



**Location:** Springville Civic Center Park, Springville, Utah

**Dates:** September 11-12, 2026

**REQUIREMENTS:**

Accepted Application Types: Visual Artists

**Images:** 5 (a booth shot is required)

**Application Fee:** Free

**Key Dates & Deadlines**

Open Date - March 13, 2026

Application Deadline – June 12, 2026

Booth Fee Deadline – July 5, 2026

Event Dates - September 11-12, 2026

**EVENT INFORMATION**

Springville, Utah is nestled in the foothills of the Wasatch Mountains, situated in the heart of Utah County, the fastest-growing county in the state. Easy access to both Interstate 15 and Interstate 80 and a well-governed city have contributed to the steady growth of this thriving community. Incorporated in 1853, Springville, named after the area's freshwater springs, is also known as Utah's "Art City" due to its dedication to the arts. Springville is home to the Springville Museum of Art, Utah's oldest museum for the visual fine arts (circa 1937), which showcases collections of many well-known artists and includes Utah art, a major Soviet collection, early Americana, and the European Steed collection. The city's sculpture collection, anchored by Springville's own Gary Price, graces the downtown area and civic center. A Public Art program has been created to reimagine and support art related growth for the community. The Springville Art Festival is a foundation piece, and the city is dedicated to its success. With perfect late-summer temperatures (average 82 degrees high, 51 degrees low), we are looking forward to an outstanding event.

**GENERAL INFORMATION**

**ABOUT THE SHOW:**

**Location:** Springville, Utah - Civic Center Park, 110 South Main Street

**Event open:** Friday September 11: 5:00-9:00pm - Saturday, September 12: 10:00am-8:00pm

The outdoor Springville Art Festival will include events at Civic Center Park, Festival Street (200 South), Rivoli Theater, and the Springville Museum of Art. Artist Booths will be open two days on Friday, September 11 from 5:00pm – 9:00pm and Saturday, September 12, from 10:00am to 8:00pm. In addition to our artist booths, we've created multiple live performance stage areas and busker areas located in Civic Center Park and the Festival Street (200 South). A film showcase will take place at the historic Rivoli Theater. We're expanding our culinary arts offerings, and there are many events planned

that invite participation for all ages including: Plein Air, Chalk the Walk, and the beloved Springville's Got Talent showcase. As always there will be fun, free art activities-including a community art project-happening throughout the Festival.

We've waived artist booth application fees and are encouraging visual artists to sell, demo, or both. There is more than \$3,500 in prize money in addition to the Chalk the Walk and Plein Air competitions. Between Utah County's rapid growth and Springville's strong art ties, our event is positioned to become the premier arts festival in Utah Valley.

### IMPORTANT DATES:

- March 13, 2026 Application Open, with five images
- June 12, 2026\* Application Deadline \*Or as limited spots are filled.
- June 25, 2026 Artist notifications begin.
- July 5, 2026 Booth Fees Due
- July 14, 2026\* Waitlist artists notified \*if applicable
- July 25, 2026\* Waitlist artists booth Fees Due \*if applicable
- August 5, 2026 Final withdrawal date with 50% booth rental fee refunded
- Sept. 11, 2026 Artist Check-in/Booth Set Up: 12:00 pm – 4:30 pm | Festival Open: 5:00 – 9:00 pm
- Sept. 12, 2026 Festival Open - 10:00 am --8:00 pm | Artist Booth Takedown 8:00 pm – 11:00 pm

### MEDIUMS:

Categories are used to organize and balance the Festival. There is not a set number of each media in the Festival; we are careful to select artists working in a variety of media and a variety of price points to enhance the interest of the Festival.

- **Drawing:** Original compositions drawn by the artist's hand in charcoal, digital, pastel, pencil, ink etc.
- **Fiber:** Works created from fibers, including basketry, weaving, papermaking, leather, and fabric. No crafts.
- **Furniture:** Functional or decorative furniture.
- **Glass:** Glass blowing, fusing, casting or kiln forming that has been handcrafted by the artist.
- **Jewelry:** All jewelry must be original designs made by the artist. Commercial endings are acceptable.
- **Mixed Media:** Artwork in which more than one medium or material has been employed.
- **Painting:** Original compositions created by the artist's hand in oil, acrylic, or watercolor. A limited number of reproductions, clearly labeled as giclee or prints are acceptable, if the bulk of items for sale are the artist's original paintings.
- **Photography:** Original photographs by the artist. May include digital alteration or hand painting.
- **Pottery:** Created from the imagination and by the hand of the artist from clay, porcelain, stoneware, and/or earthenware. Bisque from commercial molds is prohibited.
- **Printmaking:** Original compositions created by the artist's hand using metal plates, stone, blocks, composite reliefs, or screens.
- **Sculpture:** Three-dimensional works incorporating any material that are carved, modeled, constructed, or cast.
- **Wood:** Any functional or nonfunctional work that is crafted by the artist primarily from wood.
- **Other:** In addition to Fine Art, extremely creative, unusual, up-cycle and high-quality products will be accepted to the festival. This category also includes any performing arts groups who would like to teach or demonstrate.

*\*\*\* Buy/sell, mass-produced items, lotions, soaps, or any other craft item will NOT be accepted.*

### APPLICATION PROCESS:

Applications are accepted ONLY online through [www.submittable.com](http://www.submittable.com). You must have an account to apply.

There is no application fee.  
Read below for details on booth fees.

**JURYING REQUIREMENTS:**

- 5 images total: 4 images of work + 1 image of booth

The booth image is used to show how you will present your work at the festival. If you do not have a booth image, you may send an image that shows the size and scale of your collection.

This competitive show is chosen by a 3 member blind jury representing a variety of mediums and other art administration experience. Artists will be chosen based on highest cumulative scores per media category. Scores will be based on artwork quality, perceived potential for festival patron interest, and interactive patron experience through either art demos or creative activity. Simply being ACCEPTED on Submittable will not secure your space, the artist's "spot" will be secured once fees are paid.

**ARTIST AMENITIES:**

- Application fee waived
- Booth Fee discount for providing demo or interactive art element
- Food, snacks, and drinks available in Artist Retreat on Friday and Saturday
- Marketing campaign that will include artist highlight
- Name listed in program
- Name and business or social media link on website
- Artists retain all revenue from sales.

**CANCELLATION POLICY:**

Cancellation of booth after fees have been paid must be made in writing (preferably emailed to the Public Art Coordinator: [LGleaves@springville.org](mailto:LGleaves@springville.org)) by AUGUST 5, 2026. If you cancel by that date, you will receive a 50% credit for booth fees paid. There are no refunds for canceled booths AFTER August 5, 2026 and when logistical and advertising arrangements have been made. Refunds will not be issued under our rain or shine policy nor due to any forces of nature, (i.e., hurricanes, tornados, floods, earthquakes) as outlined in the application.

**SALES TAX:**

Artists retain all proceeds from their sales. Each artist is responsible for collecting and submitting sales tax to the State of Utah. Tax information is available online at; <https://tax.utah.gov/sales/specialevents>

**CONTACT INFORMATION:**

Mailing and Festival address:  
Springville Art Festival  
% Leslie Makai Gleaves  
126 East 400 South  
Springville, UT 84663

Website: [www.smofa.org/art-festival](http://www.smofa.org/art-festival)  
Festival Email: [Lgleaves@SpringvilleUtah.gov](mailto:Lgleaves@SpringvilleUtah.gov)

**FESTIVAL MANAGER:**

Leslie Makai Gleaves – Springville Public Art Coordinator

Email: [LGleaves@SpringvilleUtah.gov](mailto:LGleaves@SpringvilleUtah.gov)

Phone: 801.491.5700

### **BOOTH INFORMATION**

Most booth spaces are 10' x 10' in size with a few 10' x 20' options. Most booth spaces are side by side with a few corner and end booths available. Artists must provide their own tent featuring roof, sides, and back panels. Artists are responsible for weighing down their canopy on all four corners with a minimum of 40 lb. weights and be prepared for possible uneven ground. Artists are responsible for setup, take down, and appropriate cleanup of booth space following the Festival. Artist or artist's representative will remain at the booth for the duration of the festival. Only jury approved art will be allowed to be sold. \*No guarantees on booth placement requests. The Festival is open rain or shine. Exhibitors should be prepared for inclement weather. Springville Art Festival provides electricity, as requested, as well as string lights that will be installed on the front of each artist's booth during setup. Artists are encouraged to bring additional lighting for the inside of their booth as the sun sets around 7:30 pm.

### **\*BOOTH SPACE FEES:**

**(Due by July 5, 2026)**

\$150 (10' X 10')

\$250 (10' X 20' double)

\*\$75.00 discount given to artists who provide a demo or activity

\*\* Booth fee waived for artists or groups who demo only - no selling

*Booth fees will be due after acceptance into the festival.*

**ELECTRICITY:** Is available as needed and included in the booth fee. You must indicate that you need electricity in your application. There is not a guarantee that electricity will be available on the day of the Festival if you have not indicated your need in your application.

**SECURITY:** There will be roaming outside security on-duty from Friday night 9:00 pm until Saturday morning at 10:00 am. We are also located next to the police and fire departments.

### **BOOTH SET-UP:**

Friday, Sept. 11: 12:00 pm - 4:30 pm., Springville Civic Center Park

Check-in at the Springville Public Art Information Booth (red canopy) before setting up.

### **BOOTH TAKE-DOWN:**

Saturday, Sept. 12: 8:00 pm - 11:00 pm, Springville Civic Center Park

### **IMPORTANT DATES:**

- June 12, 2026                      Application Deadline with five images
- July 5, 2026                         Booth rental fee due
- August 5, 2026                     Final withdrawal date for Early Birds with 50% booth rental fee refund

### **JURY DETAILS**

**Average number of applications submitted each year:**

80-100

**Average number of artists selected from the jury to participate in the event:**

50

**Average number of exempt from jury artists who are invited to participate in the event:**

1-3

**How returning artist is selected:**

Received an award from previous year

Selected by jury

Selected by show coordinator or city administration

History of participation

**Vendors that are excluded/ineligible:**

Crafts, food, resellers, and mass produced items.

**How images are viewed by jurors:**

Computer monitor

**Within a medium category, applications are sorted and viewed by:**

Application Received (date the application was submitted)

**Jurors score applications using the following scale:**

Weighted scoring scale 1 - 5

50% Artwork Quality: Technical Skill, Originality, Composition, Consistency

15% Booth Presentation: Visual Appeal, Organization, Display Materials, Branding

20% Perceived potential for Festival patron interest

15% Interactive patron experience (Demos or interactive art activity)

**Number of jurors scoring applications:**

3

**The show organizes the jurors for artist booths by:**

Single jury panel that scores blind applications for all medium categories.

**Jurors score**

Separately from various locations.

**Am I allowed to observe the jury process?**

Jury process is closed.

**Other information**

Jurying is anonymous and judges will be named by June 1, 2026.

Events that will be juried include: Plein Air: Paint-Out and Sculpt-Out, Chalk the Walk, Artist Vendors