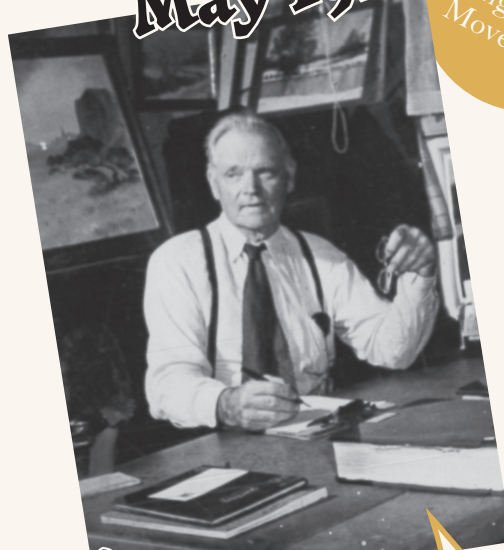


1920s

The First Salon at Springville High School

May 1922

A father of the Springville Art Movement



Wayne Johnson
SHS Art Teacher + Curator

It is said of Johnson that, "During the time he was Curator of the Springville High School Art Gallery, he did much to foster the best in art and to raise year by year the standards of the exhibit. 'Nothing mediocre' was tolerated by him; quality first and always was his guide."

The students saw a future where their Collection and exhibition were unsurpassed by any in the state or nation. They hoped their art program would continue in perpetuity.

What were some of your dreams and hopes for the future as a young person?

"In the Spring of 1922, Springville, Utah held an Art Exhibit which up to the present time has not been surpassed. The movement was inaugurated by the faculty and student-body of the Springville High School, receiving the hearty support of every organization and citizen in the town."

- "The Red and Blue," January 1923

NOTED ARTISTS
SEND EXHIBITS
Two Hundred Paintings
Insure High Standard
of Springville Show.



THE RED AND BLUE
COMMENCEMENT ISSUE
SPRINGVILLE, UTAH, MAY, 1923

Published Monthly
During the school year by the Associated Students of the
SPRINGVILLE HIGH SCHOOL
Fifty Cents Per Year

Subscription Rates.....
Editor.....
Assistant Editor.....
Humor Editor.....
Sport Editor.....
Studentbody Reporter.....
Designer.....

CLASS REPORTERS
Florence Fradsen, Mable Warren, Mary Wainwright,
Vera Strong, Leona Gudmundson.

NOGRAPHERS
Clifford Pierce, Merrill Gott



SPRINGVILLE HIGH SCHOOL GRADUATES, MAY 1923

SMA

This and That

The first annual "Spring Salon" took place in 1922. Every nook and cranny of the high school was filled with art. New paintings and artworks for the students' Permanent Collection, purchased from each Salon, were unveiled in large assemblies. Artists from all over the country sent works to hang in the Springville High School halls. The whole community rallied around art!



BETH ANDERSON
Winner of Popularity Contest

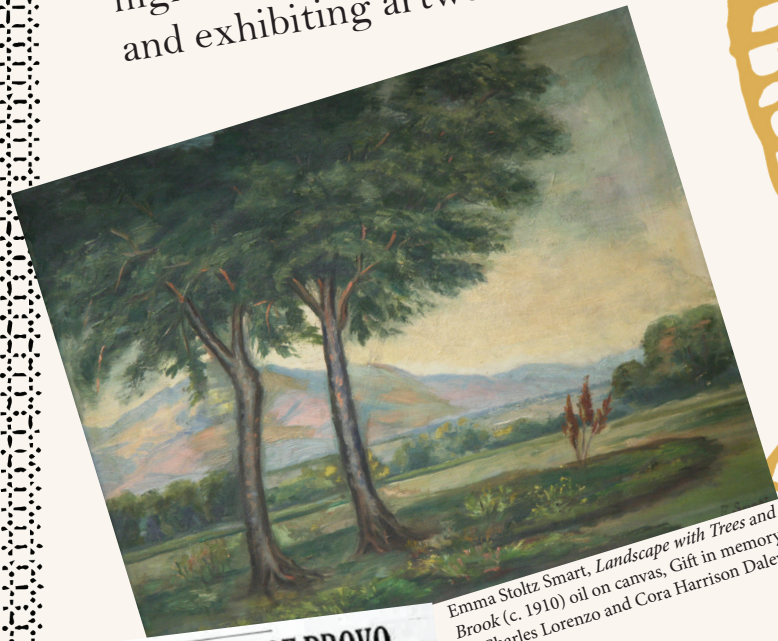
"We can truly say that this is the biggest undertaking the Springville High School has ever taken, and because it is an upward movement, we can see in the future, a collection unparalleled by any in the state"

- "The Red and Blue," May 1923



Emma + George Smart

Dr. George and Emma Smart played a key role in the first decades of the Springville Art Movement, encouraging the community and high school to continue collecting and exhibiting artwork.

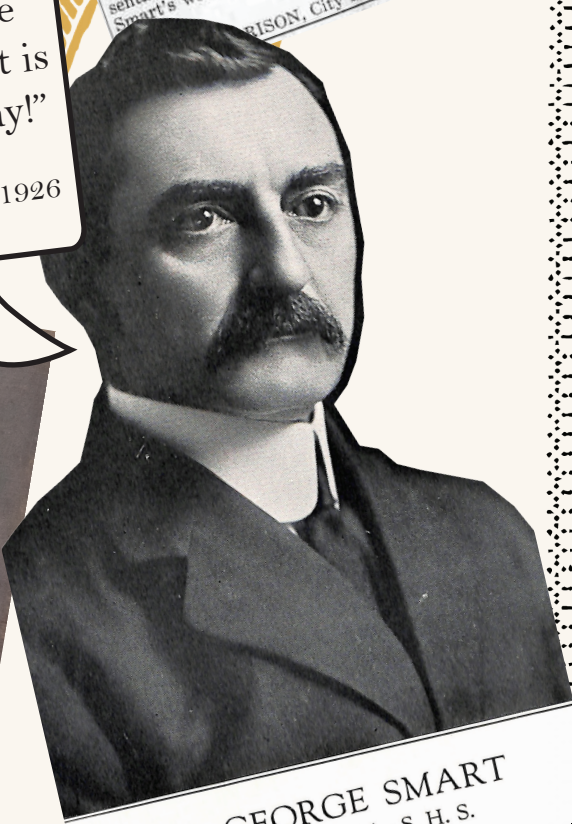


Emma Stoltz Smart, *Landscape with Trees and Brook* (c. 1910) oil on canvas, Gift in memory of Charles Lorenzo and Cora Harrison Daley

In the 1920s, they were honored as major contributors in part because of a large donation of artworks they gave to the Springville High School in 1925. Before the Salon began in the 1920s, they helped the high school purchase works for the Collection from the Utah Art Institute's annual exhibits.

A PROCLAMATION.
Whereas, the City of Springville has gained state and nation-wide fame as an art center; and,
Whereas, Dr. George L. Smart has been one of the greatest personal factors in bringing this about, through his zeal in helping to establish the Springville high school art gallery, and now,
Whereas, the said Dr. George L. Smart will on the 12th day of February, 1925, present to the Springville art gallery his private collection of paintings, estimated in cash value at more than \$25,000;
Now, Therefore, I, George R. Maycock, mayor of Springville, by power vested in me, do hereby proclaim Thursday afternoon, February 12, 1925, a half holiday and respectfully ask the citizens of the community to assemble at the Springville high school auditorium at 2 o'clock p. m., at the presentation program, and manifest our appreciation for Dr. Smart's work and for this great contribution.
GEORGE R. MAYCOCK, Mayor.
J. H. PRISON, City Recorder.

"To be absent from the Springville art exhibit is like missing a birthday!"
- Dr. George Smart, The Springville Herald April 2, 1926



DR. GEORGE SMART
A True Friend of the S. H. S.



Emma Stoltz Smart, *A Bunch of Lilacs* (1906) oil on canvas, Gift from the Artist



Alma Brockerman Wright
(1875 - 1952) b. Salt Lake City, UT

Lady in Black: Margaret Hamilton 1919
oil on canvas
Gift from Springville High School, 1922



John Fabian Carlson
(1875 - 1947) b. Kolsebo, Sweden

Afternoon Glow 1925
oil on canvas
Gift from Springville High School, 1925



Charles Paul Gruppe
(1860 - 1940) b. Picton, Canada

Summer at the Lake 1925
oil on canvas
Gift from Springville High School, 1925



Jonas Lie
(1880 - 1940) b. Moss, Norway

Mill Race c.1918
oil on canvas
Gift from 1927 Springville High School Freshman Class



Sven Birger Sandzen
(1871 - 1954) b. Blidsberg, Sweden

Moonrise in the Canyon, Moab, Utah 1928
oil on canvas
Gift from 1928 Springville High School Junior Class