



Dear Quilters,

We love working with you and showcasing your incredible quilts each year during the Annual Utah Quilt Show!

This year we received an extraordinary number of quilt entries. We are limited by our space in how many of the quilts we can hang, and this year we unfortunately had to turn away a higher number than usual due to space constraints.

The Show Committee carefully reviewed each quilt, with names and tags covered, and tried to choose the entries with the best technical skill and design work to feature in the exhibition. This is inherently a subjective task, but was done thoughtfully and carefully.

Thank you for entering the exhibition - even if your quilt was not hung this year. It takes a community of artists and makers to make a show and tradition like this possible. We celebrate you and are so grateful for your vulnerability and willingness to enter your works into our show! Thank you for taking that risk and participating in the creative and competitive process.

Throughout the year we host 4 juried exhibitions at the Museum. In some of these exhibitions we can only hang about 20% of what is entered, which means 80% of the entries are turned away. It is a very hard part of being a creative that sometimes your work is not accepted. We know how much it can hurt when your work is not chosen. But it shows that you are willing to put your art into the world. It also means you are in good company - all of the world's best artists have been rejected from more shows and competitions than they can count.

We appreciate the trust you have in us to display and celebrate your works of art. This is a great merger of the quilt community and fine art community - and it's one of our favorite things we do all year. You are incredible craftswomen and men and the technique and skill that goes into quilting is unparalleled.

You should be incredibly proud of your work, even if it's not on the wall this time.

With love,

A handwritten signature in black ink that reads "Emily A. Larsen".

Emily Larsen
Director
Springville Museum of Art

A handwritten signature in black ink that reads "Wendy Cordon".

Wendy Cordon
Show Committee Chair
Utah Valley Quilt Guild



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