

## **Resource Links for Teachers:**

### **Human Rights Educators USA**

Get free membership on a rich site full of curriculum. The mission is:

To promote human dignity, justice, and peace by cultivating an expansive, vibrant base of support for human rights education (HRE) within the United States.

<https://hreusa.org/>

### **Simple book structures that work well in schools (all well illustrated on the web):**

#### **Origami Pamphlet Book Base**

#### **Accordion Fold Books:**

A very basic version is described here: <http://www.makingbooks.com/accordion.shtml>

**Japanese Side-stab book binding:** <https://www.westdean.org.uk/study/school-of-conservation/blog/books-and-librarymaterials/intro-to-binding-japanese-stab-binding-tutorial-flexible-cover-with-three-holestitching>

Bang, Molly. *Picture This: How Pictures Work*. Chronicle Books, 2000.

An excellent book describing how to use basic shapes to tell a story in a book.

#### **Clarissa Sligh**

#### **Transforming Hate, An Artists' Book**

<http://clarissasligh.com/themes/memory-history/transforming-hate-artists-book/>

#### **Artists' Books and other works by Enrique Chagoya**

Hanley, Sarah Kirk. "Visual Culture of the Nacirema: Chagoya's Printed Codices." *Art in Print*, [artinprint.org/article/visual-culture-of-the-nacirema-chagoyas-printed-codices/](http://artinprint.org/article/visual-culture-of-the-nacirema-chagoyas-printed-codices/).

#### **DOC/UNDOC**

Felicia Rice

Codex Espangliensis:

<https://docundoc.com/2014/01/06/codex-espangliensis/>

#### **DOC/UNDOC**

A mixed-media production housed in a hi-tech aluminum case, which contains Felicia Rice's artists' book DOC/UNDOC of performance texts by artist/writer Guillermo Gómez-Peña and critical commentary by art historian Jennifer González, video by Gómez-Peña and artist Gustavo Vazquez, and sound art by Zachary Watkins

<https://docundoc.com/>

#### **Book Arts Collaborative, Muncie, ID**

<http://www.bookartscollaborative.com/>

#### **An Exhibition: Book Arts and Social Justice**

<https://booklyn.org/book-arts-social-justice/>

### **Unfolding New Perspectives: Social Justice/Social Practice in Book Arts exhibit**

February 27 to March 19, 2018

Ella Strong Denison Library, Scripps College, Claremont, California

The Unfolding New Perspectives exhibit features print and bookworks that explore a wide range of social justice topics, including school desegregation, environmental justice, poverty, and migration. All books on display are part of Denison Library's Artist's Book Collection.

<http://bookartsofsocialjustice.omeka.net/exhibits/show/exhibit>

### **Just Seeds Cooperative**

[http://booklyn.org/archive/index.php/Detail/Entity/Show/entity\\_id/3562](http://booklyn.org/archive/index.php/Detail/Entity/Show/entity_id/3562)

### **Just Seeds linocuts of all of the articles in the Universal Declaration of Human Rights:**

<https://justseeds.org/project/universal-declaration-of-human-rights/>

### **UDHR quilt project:**

<http://talfitzpatrick.com/udhr-craftivism-project>

### **Carrie Mae Weems: Constructing History**

<http://carriemaeweems.net/galleries/history.html>

### **Robert Reich on Wealth Inequality: How can all Americans gain wealth? (3 minutes) You Tube**

<https://www.youtube.com/watch?v=OD-apYzFMQ>

### **Nine Charts about Wealth Inequality in America (Updated)**

Signe-Mary McKernan - Caleb Quakenbush - Caroline Ratcliffe - Emma Kalish - C. Eugene Steuerle

<http://apps.urban.org/features/wealth-inequality-charts/>

### **Distribution of Wealth statistics that I use for this lesson:**

#### **GLOBAL**

##### **Credit Suisse**

<https://www.credit-suisse.com/corporate/en/articles/news-and-expertise/the-globalwealth-report-2016-201611.html>

.7% get 45.6% of wealth

7.5% get 40.6% of wealth

18.5% get 11.4% of wealth

73.2% of people get 2.4% of wealth

9% are in debt or have negative assets

GLOBAL: Start with 100 treats. If we have 20 people,

1 person gets 46 treats.

2 people get 40 treats.

15 people share 2.4 treats.

2 people owe treats so get nothing.

## **NATIONAL**

### **Wealth Distribution in Late Stage Capitalism**

[https://www.reddit.com/r/LateStageCapitalism/comments/6vee1e/us\\_wealth\\_distribution\\_perception\\_vs\\_reality/](https://www.reddit.com/r/LateStageCapitalism/comments/6vee1e/us_wealth_distribution_perception_vs_reality/)

USA: Start with 100 treats. If we have 20 people,

Top 20%: 4 people get 85 treats. (Can further sub-divide: 1 person gets 35, etc.)

Second 20%: 4 people get 10 treats.

Third 20% (middle class): 4 people get 4 treats.

Bottom 40%: 8 people get 1 treat.