

Springville Museum of Art remains a leader in the Utah art scene.

During the 1990s, the Salon continued to expand under the direction of Dr. Vern Swanson. The Salon championed Utah artists and broke records!

1990s

Art Queens continued to serve as important volunteers and ambassadors.

1994 ART BALL
and
70th ANNUAL UTAH
SPRING SALON

"It's Almost Like
Being In Louvre"

Friday, April 8, 1994
Program 8 p.m.

Expanding the Arts

It's all coming to
Art City

The Springville Herald

Record number of works in Spring Salon

70th UTAH SPRING SALON

Five works added to collection

"I really
got an insight
into how much art
means to people and
how important it is to
share that with other
people and talk
about art."

Kelly Tucker Jeppson, '94

Jacqui Biggs Larsen, artist

"At the Art Ball, on the night of the unveiling
of Cottage Industry, one incident stands out
in my memory. Someone carrying a plate of
éclairs tripped, sending the plate and éclairs
topped with whipped cream to the floor. For a
moment there was stunned silence as several
formally dressed attendees looked on..."

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Record-breaking year for Art Museum

Artists invited to enter annual Spring Salon

Arts & Entertainment

Spring Salon

Winners of largest Spring show over

Spring Salon open to all styles of art

The Springville Herald

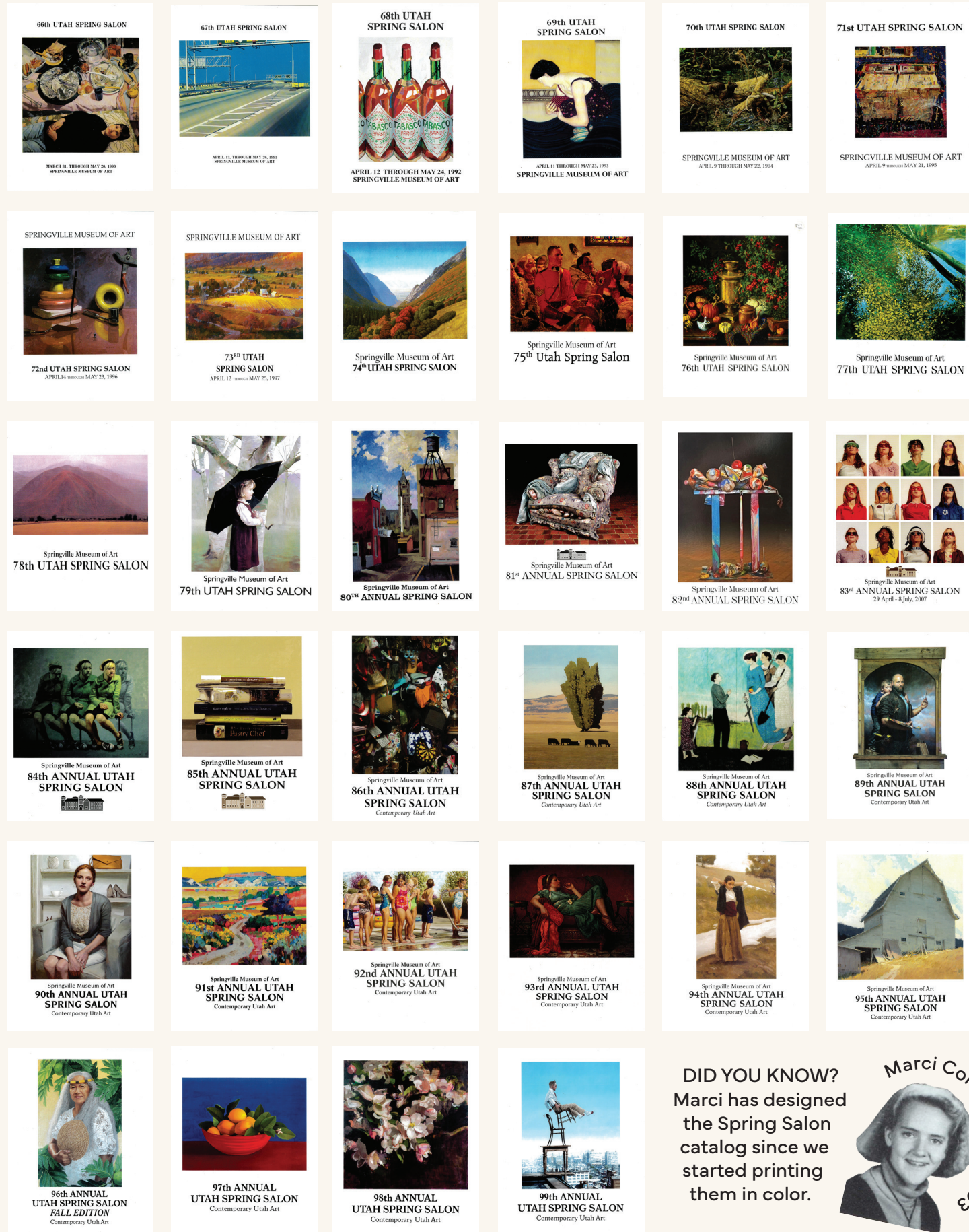
Spring Salon has something for everyone

ART BALL

Brushing into
the Nineties

Catalog Covers 1990 - 2023

The current catalog format took hold in the 1990s with full-page color spreads in an 8x10 booklet with classic white binding

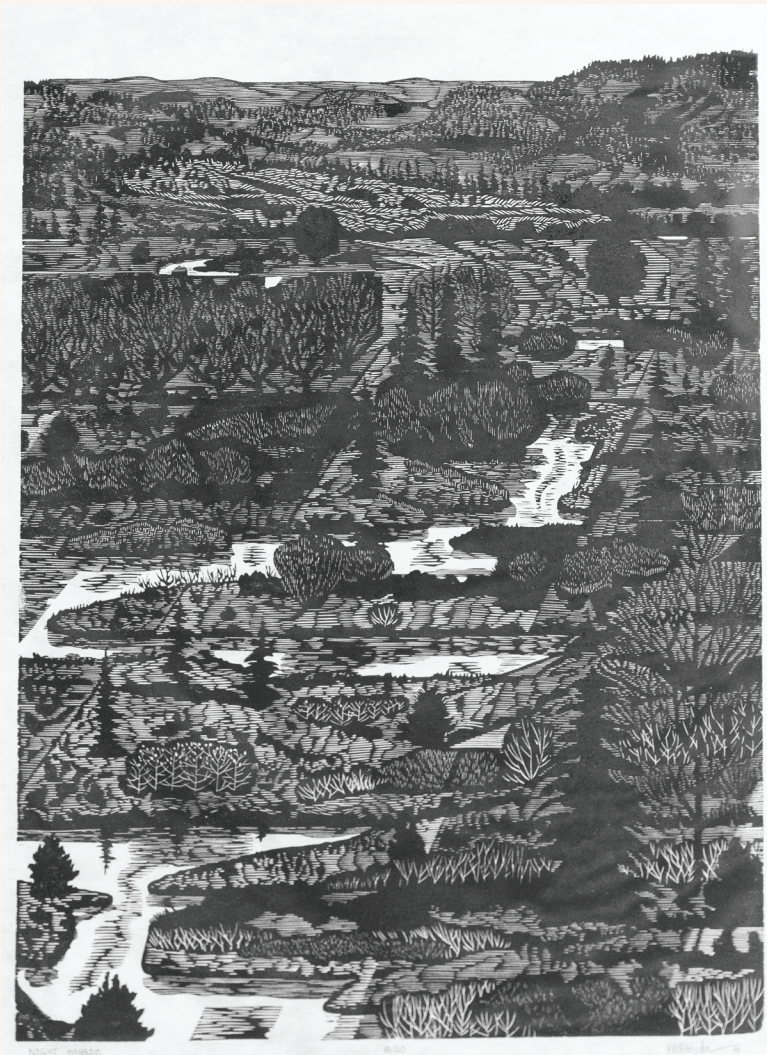


DID YOU KNOW?
Marci has designed
the Spring Salon
catalog since we
started printing
them in color.



Ursula Brodauf
(1926 - 2011) b. Gruenhainichen, Germany

Duality 1989
bronze
Museum Purchase, 1990 Spring Salon



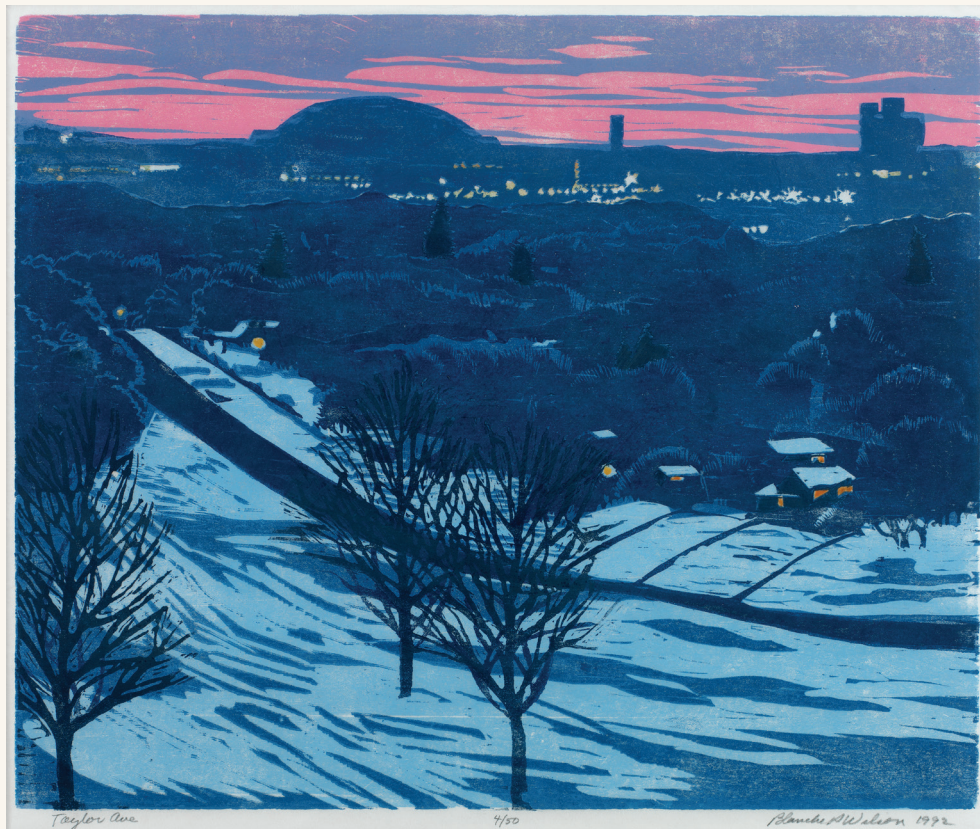
Marion Roundy Hyde
(1938 -) b. Tremonton, UT

Night Music 1988
woodcut/blockprint
Gift from Louise C. Clyde, Springville
Museum Purchase, Spring Salon



Harold Petersen
(1930 -) b. Hyrum, UT

Dan's is Now Open Across the Street 1989
watercolor
Museum Purchase, 1991 Spring Salon



Blanche P. Wilson
(1922 - 2019) b. Salt Lake City, UT

Taylor Avenue, Ogden 1992
woodcut/blockprint
Museum Purchase, 1992 Spring Salon



Michael Ray Workman
(1959 -) b. Highland, UT

In Darkness Nevertheless Illuminated 1991
oil on board
Museum Purchase, 1992 Spring Salon



Lou Jene M. Carter
(1933 - 2019) b. Payson, UT

Mostly Flowers 1993
oil on canvas
Gift from Louise C. Clyde



Ron R. Richmond
(1963 -) b. Denver, CO

Departure 1994
oil on canvas
Museum Purchase

"I have looked to the Spring Salon as THE place to have my work seen in the Utah art world since I was a college student at BYU. I have not been successful in that attempt every year, but I continue to aspire to have work in the show."



Doug J. Braithwaite
(1964 -) b. Sunset, UT

Toys and Tools 1996
oil on canvas
Gift from Al and Linda Switzler



Rick Nathan Graham
(1955 -) b. Provo, UT

Portrait of Miss Jayne Blair 1995
oil on board
Gift from Max & Kolene Knight

"I was in the process of painting a series of nudes when I hired a model, sight unseen, to sit for me. But when I opened the studio door and saw Miss Jayne Blair standing there wearing an evening dress and oversized sunglasses, I knew that that was exactly the image I wanted to capture."



Peggy Hanson Anderson
(1939 - 2020) b. Salt Lake City, UT

Moving Out, Snake Mountain from US 163 1997
watercolor
Museum Purchase, 1997 Spring Salon



Jacqui Biggs Larsen
(1962 -) b. Syracuse, NY

Cottage Industry 1997
mixed media
Museum Purchase, 1997 Spring Salon

"...then Hal Wing, Springville's then-mayor, dressed to the nines in a tuxedo, stepped forward, scooped up the whipped cream mess with one hand, retrieved the plate with the other, plopped the mess onto the plate, his hand smeared with whipped cream, and said something like, "not to worry," and disappeared into the crowd. It always struck me as a moment of great generosity. The 'someone' that dropped the tray was my husband."



Bruce D. Robertson
(1959 -) b. Long Beach, CA

Rosa 1994
oil on paper
Museum Purchase, 1998 Spring Salon



Jason A. Wheatley
(1973 -) b. Bountiful, UT

Yellow Bluff 1999
oil on board
Museum Purchase, 1999 Spring Salon

"As I painted,
I sought to portray
the delicate balance
between strength
and vulnerability,
truth and
illusion."