

Frequently Asked Questions

What is the All-State High School Art Show and what are its goals?

The All-State Utah High School Art Show honors the best high school artists in the state for their talent, originality, and enthusiasm. The exhibition provides a forum for high school juniors and seniors to exhibit their artwork in a professional museum setting. For many students, this is their first exposure to a competitive juried exhibition. Each year about 325 artworks are selected from over 1,000 submissions from high schools statewide by 12 jurors. The Museum collaborates with various arts organizations and state and federal legislative representatives to award over \$30,000 in scholarship money directly to student artists. Through this program, we aim to support the artistic endeavors of Utah's youth and to stimulate creativity, professionalism, and advanced artistic skill in every participant.

What are field trips like during the All-State High School Art Show?

Over 2,000 students and teachers visit the Museum during the High School Show. The vast majority are high school students with groups usually coming in the morning, Tuesday through Friday between 9:30am and 1pm. Some groups request guided visits with a docent in one of the curated exhibitions. Docents use interactive, inquiry-based strategies to engage students. Other groups are self-guided, some utilizing self-guided activities designed by our education staff.

What are the Museum's education philosophies and strategies?

The Springville Museum of Art Education Department seeks to facilitate engaging and transformative experiences with art. Museum programs and educational materials support this mission through providing encounters with original art; meaningful interaction and conversation; building relevance and connection; emphasizing creativity and exploration; and facilitating ongoing learning. The Museum uses visitor-centered and inquiry-based learning strategies to provide meaningful experiences with art for visitors of all ages and from diverse backgrounds.

What is the Museum's mission?

The Springville Museum of art fosters beauty and contemplation through life-affirming art and experience for its diverse audiences. The Springville Museum of Art serves the following groups through its exhibitions and programs:

- Utah artists of all ages
- Families living in Springville and the surrounding area
- K-12 students and teachers throughout the state
- Regional tourists to Utah County and Springville



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What is the Museum's history with serving youth and youth artists?

The Springville Museum of Art's Permanent Collection began with the gift of two works from artists John Hafen and Cyrus Dallin to the students of Springville. The belief of these artists that the arts "refine the minds of youth and build character in all people" continues to guide the mission of the Museum today. From its founding, the Museum has prioritized and supported the instruction and encouragement of youth artists to help enhance their creative talents, strengthen their character, and appreciate beauty. As part of the Professional Outreach Programs in Schools (POPS), we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah. The Museum is deeply committed to our mission to provide quality life-affirming art experiences and educational opportunities to our growing community and diverse populations. Learn more about the Museum's history and connection to students through the exhibition *Salon 100: The Students that Built Art City* [here](https://www.smofa.org/salon-100) (<https://www.smofa.org/salon-100>).

What does the Museum prioritize in its exhibitions?

At the Springville Museum of Art, we create welcoming spaces where community, beauty, and multiple perspectives meet through engaging and accessible art exhibitions. Our exhibitions drive connection; inspire contemplation through life-affirming art and experience; foster meaningful engagement with original works of art; highlight the richness of Utah's art, both past and present; and emphasize inclusion.

Can the artist be on site and participate in public programming and engagement more than the required 120 hours?

The artist will have access to their studio space between 7:30am-11:00pm anytime during the fellowship and can be onsite as much as they'd like, there is no limit. If they'd like to participate in public programs and engagement beyond the contracted 120 hours, that can be arranged with the exhibition and programs team but is not expected.

If an artist group is selected for the fellowship, do all artists need to be present at the same time, or can they divide the time amongst them?

An artist group would not need to be present at the same time, they can divide the 120 hours amongst them in a programming plan developed in conjunction with Museum exhibition and program staff.



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Where can I learn more about the Museum's K-12 programs and events?

You can learn about the Museum's current programming for K-12 students and teachers on [our website \(https://www.smofa.org/k-12-programs\)](https://www.smofa.org/k-12-programs). You can also learn about our involvement with the Professional Outreach Programs in the Schools (POPS) by reading the [POPS Annual Report from 2024-2025](https://www.smofa.org/pops) schools year (<https://www.smofa.org/pops>).

Where can I learn more about the Museum's community programs and events?

I would suggest going to our website [SMofA.org](https://www.smofa.org) and using the *programs* drop down menu. Community programs are split into 3 categories based on age. Family programs are geared towards all ages this includes events and continued programming. Teen programs are for our friends ages 13-18. Lastly, we have adult programs. adult programs are not only for adult patrons but also for our artist communities. Other good resources are Instagram [@SpringvilleMuseum](https://www.instagram.com/SpringvilleMuseum) and the website calendar. The calendar is found on the website under the dropdown menu *visit*. If there are specific questions or suggestions reach out to Mirielle at MSanford@Springville.org.

What is Springville Public Art and where can I learn about its programs and events?

Springville Public Art is the community arts outreach division of the Museum and City that aims to make Springville truly "Art City." We value the power of arts to elevate lives and unite our community.

You can explore Springville's Public Art programs, current projects, and upcoming events by visiting the Public Art section on the Springville Museum of Art's website at www.smofa.org/public-art.

Springville Public Art also has dedicated social media pages where you can stay updated on new installations, artist opportunities, and community engagement events. Follow along for the latest news and ways to get involved!

What if I've never taught before?

Formal teaching experience is not required to apply for this fellowship. We value all types of teaching experience, beyond the traditional classroom. In your application materials, please emphasize how your prior experience will assist you in engaging and connecting with students in the galleries.



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How do I engage high school students?

The Springville Museum of Art uses inquiry-based learning strategies in educational programming and tours. In our experience, high school students are most engaged when they are taken seriously. Asking them personal questions and respecting their responses is a great start—how do they experience the world? What do they enjoy? What is difficult about growing up in 2025? How does creating and engaging with art help them to navigate the world? They will learn more and listen better when the conversation prompts them to reflect on their own experiences.

For example, say you are demonstrating your art-making process and a group of high school students comes to observe. Instead of immediately jumping in to explain your process, you could start with questions that will lead to conversations that naturally engage the students. “I am working with [blank] medium. Have any of you used this medium before? What is your medium of choice and why?” “I loved hearing your answers. It is so interesting how we all experience the world differently and have unique preferences. I like using this medium for technical and sentimental reasons—it dries quickly and connects me to my grandpa because he bought me my first paint set.”