

Springville City | Alan Curtis Sculpture RFQ

Introduction

Springville City's Public Art Program requests qualifications from artists and/or artist teams interested in creating an exterior sculpture of the likeness of beloved community member, Alan "Al" Curtis, for display at Memorial Park in Springville, Utah.

Site Description

The Springville Memorial Park is located at 600 East 100 South. It was named in honor of the city's military veterans. The park houses a baseball complex, soccer fields, a playground, and the city skate park. It is in the process of being revitalized with new tennis and pickleball courts, and new murals at the skate park. As a longtime baseball and football coach, and as Springville's Recreation Director for over 30 years, Al's influence on many young athletes from the city is unparalleled. The sports complex at the park will be renamed in his honor to the "Alan Curtis Recreation Complex at Memorial Park" and the opening day of Recreational Baseball each year will be declared as "Al Curtis Day" full of festivities and fun.

Project Description

The Springville Public Art Program is designed to add refreshing vibrancy and beauty to public spaces in Springville. Successful sculptures will contribute to Springville's brand as "Art City." For this project we are seeking artists that will develop designs that are realistic, life-size, and engaging, while celebrating Al Curtis's legacy.

The sculpture will be placed somewhere in the park near 200 South 500 East. (see Exhibit A below) The hope for this sculpture is for it to be recognizable as Al Curtis and to act as a welcoming introduction into the ballpark. With its location, it will be prominently visible to all players and spectators who visit the park from near and far. Artworks within this space should have a vertical emphasis to serve as a monument and wayfinding point for the complex. The ideal artist should be working in a traditional realism style and have an understanding of Al Curtis and what he means to Springville City.

Budget *\$70,000 is available for all related expenses of this project including (but not limited to) artist fees, fabrication, structure/base, insurance, travel, installation, additional lighting, documentation, etc.

*Budget is dependent upon fundraising and could be higher than estimated or alternately, this project could be canceled at any time if the fundraising goal is not reached.

Deadline Complete applications must be RECEIVED on or before December 5, 2023 by 11:59p.m. MDT. Emailed applications cannot be accepted.

Selection Process and Schedule The Selection Committee will review all properly submitted qualifications from which a short list of finalists will be selected. Finalists will be asked to present a full proposal to the Selection Committee in Springville on January 25, 2024 to include concept, budget, and timeline. All finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. The Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

SCHEDULE: November 4, 2023 – December 5, 2023 – Artist Call for Qualifications
December 5, 2023, 11:59pm MDT – Qualifications Deadline
December 15, 2023 – Selections and Notification of Finalists
January 25, 2024 – Finalists Proposal Presentation
February 15, 2024 – Decision Notification
2024 – Project Completion

ARTIST SELECTION COMMITTEE:

Heidi Israelsen - Visual Arts Specialist

Curtis Family - Neighborhood Representative(s)

Emma Jean Wilkins - Springville Museum of Art Representative

Chris Sorensen - Springville City Council Representative

TBA - Springville PAR Board Representative (Parks, Art, & Recreation)

Stacey Child - Springville City Department Representative

SUBMISSION INSTRUCTIONS AND REQUIRED MATERIALS: Interested artists may submit applications online via Submittable at the link found at: www.smofa.org/public-art-opportunities

The application process will prompt you for all necessary documents and information. This includes up to 5 project examples (with up to 5 images and/or movie files each) of previous work, a CV or resume, and a Statement of Approach explaining your interest in the project and how your work might relate to the project. Faxed or e-mailed applications cannot be accepted.

ACCOMMODATIONS:

To request an accommodation for a disability, please contact the Public Art Coordinator, Leslie Makai Gleaves at LGleaves@springville.org or 801.491.5700, at least two weeks in advance of the December 5, 2023 deadline.

Eligibility

Professional artists and artist teams within the United States are eligible for this commission. Preference will be given to artists and artist teams from Utah and surrounding states: Idaho, Wyoming, Colorado, Arizona, New Mexico, and Nevada. The project budget must include all travel expenses. Applicants must have a U.S. Tax ID Number (SSN, EIN, ITIN, or other). Selection Committee members are not eligible to apply for this commission. All Selection Committee members will declare any conflict of interest and recuse themselves from the vote when reviewing artist applications.

Policies for Selected Artist

- Springville City will issue the artist a contract outlining the terms of the project.
- The artist must have liability insurance for the duration of the project and provide a Certificate of Insurance at the time a contract is issued that lists Springville City as additional insured and sign a liability and indemnification release provided by Springville City.
- The artist is responsible for cost overruns of the project.
- The artist will keep the Project Contact up to date on status, timeline, and progress of project.
- Upon completion, the City will become owner of the sculpture.
- The sculpture may be moved or removed by the City at any time.

A submitted application is an agreement to these policies.

Project Contact

Leslie Makai Gleaves
Public Art Coordinator
801.491.5700
LGleaves@springville.org

Exhibit A

X = options where the sculpture could stand



