

I was honored to be one of the jurors for the 94th Annual Spring Salon. It was a great privilege for me to see the breadth, strength and diversity of artistic practice happening here. Selecting the final pieces for this exhibition was extremely difficult and took many hours of discussion that came with the desire to have more space for showcasing additional work. I wish I could have doubled the size of the Salon. We have incredibly talented artists across the state working in diverse media. I was struck by the very strong tradition of craft and technique that exists in Utah. I believe that is a great strength. I also appreciated the conceptually-driven work. There was a theme of social commentary across much of the work as well as pieces that referenced utopic and religious ideals. I think the ideas expressed throughout the exhibition are an important starting point for dialogue. Art gives us that free space for contemplation and envisioning that hopefully can create the opportunity for dialogue and action.

Beth Krensky

April 11, 2018