

**97th Annual Spring Salon
Springville Museum of Art
Apr 21 – Jul 3 ,2021**

Juror Statements

Scotti Hill:

While it was indeed a challenge to condense the vast array of submissions, the process evidenced the immense talent of Utah artists whose contributions range from academically rich portraits and stunning landscapes to conceptually challenging and abstract works. The submissions range from emerging to career artists, evoking a range of important perspectives on their subjects, the materiality of artmaking, and pressing social issues of our day.

Ultimately, these artists remind us of the ubiquitous power of art in shaping our perceptions and adding immense value to our lives. I hope that viewers will glean as much inspiration and joy from seeing these wonderful works as I did and carry with them a renewed appreciation for the skill, arduousness, and devotion of working artists today.

It was an absolute honor to be selected as a juror for this exhibition.

Micah Christensen:

The works in this Salon were made during a pandemic and contentious election that left me, and perhaps many others, a little traumatized – the fruit of an unprecedented era. I believe artists are able to see and communicate in ways that the rest of us cannot, helping us process what we otherwise do not or cannot on our own. As I viewed their works, I was filled with an overwhelming optimism that comes from experiencing beauty and humanity. Whoever comes to the exhibition will have the same medicinal experience I did, grateful for so many visionary people in our community.