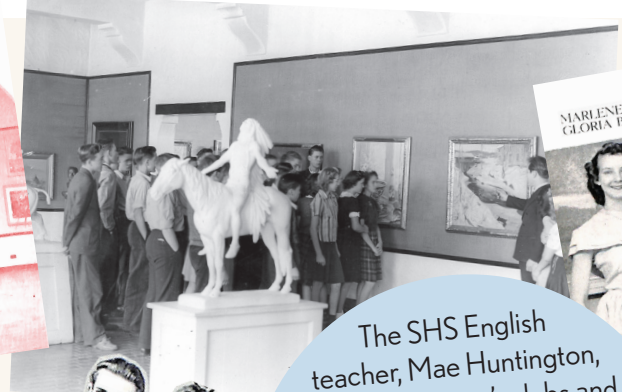
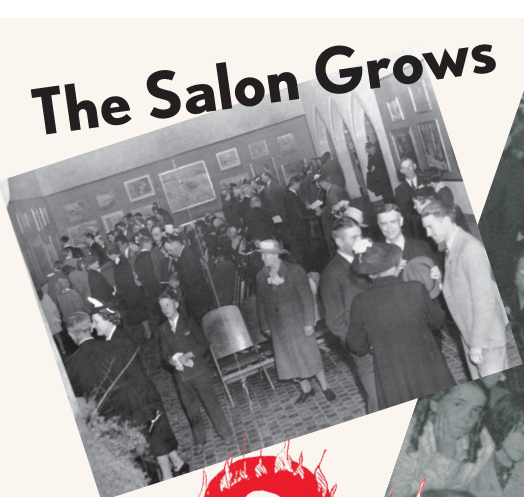


1940s

The Salon Grows



ART QUEENS
MARLENE STEWART, Ninth Grade; BEVERLY CHILD, Twelfth Grade; SHIRLENE BRID, Eighth Grade;
GLORIA BIFFO, Eleventh Grade; CAROL JEAN STRAW, Seventh Grade; DORIS ROWLEY, Fourth Grade.

The SHS English teacher, Mae Huntington, and local women's clubs and groups continued to support the Salon and its efforts. They hosted teas, parties, and fundraisers to support the Springville Art Movement. The students continued to express their pride in their famous art exhibition and Collection.

Dedication

To thee—who hast the power
To set man's souls afire;
Who dost endow man with the gift
To commune with nature;
To commune through the birds of the air,
The flowers of the field,
The crashing waters on rock-bound shores,
The sighing of the wind in the trees.
The sighing of man's eyes
Who anointest man's eyes
That he may see the beauties around him;
Who liftest his eyes from the lowly,
And openest the heavens to him;
Who dost rescue his soul from the depths;
Who makest attentive his sense,
That he may feel the wings of angels;
Who givest him assurance
That he is akin to the Divine;
Through whom spirits immortal
Speak the message
Of truth and beauty and power.
To thee—Art—we dedicate this book.

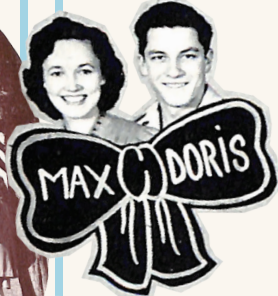
SHS

DID YOU KNOW?

Charles Gruppe,
Joseph Henry Sharp,
Chauncey Ryder,
Millard Sheets,
John Twachtman,
Rockwell Kent,
Edward Hopper,
Georgia O'Keeffe,
and John Sloan
all participated in
Salons in the 1940s



"At this time the work of noted artists throughout the United States is on display and during the April art month, visitors numbering over 50,000 from practically every state in the union and from foreign countries tour the galleries."



6 MILES STRAIGHT AHEAD



1944-1945
The Spring
Salon takes a
break
for WWII



Mae B. Huntington

The English teacher who put Springville on the map.



Mae Huntington began teaching English at Springville High School in the late 1920s and took on the Annual Spring Salon as her passion project. She recruited artists, wrote articles about the Springville Art Movement for national publications, and encouraged excitement among the students, faculty, and community for their exhibitions and Collection.

Much of the Salon's success through the 1930s, 40s, and 50s can be credited to Huntington, who worked at the high school until 1955.



"May this art project continue to grow and with its growth may the conviction increase that the value of art does not lie in its own history but in the higher life which expresses and reveals to us. ... May we see in these masterpieces of art what life has been at its finest moments; and may we realize the importance of art as a means of developing love of beauty, appreciation of the wonders of life, and the value of true and lasting joy."

— Mae Huntington
(1932 SHS Yearbook)



An Investment in Culture
Herein is told the story of a project which, on account of the heart-power of a few great men, and the sacrifice of hundreds of children as well as adults, has received national acclaim.



Marie Atkinson Hull
(1890 - 1980) b. Summit, MS

The Mississippi Farmer c.1940
oil on canvas
Gift from 1940 Springville High School Sophomore Class



Jane Freeman
(1885 - 1963) b. Newton, England

A French Peasant c.1942
oil on canvas
Gift from 1942 Springville High School Junior Class



(Patrick) Eugene Higgins
(1874 - 1958) b. Kansas City, MO

Sea Tossed c.1946
oil on canvas
Gift from 1946 Springville High School Sophomore Class



Rudolph F. Ingerle
(1879 - 1950) b. Vienna, Austria

Home c.1946
oil on canvas
Gift from 1946 Springville Junior High School Eighth Grade Class



Matteo Sandona
(1883 - 1964) b. Schio, Italy

Alice Reading 1946
oil on board
Gift from 1946 Springville High School Senior Class



Florence Ellen Ware
(1891 - 1971) b. Salt Lake City, UT

Nature's Embroidery or "Snow in the Canyon" c.1945
oil on board
Gift from 1946 Springville High School Freshman Class



Cornelius Salisbury
(1882 - 1970) b. Richfield, UT

Curtain Time Salt Lake Theatre 1947
oil on board
Gift from 1947 Springville Junior High School Seventh Grade Class



Chauncey Foster Ryder
(1868 - 1949) b. Danbury, CT

The Road to Greeley's c.1948
oil on canvas
Gift from 1949 Springville High School Junior Class



Glen H. Turner
(1918 - 1993) b. Monroe, UT

The Broken Windmill, Missouri 1948
oil on canvas
Gift from 1949 Springville High School Sophomore Class