

# Springville Westfields Central Sculpture RFQ

## Introduction

Springville City's Public Art Program requests qualifications from artists and/or artist teams interested in creating a site specific exterior sculpture for the new Westfields Central community in Springville, Utah.

## Site Description

The Westfields Central New Neighborhood plan is a traditional neighborhood project, on 20 vacant acres adjacent to Meadow Brook Elementary School at 700 S and 950 West. The plan completes the surrounding neighborhood and fits into its surroundings, yet provides additional housing types, public spaces, and commercial amenities. A village green and neighborhood greenway provide significant open space and create the civic character that is somewhat missing in this central core area of the Westfields Community. This civic space will house a landmark structure to serve as a gateway and visually signal arrival into the larger neighborhood. This is where the commissioned sculpture from this RFQ will be installed (see Exhibit A below). The full neighborhood plan and information [can be found here](#). (link opens in new window)

## Project Description

The Springville Public Art Program is designed to add refreshing vibrancy and beauty to public spaces in Springville. Successful sculptures will contribute to Springville's brand as "Art City."

The Public Art Program seeks artists that will develop designs that are interactive and engaging, while celebrating Springville's heritage, identity, and unique characteristics. Sculptures could speak to Springville's rich traditions, natural beauty, "Art City" moniker, or emerging mixture of old/traditional and new/fresh. Selected designs will be appropriate for family viewing, and not contain images or words that are profane, lewd, or politically divisive.

The Springville Public Art Program has identified an exterior location for art placement on the corner of the new Westfields Central development at approximately 700 S and 950 W, across from Meadow Brook Elementary School to the east. The hope for this space is for it to be a neighborhood gathering space, with continuous public accessibility. With its location, it will be prominently visible to both drivers and pedestrians. The artwork will be located within an approximate 22'x20' area through which an approximate 8' sidewalk crosses. The sidewalk must continue through the artwork site, by going either under, around, or through the work. Artworks within this space should have a vertical emphasis to serve as a monument and wayfinding point for the neighborhood. The artwork should also be fun and interactive and integrate into the neighborhood design.

The ideal artist should be working in a kinetic or interactive style and have an understanding of fun, family-friendly spaces.

**Budget**

\$100,000 is available for all related expenses of this project including (but not limited to) artist fees, fabrication, structure/base, insurance, travel, installation, additional lighting, documentation, etc.

**Deadline**

Complete applications must be RECEIVED on or before July 7, 2023 by 11:59p.m. MDT. Emailed applications cannot be accepted.

**Selection Process and Schedule**

The Selection Committee will review all properly submitted qualifications from which a short list of finalists will be selected. Finalists will be asked to present a full proposal to the Selection Committee in Springville on September 28, 2023 to include concept, budget, and timeline. All finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. The Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

**SCHEDULE:**

May 10 - July 7, 2023 – Artist Call for Qualifications  
July 7, 2023, 11:59pm MDT – Qualifications Deadline  
July 24, 2023 – Selections and Notification of Finalists  
September 28, 2023 – Finalists Proposal Presentation  
2024 – Project Completion

**ARTIST SELECTION COMMITTEE:**

TBA - Visual Arts Specialist  
TBA - Neighborhood Representative(s)  
TBA - Springville Museum of Art Representative  
TBA - Springville City Council Representative  
TBA - Springville PAR Board Representative (Parks, Art, & Recreation)  
TBA - Springville City Department Representative

**SUBMISSION INSTRUCTIONS AND REQUIRED MATERIALS:**

Interested artists may submit applications online via Submittable at the link found at:

[www.smofa.org/public-art-opportunities](http://www.smofa.org/public-art-opportunities)

The application process will prompt you for all necessary documents and information. This includes up to 5 project examples (with up to 5 images and/or movie files each) of previous work, a CV or resume, and a Statement of Approach explaining your interest in the project and how your work might relate to the project. Faxed or e-mailed applications cannot be accepted.

## **ACCOMMODATIONS:**

To request an accommodation for a disability, please contact the Public Art Coordinator, Leslie Makai Gleaves at [LGleaves@springville.org](mailto:LGleaves@springville.org) or 801.491.5700, at least two weeks in advance of the July 7, 2023 deadline.

## **Eligibility**

Professional artists and artist teams within the United States are eligible for this commission. Preference will be given to artists and artist teams from Utah and surrounding states: Idaho, Wyoming, Colorado, Arizona, New Mexico, and Nevada. The project budget must include all travel expenses. Applicants must have a U.S. Tax ID Number (SSN, EIN, ITIN, or other). Selection Committee members are not eligible to apply for this commission. All Selection Committee members will declare any conflict of interest and recuse themselves from the vote when reviewing artist applications.

## **Policies for Selected Artist**

- Springville City will issue the artist a contract outlining the terms of the project.
- The artist must have liability insurance for the duration of the project and provide a Certificate of Insurance at the time a contract is issued that lists Springville City as additional insured or sign a liability and indemnification release provided by Springville City.
- The artist is responsible for cost overruns of the project.
- The artist will keep the Project Contact up to date on status, timeline, and progress of project.
- Upon completion, the City will become owner of the sculpture.
- The sculpture may be moved or removed by the City at any time.

## **Project Contact**

Leslie Makai Gleaves  
Public Art Coordinator

[LGleaves@springville.org](mailto:LGleaves@springville.org)

## Exhibit A



**View from 700 S looking Southwest**



**View from 950 W looking East**



