Objectives

• Students will write a three sentence paragraph about an event or place and how they feel about it.
• Students will use a picture to help tell about the paragraph.
• Students will create a design containing a pattern to decorate the paragraph.

Discussion

Show: Edith Robertson’s Channel Three
Discuss that this is a painting made to look like a bulletin board.
• Name the items in Channel Three.
  What can you tell about the family from the things that are in this picture?
• Make connections.
  How many of you have a bulletin board in your house?
  What kinds of things are on your bulletin board? (skip this if students can’t remember their bulletin boards or assign as a homework project looking at their bulletin boards ahead of time.)
  What do these things tell about your family?

Show: Picture book.
Discuss how pictures help to tell a story.
• Choose a page and discuss what can be learned about the story from the picture.

Show: Frank Van Wagener’s, Cyrus Dallin’s “Humanity of Art” and John Hafen’s “Mission of Art”
Discuss that hundreds of years ago not very many people could read. Books commonly included pictures to help tell the story and to make it beautiful. These pictures were called illuminations.
• Look at the picture and discuss what it might be showing.
  What else do you see that makes the pages interesting?
  Discuss the borders and the decorated letters.

Materials

• Edith Robertson Channel Three
• Frank Van Wagener, Cyrus Dallin’s “Humanity of Art” and John Hafen’s “Mission of Art”
• Writing Paper
• Pencils
• Erasers
• Fine Point Sharpies (black)
• Colored Pencils
• Illuminated Paragraph Template
• A Picture Book of Your Choice

Images from the Museum

• Edith Robertson, Channel Three
• Frank Van Wagener, Cyrus Dallin’s “Humanity of Art” and John Hafen’s “Mission of Art”

Utah Core Standards - 2nd Grade

LANGUAGE ARTS
Reading: Informational Text Standard 7
Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

Language Standard 1
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

VISUAL ARTS
Strand: CREATE (2.V.CR.)
Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection and evaluation.

Strand: CONNECT (2.V.CO.)
Students will relate artistic skills, ideas, and work with personal meaning and external context (Standards 2.V.CO.1–2).

Standard 2.V.CO.1:
Create works of art about events in home, school, or community life.
Activity

Create an illuminated paragraph.

Step 1
On the writing paper have the students write a three sentence paragraph:

Sentence 1
Something they did (an event) or a place they visited.

Sentence 2
A description of the place or event.

Sentence 3
How they felt about it.

Step 2
Check sentences and have them make editing corrections.

Step 3
Using the template page, draw an illustration in pencil that represents either the place or the event or both.

Step 4
Once the drawing is finalized, outline the pencil lines with a fine tip Sharpie.

Step 5
Color the outlined image with colored pencils.

Step 6
Create a border pattern which includes overlapping. Use both warm and cool colors in the pattern.

Step 7
Add the paragraph to the illustrated template page.

Variations

Use the template for decorating the first letter of the paragraph only.

Assessment

- Students have written the correct information in their three sentences.
- The illustration represents the written information.
- The pattern includes warm and cool colors and overlapping.

Extensions

- Discuss warm and cool colors and on a 1/4 sheet of paper. Have the students make a simple drawing using only warm colors. Repeat the process for cool colors.
- Discuss overlapping and demonstrate a pattern using overlapping.
Frank Van Wagener, Cyrus Dallin’s “Humanity of Art” and John Hafen’s “Mission of Art”, 1985
Edith Robertson, *Channel Three*, 1981