

45th Annual Utah All-State High School Art Show

Juror Group Statements

Painting Jury Group: Casey Childs, Jeanne Hansen, and Deborah Hake Brinkerhoff

Strengths:

- Great diversity of self-expression
- Overall, content was unique and thoughtfully developed
- We were impressed with the preparatory drawings
- Students had an good understanding of composition
- Generally, everything in the piece was well considered

Recommendations:

- Pieces that had strong emotional content sometimes lacked skill of execution
- Gesture drawing is important! Spend some time practicing this skill
- more foundational skills
- Many paintings looked flat, a layer of varnish could help add depth

Drawing Jury Group: Wayne Kimball, David Habben, Howard Lyon

Strengths:

- great creativity/variety of subject matter
- wonderful to see young people who still enjoy drawing
- good attention to detail and execution
- several pieces transcended typical student work
- good exploration of ideas

Recommendations:

- Focus on presentation (matt, frame, etc.)
- too much dependence on photos
- perhaps start with frame and then compose into it

Photography and Digital Media Jury Group: Justin Hackworth, Lyndi Bone, Fletcher Booth

Strengths:

- The pieces that we felt worked the best had a good balance between the concept and execution.
- Students allowed the viewer interpret the message without being too obvious.
- The level of creativity was impressive
- We were surprised by the overall equality of the images we had to choose from

Recommendations:

- Be mindful of the final presentation (Matt and frame selections)
- Many of the pieces that did not make it into the show were eliminated for a lack of quality in the printing or needing final edits before being printed.
- The small details make a big difference in the presentation of the piece.



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3D and Mixed Media Jury Group: Jason Lanegan, Edward Ham, Jean Irwin

Strengths:

- Overall quality was very good
- individual voices are coming through and students are willing to try new hard things.
- Great amount of creativity!

Recommendations:

- Really make sure your work holds together well
- Make sure works are constructed soundly, do not fall apart
- Make sure that no construction elements detract from the overall design
- Cultural Consideration: as you appropriate symbols from other cultures, make sure you are sensitive to boundaries of belief and custom.
- Make sure a series is really a series
- Frames and bases are part of the piece. Make sure they belong together and are all finished