

# Evening for Educators

SUMA

From the Dirt-Lesson Plan-5th-8th

## National Standards:

- VA: Cr 1.2.5a- Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
- VA: Cr 2.1.6a-Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- VA: R 7.2.8a-Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

## Objectives:

- Students will learn about new artists that work with land and the environment
- Students will learn about using natural resources as paint
- Students will learn about resist techniques and watercolor

## Materials:

- Watercolor paper
- Masking tape
- Cardboard, binder, or board
- Rubber cement or elmers glue
- 1-3" paint brushes
- Collected materials (dirt, rocks, leaves, etc)

## Introduction:

- Begin with students entering the classroom with a nature sound track playing. Once everyone is seated. Have the students close their eyes and listen, the lights could be left on or turned off. Have them listen in silence for 1-2 minutes.
  - Turn lights on and music off.
  - What did you hear?
  - What did you notice about the sounds?
  - Where do you think this was taken from?

- How does it differ from the sounds of our classroom?
- In relationship to nature and earth today we are going to look at some artist from the brilliant exhibition called This Earth
- Review the PDF or tour of the This Earth
- Each of these artists interpreted the same site in different ways. They focused on what was around them in their current environment and created art based on that.

### Instruction

- For this lesson we will be creating an artwork in response to our current place. We will gather from our environment to create an artwork using dirt, sticks, and rocks.
- We will first collect our materials. Each student will be given two cups: one to collect dirt and one to collect rocks, sticks and leaves.
- After we have collected our materials we will bring them back to the classroom. Each student will then take a piece of watercolor paper and masking tape and tape the paper to the board or cardboard.
- Students will then add a little water to their dirt cup and paint a wash using the dirt.
- Students will let that dry completely.
- Students will then use their fingers to create a simple shape by rubbing out the dirt.
- Students will arrange their materials on the paper and will then glue them down.
- Once the glue is dry students will take masking tape off.

### Critique/Discussion

- What did you notice about painting with dirt? What was it like?
- How is using these materials rooted in our history as humans?
- How can we take care of our earth?
- How is using these materials rooted in our history as humans?
- How can we help take care of our earth?
- How is using these materials rooted in our history as humans?
- How can we help take care of our earth?