



Our Mission:

The Springville Museum of Art (SMA) fosters beauty and contemplation through life-affirming art and experience for Utah's Art City and its diverse communities.





4



Program Overview

6



Financials

7



Classroom Outreach

11



High School Programs

15



Teacher Programs

17



Museum Visits

20



Statewide Coverage





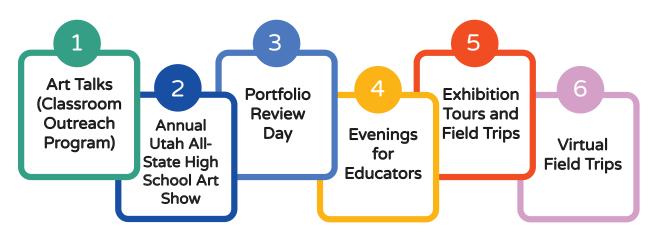
Program Overview

The Springville Museum of Art (SMA) believes in the power of the arts and visual literacy to inspire, motivate, educate, and create deep meaningful connections with the Utah State Core Standards.

At SMA we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah. In order to ensure educational impact and soundness, our programs are developed and vetted by a team of



licensed Utah teachers and arts administrators through the Statewide Arts Partnership (SWAP). We are committed to providing excellent programs that help Utah's young students develop into thoughtful individuals with a lifelong commitment to the arts.









Total Services Provided











2,010
In-Person Teachers



Home School Students



28,159 In-Person Students



417Virtual Teachers



8,543
Virtual Students



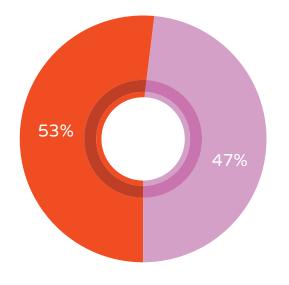




Budget Expenditure and Income Source Report

Organizations that receive legislative appropriated funding through the POPS program are required to match those state funds dollar-for-dollar with private funding to support their educational programs. The Springville Museum of Art not only meets this 1:1 requirement, but consistently exceeds it through support from Springville City, grants, and private donations.

| Total Allocation: | Legislative Appropriation Expenditures | Funding Leveraged from Other Sources | Total Expenditures on Approved Education Programs | Legislative Appropriation % of Total Expenditures |
|---|--|--------------------------------------|---|---|
| Salaries (100) | \$266,445.82 | \$93,406.12 | \$359,851.94 | 74% |
| Employee Benefits (200) | \$71,409.88 | \$34,109.99 | \$105,519.87 | 68% |
| Purchased Professional & Technical Services (300) | \$19,547.00 | \$22,193.72 | \$41,740.72 | 47% |
| Purchased Property Services (400) | \$0.00 | \$143,040.38 | \$143,040.38 | 0% |
| Other Purchased Services (500) | \$0.00 | \$41,477.59 | \$41,477.59 | 0% |
| Travel (580) | \$0.00 | \$13,012.46 | \$13,012.46 | 0% |
| Supplies and Equipment (600) | \$2,497.30 | \$16,871.89 | \$19,369.19.20 | 13% |
| Other (Not eligible for indirect) (800) | \$0.00 | \$47,265.31 | \$47,265.31 | 0% |
| TOTAL | \$359,900.00 | \$411,377.46 | \$771,277.46 | 47% |



Legislative Appropriation of Total Expenditures \$771,277.46

\$359,900.00

Total Legislative Appropriation Expenditures (47%)

\$411,377.46

Total Funding Leveraged from Other Sources (53%)



Classroom Outreach

Art Talks: SMA's Flagship Outreach

Now in its 25th year, Art Talks continued to bring meaningful arts enrichment directly into schools across Utah. Museum Educators provided classroom-based workshops that connected art to multiple subjects while supporting creativity and critical thinking. Programs included **Kid Curators** (grades 3–6), the Studio Experience (elementary), and Your Community (middle school). All programs were offered free of charge to public and charter schools, in alignment with the State's educational equity goals.



21 **Districts**

11 **Charters** 84

602 **Instructional Hours**

1,329 **In-Person Teachers**

25,028 In-Person Students

Virtual Teachers

Virtual Students



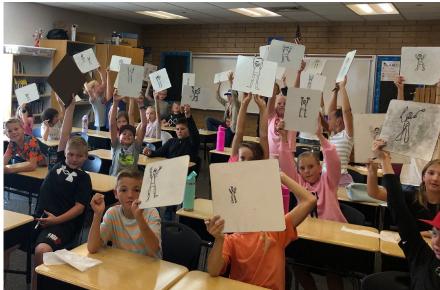
Elementary Kid Curators Experience

The Kid Curators program introduced grades 3–6 students to the role of curators. Working in groups, students created their own miniexhibitions, presented them to peers, practiced collaboration, communication, critical thinking. The program also connected directly to language arts skills and provided a hands-on introduction to museum practice.

Elementary Studio Experience

Our Studio workshops gave elementary students opportunities to explore different styles of art while building confidence in their own creativity. Kindergarten and first-grade students experimented with abstract art through shape-based projects, while grades 2–6 practiced figure drawing and gesture techniques. These activities strengthened both artistic and problem-solving skills.





Middle School: Your Community

The Your Community program engaged middle school students in exploring the meaning of community through collaborative art making and discussions of Museum artworks. Each class created a unique "classroom quilt" representing their collective identity. Students strengthened teamwork and analytical skills, while connecting art to their lived experiences.





What teachers are saying about Art Talks:



It was something new and different. We don't have an art teacher at our school, so it was the only exposure they have received to a real art lesson.



1st Grade Teacher



It's a great opportunity for our students to learn from a different art professional who has a different perspective. I also LOVE that the art that is presented and discussed is part of the Permanent Collection at the Museum. About half of our students live at or below the poverty line and don't have the opportunity for cultural enrichment outside of the school and surrounding community. This brings a piece of the museum to them and allows them to learn about museums in general.



Middle School Teacher



We have limited time and lots of curriculum standards that we must, by law, address. Unfortunately, the creative/art activities and exploration get relegated to the sidelines. It was such a gift to our class to have this wonderful experience. Thank you for offering this and helping the students learn, grow, and become.



Kindergarten Teacher

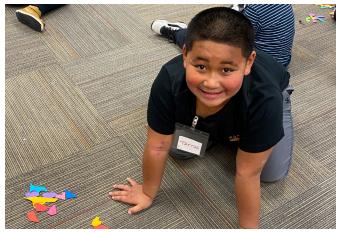
Classroom Outreach Highlights



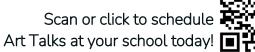
















High School Programs

The Utah All-State **High School Art Show**

The 53rd Annual Utah All-State High School Art Show welcomed submissions from **864 students** across 98 schools. Jurors selected works for display at the Museum and awarded distinctions, including pieces exhibited at the U.S. Capitol and in UA&M's statewide Traveling Show. The exhibition provided students with valuable professional experience while celebrating artistic excellence across Utah.





98 Schools



848 Student Artists



193 Teachers



99 Awards & Scholarships

24

Districts

160 In-Person Teachers 18

Charters

309

In-Person Students

74

Virtual Teachers

1,010

Instructional Hours

539

Virtual Students







High School Show Highlights













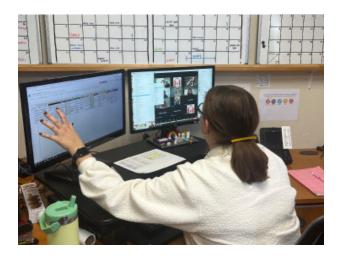
Scan or click to view a past digital catalog of the Utah All-state High School Art Show!





Portfolio Review Day

Our annual Portfolio Review Day supported high school juniors and seniors interested in the arts by connecting them virtually with college and university representatives. Students received individualized feedback, developed presentation skills, and explored future educational and career opportunities. The virtual format continues to allow for statewide participation, especially from rural areas.





10 Districts

Charters

18

57
Instructional Hours

O In-Person Teachers

O In-Person Students O Virtual Teachers 38
Virtual Students





What teachers are saying about our High School Programs:



The Springville High School All-State Show displays some of the best work of the state from high school students. It's always impressive what they are capable of. They show so much skill and depth in their concept! I'm so grateful for the opportunity the students have to display their work in a such a unique setting. The show pushes the students to a level of professionalism that I don't think they'd easily achieve otherwise.



Tyler Pack, Lone Peak High School, Alpine School District





Many high school teams and academic groups have avenues to showcase their talents, to work to be the best of the best. These are most obvious in sports. Having a statewide high school art show is nothing short of remarkable. When mentioning this to other teachers in other states, there is envy. Utah isn't a small state, and Springville and the dedicated teachers of Utah make this happen. During a celebration assembly at Bingham High this January all the Springville High School Artists were recognized among all the other groups. This art show shows students, administration, and community that art is important. It has value. It is scholarship worthy. It also gives these art students a place to meet and support others with similar interests.

When students get accepted into the Springville Museum of Art All-State High School Art Show I am not sure they fully understand what it means. However, once they see their art in a museum, being celebrated, honored, valued, it then starts to sink in. It is a big deal and a huge honor.

Camille Grimshaw, American Academy of Innovation. Charter School



Teacher Programs

Evenings for Educators

The Evening for Educators program provided professional development opportunities for nearly 200 K–12 teachers and an additional 119 community members, university students, and private school educators. Sessions were



offered in hybrid and virtual formats, making them more widely accessible. Participants gained new teaching strategies, lesson plans, and re-licensure credit while networking with peers.

22
Districts

16
Schools

567
Instructional Hours

134
In-Person Teachers

0
In-Person Students

Virtual Teachers

Virtual Students







Find an Evening for Educators taking place near you by scanning or clicking QR code.



SWAP (Statewide Art Partnership)

The Statewide Art Partnership (SWAP) continued to serve as a vital advisory group for the Museum's education programs. Ten educators from across Utah met throughout the year to provide insights into classroom needs, share expertise, and guide program development. Their contributions ensure that our work remains relevant and responsive to educators statewide.



Professional Development for Teachers

| 13 | 14 | 102 | 122 |
|------------------------|--------------------|------------------|---------------------|
| Districts | Charters | Schools | Instructional Hours |
| 124 In-Person Teachers | O | O | O |
| | In-Person Students | Virtual Teachers | Virtual Students |



Image Credit: Erin Westenskow Berrett, Beginning (detail), 2021, oil on panel.

Educational Materials

The Museum distributed hundreds of free educational resources to teachers across Utah, including posters and postcard sets in English and Spanish. These materials use artworks from the Museum's Permanent Collection to support classroom learning through discussion questions and activities. Recently, we added a "Five Senses" expansion set and other exhibition-specific sets, further enriching the options available to teachers.





Museum Visits

Exhibition Tours

As Museum Educators at the Springville Museum of Art, our priority is to facilitate meaningful experiences for students visiting Museum through docent-led self-quided tours. During tours, students are encouraged to ask questions, share perspectives, and explore the stories behind the artworks, fostering critical thinking, empathy, and visual literacy. This year, we created and introduced a new tour structure and self-quided activities that include an art-making activity in the gallery, providing opportunities for students to think for themselves, create their own ideas and opinions about artworks, and engage with the art and each other in active, life-affirming ways.



25

16 **Charters** 64

89 Instructional Hours

263

In-Person Teachers

2,822 **In-Person Students**

Virtual Teachers

Virtual Students

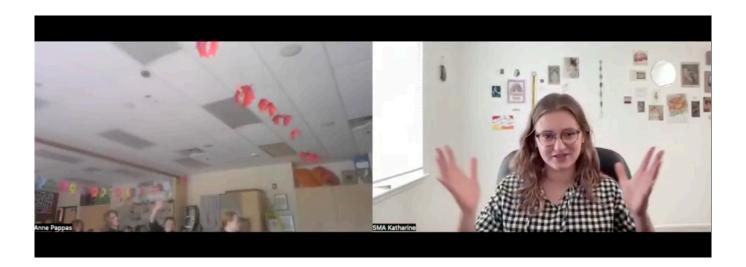






Virtual Field Trips

More than 8,200 students and teachers participated in the Museum's Virtual Field Trip program this year. With eight available virtual exhibitions, students explored the Museum online in an interactive way that goes beyond static images. Our Museum Educators video-called into classrooms across the state to guide meaningful discussions that connect the exhibitions to core curriculum and foster creativity and critical thinking.



26 **Districts**

In-Person Teachers

15

Charters

In-Person Students

109

320 Virtual Teachers 260.5

Instructional Hours

7,966 **Virtual Students**



Scan or click here to schedule and experience a virtual tour at the Springville Museum of Art!





What teachers are saying about Virtual Field Trips:



Working at a Title 1 school, it's sometimes hard to find funding for field trips. None of my students have ever been to this Museum, so it was really neat for them to explore the Museum virtually and have an eye opening and cultural experience.



6th Grade Teacher



The virtual field trip has always been something worthwhile for our students, so I have recommended it to other teachers. Of course, the fact that we can "visit" the Springville Museum without making the trip there is amazing. It is a great teaser that may inspire students to visit there in the future, and the lesson really opens their eyes and minds to looking at art in new ways, not just seeing the obvious.



3rd Grade Teacher



It was a great way for the students to engage in great artwork without the hassle of organizing fieldwork. It helped us meet some of our state standards as well about preserving and caring for art. Thank you!



Middle School Teacher



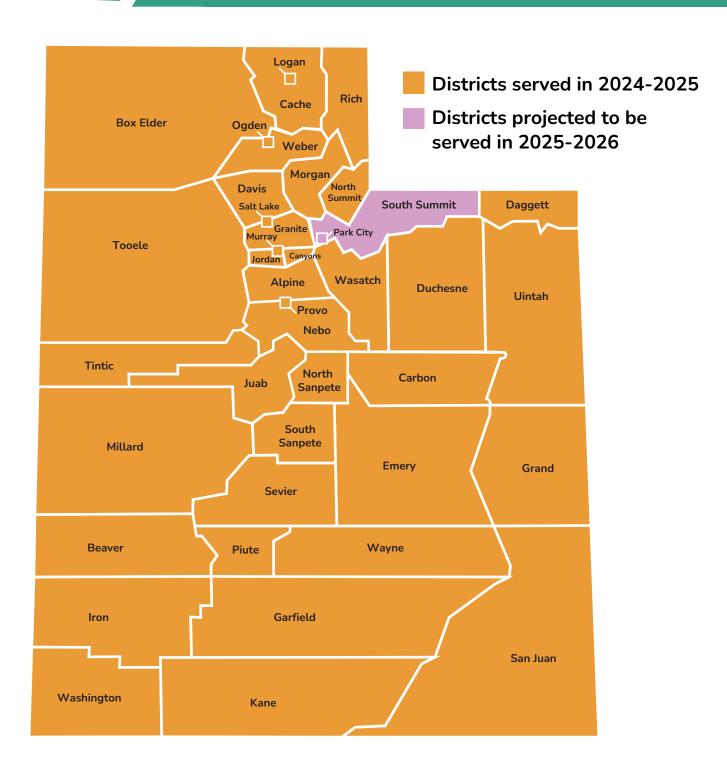
It was a surprise for most of the students. They were in awe of the larger-than-life educators appearing on the whiteboard and wondered if they were real people. They thought the 360 views of the inside and outside of the building were magical. The students were excited to virtually tour the Museum. Most of the students have never been to a Museum. So, it was a brand new experience. They enjoyed the tour and were very engaged in the discussions. They were eager to participate and wanted to see more.



Elementary Art Teacher

UT

Statewide Coverage



39 Districts 368
Public Schools

62 Charter Schools 36,702 Students 2,427
Teachers



Interested in learning more about the Springville Museum of Art? Scan or click to view our Annual Report!



Evidence of Non-Profit Status

Identification Number: 87-0275715