Gregory Abbott
Lazarus
mixed media

Sam Acevedo
Soon and Very Soon (We’re Going to See the King)
acrylic on board

Fahimeh Amiri
Lotus Flower
acrylic

Bethanne Andersen
And Remember Everything Changes
oil

Mike Ken Anderson
Ox
acrylic on canvas

Paige Anderson
Hearken and Hear
oil on panel

Paul Lawrence Anderson
Churches of Santorini
oil on board

William Loyal Andrus
Prayer to the River Tree
Photography

Alexandra Angel
Dream Time Home Coming
watercolor

Alexandra Angel
Elder
watercolor

Diane Ludlow Asay
The Tomb
watercolor on yupo

Brent Bailey
Mary with the Christ Child
oil on board

Ashley Baker
Search, Ponder & Pray
monoprint

Robert T Barrett
The Cushite Woman
charcoal

Hayley Barry
The Plan of Salvation
pen and ink

Daniel Bartholomew
Jubal Jubilee
ink

Katrina Madsen Berg
The Mother Type
oil on board

Brandt Paul Berntson
Mountain of the Lord
oil on canvas

Glade E. Binks
The Light of the World
wood

Thomas M Black
Thanksgiving
ink jet print

Marcee Blackerby
Dicken Church
wood

Ric Blackerby
An American Pieta
silkscreen
### 32nd Annual Spiritual & Religious Art of Utah  
Springville Museum of Art, October 18, 2017 – January 10, 2018  

**ACCEPTED ENTRIES**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura Lee Bradshaw</td>
<td>Flight into Egypt</td>
<td>watercolor</td>
</tr>
<tr>
<td>Heather Campbell</td>
<td>Tripp’in In Spain</td>
<td>mixed media</td>
</tr>
<tr>
<td>Ryan Cannon</td>
<td>Remembered</td>
<td>oil on board</td>
</tr>
<tr>
<td>David Louis Cassil</td>
<td>Fall Shadow</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Cody Rex Chamberlain</td>
<td>Red Sun &amp; Juniper</td>
<td>oil</td>
</tr>
<tr>
<td>Linda Charney</td>
<td>Dreidels</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Susan S. Church</td>
<td>The Three Degrees</td>
<td>steel and bronze</td>
</tr>
<tr>
<td>Cynthia L. Clark</td>
<td>Remember, Remember, It is Upon the Rock</td>
<td>encaustic</td>
</tr>
<tr>
<td>Jean Jeppson Clay</td>
<td>Charity Never Faileth</td>
<td>mixed sculpture</td>
</tr>
<tr>
<td>Aerin Collett</td>
<td>Wisdom is Mother</td>
<td>Oil on plexiglass</td>
</tr>
<tr>
<td>Caitlin Connolly</td>
<td>Man Bearing Woman and Woman Bearing Man</td>
<td>bronze</td>
</tr>
<tr>
<td>Susan Cramer Stein</td>
<td>He Chose the Nails</td>
<td>digital photography</td>
</tr>
<tr>
<td>Mark Douglas Crenshaw</td>
<td>Icon Sheep (mother and child)</td>
<td>oil</td>
</tr>
<tr>
<td>Betsy Croft</td>
<td>Rainbow Sacrament</td>
<td>stoneware</td>
</tr>
<tr>
<td>Dan Cummings</td>
<td>Radiating Heart</td>
<td>glass</td>
</tr>
<tr>
<td>Craig Cunningham</td>
<td>Never a Murmur</td>
<td>bronze</td>
</tr>
<tr>
<td>Andrea Clara Darais</td>
<td>Line upon Line or Wise Beyond Years’</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Pat Debenham</td>
<td>Dream Weaver</td>
<td>mixed media</td>
</tr>
<tr>
<td>Lisa DeLong</td>
<td>The Company of Angels</td>
<td>lapis lazuli, malachite, various handmade paints, and gold leaf on marbled paper</td>
</tr>
<tr>
<td>Downy Doxey-Marshall</td>
<td>Rememberance</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Bryon Draper</td>
<td>Representor of Purity</td>
<td>bronze</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------</td>
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</tr>
<tr>
<td>Darryl Erdmann</td>
<td>Behind The Curtain</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Laura Erekson Atkinson</td>
<td>Lept Within Her</td>
<td>mixed media</td>
</tr>
<tr>
<td>Linda Etherington</td>
<td>Birds Admiring Birds Admiring Birds</td>
<td>oil on board</td>
</tr>
<tr>
<td>Grant Fairbanks</td>
<td>the Lord giveith and the Lord taketh away</td>
<td>oil on panel</td>
</tr>
<tr>
<td>Diana Farr</td>
<td>How Lovely was the Morning</td>
<td>acrylic on board</td>
</tr>
<tr>
<td>Lynn Farrar</td>
<td>There Are Always More Fish in the Sea...?</td>
<td>oil</td>
</tr>
<tr>
<td>Gretchen Faulk</td>
<td>No Fear</td>
<td>digital photography</td>
</tr>
<tr>
<td>Gretchen Faulk</td>
<td>Teaching Moment</td>
<td>digital photography</td>
</tr>
<tr>
<td>Carin J.C. Fausett</td>
<td>Second Resurrection</td>
<td>acrylic</td>
</tr>
<tr>
<td>Lizi Fesler</td>
<td>The Falling State</td>
<td>film</td>
</tr>
<tr>
<td>Scott Franson</td>
<td>Charcoal Covered Hands</td>
<td>charcoal</td>
</tr>
<tr>
<td>Megan Geilman</td>
<td>Adam's Dilemma</td>
<td>photography</td>
</tr>
<tr>
<td>Megan Geilman</td>
<td>Jane</td>
<td>digital collage</td>
</tr>
<tr>
<td>Susette Billedeaux Gertsch</td>
<td>Blossoms from the Master's Garden</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Robyn Gillespie</td>
<td>Inversion</td>
<td>photography</td>
</tr>
<tr>
<td>David and Jeanne Gomm</td>
<td>Someone To Watch Over Me</td>
<td>glass</td>
</tr>
<tr>
<td>Jeff Goodsell</td>
<td>Redemption</td>
<td>assemblage</td>
</tr>
<tr>
<td>Anne Gregerson</td>
<td>Keeping Watch</td>
<td>ceramic</td>
</tr>
<tr>
<td>Karl Hale</td>
<td>Black and White, Bond and Free, Male and Female</td>
<td>wood</td>
</tr>
<tr>
<td>Gary Hall</td>
<td>Priestess - The Power (Alchemical Angel)</td>
<td>Bronze and Steel</td>
</tr>
<tr>
<td>Michael Aaron Hall</td>
<td>Sons of Helaman</td>
<td>bronze</td>
</tr>
<tr>
<td>Ben Hammond</td>
<td>Joseph, the Overseer</td>
<td>bronze</td>
</tr>
</tbody>
</table>
Kerri Hammond  
*Gathering Together*  
oil on panel

Adam G. Hansen  
*Rachel*  
oil

Katie Heiner Shupe  
*Heidelberg Hauptstrasse*  
linocut

JC Hellstrom  
*Ascension*  
mixed media

Havoc Hendricks  
*Moon Rise - Line Upon Line*  
mixed media

Cary Christian Henrie  
*Praise to the Man*  
mixed media

Chelsea L. Heslington  
*Tree of Life*  
acrylic

Eric Heywood  
*Detail study of Franz Schwartz' Agony in the Garden*  
charcoal

James Heywood  
*St. George Utah Temple*  
photography

Josh Hobbs  
*Blessed, Honored Pioneer!*  
oil on linen

Stephanie Hock  
*Little Fish, Big Pond*  
acrylic on board

Holdman Studios  
*Welcome The Lilies*  
glass

Heather Holm  
*Hopes of Immortality*  
oil on canvas

Thomas Horton  
*Lesson*  
photography

Thomas Horton  
*Sorica Village Church*  
photography

Trevor Howard  
*Sacred Mountain Tops*  
oil on panel

Willamarie Huelskamp  
*The Brothers Rubinfeld*  
mixed media

Tom Jackson  
*At Calvary Cathedral of the Juniper Pines*  
mixed media

Melody Jean Johnson  
*Desert Lullaby*  
collage

Legrand Bernt Johnston  
*Tears of the Anasazi*  
blown glass

Gary L. Kapp  
*Gethsemane*  
oil

Brian Thomas Kershisnik  
*Wrestling the Angel*  
oil on canvas
32nd Annual Spiritual & Religious Art of Utah
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<tr>
<th>Artist</th>
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<th>Medium</th>
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<tbody>
<tr>
<td>Faith Kershisnik</td>
<td>Magdalena and Child</td>
<td>oil on panel</td>
</tr>
<tr>
<td>Alisa Anne Kirkham</td>
<td>Falling Away Finding Myself</td>
<td>acrylic</td>
</tr>
<tr>
<td>Victor Kirton</td>
<td>Acension</td>
<td>multimedia</td>
</tr>
<tr>
<td>Rebecca Klundt</td>
<td>Glad Tidings From Cumorah</td>
<td>wood</td>
</tr>
<tr>
<td>Lloyd Knowles</td>
<td>The Blind may See</td>
<td>mixed media</td>
</tr>
<tr>
<td>Brian Koch</td>
<td>Ghost Dance</td>
<td>oil on linen</td>
</tr>
<tr>
<td>William J. Kranstover</td>
<td>Walking Each Other Home</td>
<td>mixed media</td>
</tr>
<tr>
<td>Jason Alan Lanegan</td>
<td>Guardian</td>
<td>mixed media</td>
</tr>
<tr>
<td>Danial Larsen</td>
<td>Transmigration of a Tree</td>
<td>Gouache</td>
</tr>
<tr>
<td>LAZERos</td>
<td>HIVE - 022</td>
<td>digital</td>
</tr>
<tr>
<td>Brenda Lovell</td>
<td>Church Window, Tintagel, Cornwall, UK</td>
<td>photography</td>
</tr>
<tr>
<td>Travis Lovell</td>
<td>Jesus, I Trust In You</td>
<td>Palladium Print</td>
</tr>
<tr>
<td>Grant Lorenzo Lund</td>
<td>The Seven-Minute Window</td>
<td>acrylic</td>
</tr>
<tr>
<td>Howard Lyon</td>
<td>Though Your Sins be as Scarlett</td>
<td>oil on linen</td>
</tr>
<tr>
<td>Howard Lyon</td>
<td>Thy Will be Done</td>
<td>oil on panel</td>
</tr>
<tr>
<td>Shari Lyon</td>
<td>Bringing to Pass All Mankind</td>
<td>encaustic</td>
</tr>
<tr>
<td>David Maestas</td>
<td>Puerta al Espiritu/ Doorway to the Soul</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>David Maestas</td>
<td>Xochipilli Dios De Arte</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Derrick Marchant</td>
<td>Tangible Perfection</td>
<td>mixed media</td>
</tr>
<tr>
<td>Vincent Mattina</td>
<td>The Nine Billion Names of God</td>
<td>digital</td>
</tr>
<tr>
<td>Frank McEntire</td>
<td>If Ever There Was a Time for a Saint of Hope and Impossible Causes</td>
<td>mixed media</td>
</tr>
<tr>
<td>Judith Mehr</td>
<td>Omran, Angels Are Here!</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
Kent Miles
First Communion, Our Lady of Guadalupe Church, Salt Lake City
photography

Jason Millward
Weeping Angel
marble

Ryan Moffett
Stairway to Forever
ceramic

Alexander Morris
Oath Kept
acrylic on canvas

Lynde Mott
He Grew in Wisdom and Stature, and in Favor with God and Man
oil on board

Peter Myer
Christ Before Pilate
oil on canvas

Mackenzie Nelson
Beacon
oil on board

Seven Nielsen
Humble Pi
oil on canvas

Jenedy Paige
Holding Back
oil on linen

Jenedy Paige
The Student
oil on linen

Michael Parker
I was Constrained by the Spirit
oil on canvas

Michael Parker
Watch With Me
oil on canvas

Mallory Petersen
Line Upon Line
linocut

Kathleen Peterson
Crossing
oil on board

Pilar Pobil
The Sky is the Limit
oil

Annie Poon
Motherhood
etching

Mark R. Pugh
Autoportraitism
oil on panel

Mark R. Pugh
Life and Life Again
oil on panel

Walter Rane
Prince of Peace
oil on canvas

Steven Rasmussen
On a pedestal
digital

Alexis Rausch
Comfort Object II : L’aigle rose d’Orlando
handwoven cotton

Nathanael Read
Truck Stop
etching
James Rees  
*Mortal Cage*  
monotype

J. Kirk Richards  
*The Trumpet Shall Sound*  
oil on panel

Ron Richmond  
exultare (no.1)  
oil on canvas

Marty E Ricks  
*Brother Dimitri*  
oil

Russell Ricks  
*Thrusting in the Sickle*  
oil

Erik Robinson  
*Adam in the Garden*  
photography

Julie Rogers  
*A Brightness of Hope*  
oil

Julie Rogers  
*Always...*  
oil

Colby Sanford  
*Weeding*  
acrylic on board

Chauncey Secrist  
*Balance*  
assemblage

Kelly Seim  
*Blues*  
oil on canvas

Adam Sherwood  
*Christ with a Crown of Thorns*  
bronze

Rick Shorten  
*Forbidden Fruit Paradigm*  
oil on panel

Dennis Smith  
*Sacred Ground*  
oil on canvas

Michael Soelberg  
*Man May Become*  
oil on panel

Meghan Sours  
*As I Wonder*  
colored pencil

Sabrina Squires  
*While Shepherds Watched*  
collage

Nick Stephens  
*Mountain Sanctum*  
acrylic on board

Jordan Stewart  
*Woman at the well*  
oil on board

Lauri Storey  
*Mid Century Orchard*  
chine colle woodblock and linocut print

Tyler Swain  
*Gifts For A King*  
oil on canvas

Anthony Sweat  
*The Voice of God in the Chamber of Father Whitmer*  
oil on board
Dahrl Thomson  
*A Flame*  
marble and steel

Kraig Varner  
*Come Follow Me*  
bronze

Steve & Tonya Vistaunet  
*The Spirit of God Like a Fire is Burning*  
acrylic on panel

Jenna von Benedikt  
*Paths of Redemption*  
oil on panel

Clay Wagstaff  
*Tree Silhouette with Birds, Moon, and Stars*  
oil on canvas

Vicki Walker  
*Putto*  
oil on panel

Justin Wheatley  
*Altar*  
acrylic on panel

Justin Wheatley  
*In Search Of A Foundation*  
acrylic on panel

Clinton Whiting  
*With*  
oil on canvas

Patrick Wilkey  
*Libra: Heavy Air and Black Light*  
digital painting

Tanner K. Williams  
*I'M SORRY, WE'RE SORRY: yellow deer and wrapped pink deer*  
photo diptych

Dan Wilson  
*The Anointed One*  
oil on panel

Sarah Winegar  
*God and Man*  
woodblock

Sarah Winegar  
*Supper*  
mixed media

Simon Winegar  
*"To Know" Tree of Knowledge*  
oil and mixed media

Eva Witesman  
*Only the Home*  
mixed media

Jane Anne Woodhead  
*All Things Testify of Him*  
oil on board

Jeannine Young  
*Passage*  
bronze