Artwork Submission Deadline

Springville Civic Center

Completed artwork must be returned and displayed for judging by **1:00 PM**.

- Artwork should be displayed on your easel, if provided.
- If no easel is available, artwork will be displayed flat on tables.
- A display map will be provided at check-in.

1:00 - 2:00 PM Judging Period

Springville Civic Center

The exhibition area will be **closed to the public during judging** and reserved for judges only.

2:00 - 7:00 PM Plein Air Exhibition & Art Sales

Springville Civic Center

Completed artwork will be displayed together for public viewing and optional purchase.

- Visitors may continue voting for the **Viewers' Choice Award** using artist QR codes.
- Guests may vote for **multiple artists and vote multiple times**.
- **Viewers' Choice voting will close promptly at 4:00 PM** to allow time for vote tallying before the awards ceremony.
- Artwork may be available for purchase during the exhibition.
- Artwork will remain on display through **7:00 PM**.
- We kindly ask that artwork remain on display until **7:00 PM** to allow festival visitors the full exhibition experience.

5:00 PM Awards Ceremony

Main Stage Gazebo

Awards will be presented for all competition categories, including the **Viewers' Choice Award**.

7:00 - 7:30 PM Artwork Pick-Up

Springville Civic Center

Artists may pick up unsold artwork following the exhibition.

Artwork not picked up by **7:30 PM** may be collected at the **Springville Museum of Art** during regular business hours **September 15–19, 2026**.

REGISTRATION & FEES

Registration

Pre-registration:

Available through **September 5, 2026** at: www.smofa.org/2026-plein-air

Same-day registration:

Available during check-in from **8:00–9:00 AM** at the Springville Civic Center.

Pre-registration closes the week prior to the event, but walk-in registration is welcome on the day of the competition.

Fee

This is a FREE event. Pre-registration is appreciated to help us plan for participation.

WHAT TO BRING

Please bring any materials you will need for painting outdoors, including:

- Painting supplies and preferred medium
- Up to **two blank canvases, papers, or boards** for stamping
- Easel (recommended for display and judging)
- Chair or portable stool (optional)
- Sun protection and weather-appropriate clothing
- A fully charged phone (optional for communication and festival information)

Artists are responsible for bringing and transporting their own supplies throughout the event.

COMPETITION RULES

1. Painting Location

En plein air is defined as creating artwork outdoors and on location.

Participants must paint within the designated downtown Springville competition area (see attached map).

Your final piece must reflect the **scene, object, location, or area of downtown Springville being directly observed during the event.**

2. Accepted Artwork, Subject Matter & Mediums

All artwork entered must:

- Be **two-dimensional**
- Be **completed during the event**
- Be created **outdoors and on location**
- Reflect the **scene, object, location, or area being directly observed during the event**

Artwork created from **phones, photographs, memory, prior sketches, or outside reference materials** will not qualify for judging.

Traditional mediums are welcome, including:

- Oil
- Watercolor
- Acrylic
- Pastel
- Mixed Media

Additional mediums may be approved during **check-in** at the discretion of event staff.

3. Blank Surface Requirement

Each participant must bring a **blank surface** to be stamped during check-in.

The stamp verifies that the artwork surface was blank before the competition began.

4. Surface Preparation

All surfaces must be free of images prior to stamping.

A **solid base coat of paint (any color)** is permitted.

5. Surface Limit & Judging Entry

Each artist may bring up to **two canvases, papers, or boards** to be stamped during registration.

- Both surfaces will be stamped on the back.
- Artists may label surfaces with their **name, artwork title, and medium.**
- **Only one artwork may be submitted for judging.**

The second surface serves as a backup in case an artist needs to restart during the event.

The official competition stamp must remain visible for judging.

6. Artwork Submission

Artwork must be returned to the **Springville Civic Center by 1:00 PM on Saturday, September 12, 2026** for judging.

Artwork should be displayed on your easel, if provided. If no easel is available, artwork will be displayed flat on tables.

7. Artwork Sales

Artists may choose whether or not to make their artwork available for sale during the exhibition between **2:00–7:00 PM.**

Artists who choose to sell their work will determine their own sale price.

All sales will be processed through the **Springville Museum of Art payment system**, with applicable sales tax included in the purchase process.

- Artists will receive **80% of the sale price**
- **20% supports Springville Museum of Art and future arts programming**
- Payments will be issued to artists by check approximately **one week after the competition**
- Artists are responsible for reporting and paying any applicable taxes related to art sales

8. Participation & Liability

Each artist must sign a **release form and waiver of liability** to participate.

Participants assume responsibility for their personal conduct, safety, materials, and well-being during the event.

9. Photography & Promotion

By participating, artists grant permission for **Springville Public Art and the Springville Museum of Art** to photograph exhibited artwork for publicity, marketing, educational, and promotional purposes.

10. Artwork Pick-Up

We kindly ask that artwork remain on display until **7:00 PM** to allow festival visitors the full exhibition experience.

Artwork may be picked up between **7:00–7:30 PM** at the Springville Civic Center.

Artwork not picked up by **7:30 PM** may be collected at the **Springville Museum of Art** during regular business hours **September 15–19, 2026**.

Springville Public Art reserves the right to modify, update, or cancel event details or rules at any time.

QUESTIONS?

Plein Air Coordinator

Jessa Nuttall
JLNuttall@SpringvilleUtah.gov

Public Art Coordinator

Leslie Gleaves
LGleaves@SpringvilleUtah.gov

See attached map for competition boundaries and key event location.

Springville Public Art is a program of the Springville Museum of Art.

Map:

★ Springville Civic Center -
Check-in/registration 8:00-9:00am

★ Springville Museum of Art

Bring painting for judging by 1:00pm

Set up area - anywhere in or on the area
marked in red

