



2022-2023 POPS Report



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The Springville Museum of Art (SMA) is deeply committed to our mission to provide quality life-affirming art, cultural experiences, and educational opportunities to our growing community and diverse populations. We strive to make enriching art experiences and educational opportunities available to children across the state of Utah. We believe in the power of the arts and visual literacy to inspire, motivate, educate, and create deep meaningful connections with the Utah State Core Standards.



At SMA we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah. In order to ensure educational impact and soundness, our programs are developed and vetted by a team of licensed Utah teachers and arts administrators through the Statewide Arts Partnership (SWAP). We are committed to providing excellent programs that help Utah's young students develop into thoughtful individuals with a lifelong commitment to the arts.

Overall Programs | Budget Expenditure and Income Source Report

Total Allocation:	Legislative Appropriation Expenditures	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Salaries	\$222,256.66	\$202,076.08	\$424,332.74	52%
Employee Benefits	\$50,338.53	\$74,495.21	\$124,833.74	40%
Purchased Professional & Technical Services	\$12,532.39	\$6,753.02	\$19,285.41	65%
Purchased Property Services	\$0.00	\$34,348.43	\$34,348.43	0%
Other Purchased Services	\$20,092.14	\$26,903.35	\$46,995.49	43%
Travel	\$18,930.43	\$2,773.99	\$21,704.42	87%
Supplies and Equipment	\$19,168.20	\$12,102.33	\$31,270.53	61%
Property Including Equipment	\$0.00	\$0.00	\$0.00	0%
Other (Not eligible for indirect)	\$6,765.64	\$63,727.74	\$70,493.38	10%
TOTAL	\$350,083.99	\$423,180.15	\$773,264.14	45%

Total Allocation:	Carryforward Legislative Appropriation Expenditures
Salaries	\$0.00
Employee Benefits	\$0.00
Purchased Professional & Technical Services	\$37,200.00
Purchased Property Services	\$0.00
Other Purchased Services	\$0.00
Travel	\$0.00
Supplies and Equipment	\$13,323.14
Property Including Equipment	\$0.00
Other (Not eligible for indirect)	\$0.00
TOTAL	\$50,523.14

Overall Programs | Total Services Provided

Districts	Charters	Schools	Home School Students	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
39	51	383	23	2,509.5	1,852	23,676	319	7,030

Art Talks: SMA's Flagship Outreach Program

For over 25 years, the Art Talks program has been bringing quality visual arts enrichment to schools across the State of Utah. Visits generally last for an entire school day as each Museum Outreach Educator provides valuable workshops to individual classrooms, providing a personal experience for each student. These workshops include the Studio and Kid Curator programs for elementary schools, and the Exploring Identity middle school program. SMA coordinates schedules with Local Education Agency Arts Coordinators (LEAACs), school administrators, and teachers to ensure that our visits are efficient, and that we are able to reach as many schools and classrooms as possible. All materials, including pre-visit and post-visit information about what students and teachers can expect, are sent to administrators beforehand so that all involved can be prepared to have an enriching and successful experience. Art Talks promotes the Utah State Board of Education's imperative of educational equity by offering the programs to all public and charter schools free of charge. Our program contributes to each individual student's academic success by providing important opportunities for students with different learning styles. Each Art Talks program offers quality learning using teaching strategies that employ an inquiry-based approach, allowing students to find their own conclusions.



Classroom Outreach

Elementary Kid Curators Experience



Kid Curators, available to students in grades 3-6, is an in-depth interactive program designed to introduce students to museum studies. It allows students to engage with artworks up close, while encouraging them to use analytical thinking and language arts skills. Using selected images from the Museum's permanent collection, students are given the opportunity to take on the role of curators, working in groups to create a cohesive miniature exhibition of their own. Each group presents their exhibition to the rest of the class through a mock tour and participatory discussion. Through this project, students are encouraged to work as a team, to think creatively, and to make connections to their own lives. Educators also familiarize students with principles of museum practice in order to help them better understand the role of museums within their communities.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
6	1	7	43	48	1,099	0	0

Classroom Outreach

Elementary Studio Experience



Our Studio program is a hands-on workshop available to elementary schools and helps each student feel more confident in their art-making abilities and introduces them to different styles of art. Students learn about the vast possibilities of creating by studying two contrasting pieces from the Museum’s permanent collection. Museum Educators teach grades K-1 about abstract art and create a variety of abstract images using foam shapes. This project fosters imagination, creativity, and out-of-the-box thinking, all of which benefit areas of study and learning beyond visual arts. Grades 2-6 learn basic figure drawing techniques according to their ability, focusing on proportions and gestures. The materials and lesson plan include examples of how a wide range of bodies are depicted as

gesture drawings, illustrating the versatility of this technique. Students then practice modeling for each other, allowing participants multiple opportunities to practice their new skill. The program concludes by returning to the artworks discussed at the beginning of the class to reiterate that figure drawing is a professional technique that helps artists understand the body’s proportions and how it moves. In this program, educators move from classroom to classroom, allowing the students to interact personally with the presenter. This aids retention and understanding by allowing the educator to adapt to the specific needs of each classroom.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
19	6	53	396.5	996	16,815	0	0

Classroom Outreach

Middle School Exploring Identity

In this program, Museum Educators bring poster size images from the Museum’s permanent collection to the classroom. The educators then facilitate a discussion with the students, exploring the theme of identity through making personal connections and analyzing the principles and elements of art. This program encourages students to become more comfortable engaging with art in critical ways. Students participate in group activities to explore connections between themselves, their classmates, and other artists. The concepts of artistic intent and viewer interpretation are discussed while viewing and discussing the artworks, permitting students to delve into analysis without fear of misinterpretation. The program is easily adaptable to allow for differences in grade, skill level, and class, creating an impactful experience for everyone. Each student also receives a new sketchbook as part of the program and participates in a sketching activity where they explore their own identity through art.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
13	0	17	79	33	2,259	0	0

What teachers are saying about Art Talks:

"We have limited time and lots of curriculum standards that we must, by law, address. Unfortunately, the creative/art activities and exploration get relegated to the sidelines. It was such a gift to our class to have this wonderful experience. Thank you for offering this and helping the students learn, grow, and become."

-Kindergarten Teacher

"I loved how it was student-driven, in the way the presenter asked open-ended questions for students to answer and how they talked about details from the art pieces that the students were interested in. The educator was so patient and kind. She exhibited great classroom management skills, was professional, and fun."

-2nd Grade Teacher

"The students loved it, and I found it interesting and informative. We have already incorporated some of the techniques into our drawings, and it has inspired us to create an art center in our room!"

-5th Grade Teacher

"The students were interested and engaged and were able to connect their lives to the artwork through the prompts and questions that the educator gave them."

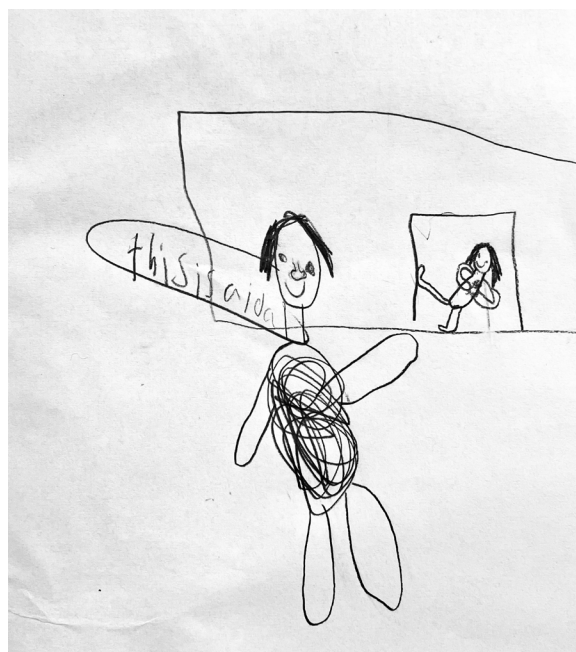
-Middle School Teacher

"I loved that my students could have a museum experience right in their own classroom. It was wonderful. I really liked the open ended questions the students were asked so they could really see art in a different way. Their thoughts and observations were validated."

-3rd Grade Teacher

"They made it seem possible for everyone to create art. I liked what they did, because I am not the best at drawing people. My students really got into it. They are still drawing people."

-5th Grade Teacher



High School Programs

Utah All-State High School Art Show

In 2023, students from all Utah high schools were invited to participate in the 51st Annual Utah All-State High School Art Show. The Museum coordinates and collaborates annually with many organizations to provide a forum for high school juniors and seniors to exhibit their artwork in a professional museum setting. This is many students' first exposure to a competitive juried exhibition. Art teachers throughout the state of Utah dedicate time and energy to advise students who are preparing to enter the show. The experience is comparable to how they will work as future art professionals. Students are required to frame their artwork, write artist statements, determine pricing for their work, and submit to the jury process. This year 976 works were submitted from 107 schools and 795 students, including 7 private schools who submitted works from 24 students.

To allow for thoughtful consideration of every work, 12 Utah art professionals were selected as jurors and then divided into four groups according to medium for consideration of every entry. Each jury group provided feedback based on the discussion of strengths and weaknesses they observed during the jurying process. This feedback was then given to teachers and students in a continued effort to improve teaching and skill. In addition to selecting which artworks to include in the exhibition, these jurors also carefully designated special awards. The jurying process took place in an online format to allow for a more diverse group of jurors. The awards were chosen in person by the jury after the selection of accepted works.

Awards were also chosen by representatives from the 4 Congressional Districts of Utah. The first-place award from each district is sent to Washington, D.C. to participate in a year-long exhibition displayed in the U.S. Capitol Building. Works were also selected by the Utah Division of Arts & Museums to participate in a traveling exhibition displayed in libraries, museums, and schools throughout Utah. For the second year, the Utah State Senate Visual Arts Competition merged with the Annual Utah All-State High School Show. This merge created a new premiere award sponsored by the Utah State Senate and recognized the work of 20 students. Through this program we aim to support the artistic endeavors of Utah's youth and to stimulate creativity, professionalism, and advanced artistic skill in every participant.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
30	20	82	795	174	322	23	473



High School Programs

Portfolio Review Day

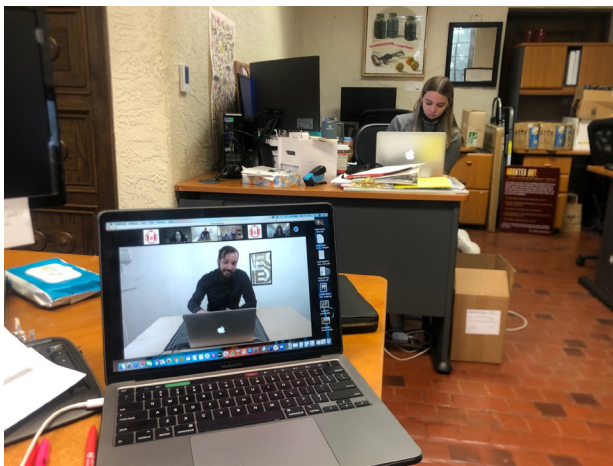
Portfolio Review Day provides Utah high school students with professional development and networking opportunities to support Juniors and Seniors interested in pursuing a career in the arts. During 15-minute virtual meetings, students have the opportunity to make connections with arts professionals from universities, colleges, art institutions, and private academies nationwide, while also receiving detailed feedback on their portfolios. From these mutually beneficial exchanges, students gain valuable insights about career options related to the arts and school representatives recruit potential prospective students.



This year we maintained a virtual format, due to its success over the last two years. During the registration process, students requested appointments with their schools of choice and were required to submit a digital version of their portfolio for professionals to review in advance, allowing more detailed and extensive feedback during their meetings.

On the day of the digital event, students logged on to a Zoom call where they could interact with other students and Museum staff as they waited for their individual appointments. In addition to their scheduled appointments, students were also allowed to walk into open appointments throughout the day, allowing students to meet with up to nine professionals.

Museum staff coordinated each student's appointments and interactions by using Zoom Breakout Rooms. This preserved the important one-on-one interactions between students and representatives that this program offers. During these 15-minute meetings, professionals shared their unique insight and expertise as they advised students on how to improve and informed them about numerous opportunities in store for them as future arts professionals. Students who participate in Portfolio Review Day develop interview and oral presentation skills as they articulate their inspirations, artistic processes, and aspirations.



Offering this program virtually proved to be incredibly beneficial yet again. We saw an overall increase in school district representation from previous years of in-person Portfolio Review Days including students from Cache County and Grand County. Over the last two years, the virtual format has made the program more accessible to all students across Utah.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
15	2	29	93	0	0	0	62

What teachers are saying about High School Programs:

“As a high school visual art teacher in Utah for the past 13 years, I’m so glad to have cultivated such a generative relationship with the Springville Museum of Art. Every year my art students look forward to the All-State High School Visual Arts show, which is essentially seen (in my school, at least), as the equivalent to sports teams going to state for my art students. This annual show has become an event towards which many of my advanced students orient their portfolios (in addition to the Portfolio Review Day that the SMA also hosts once a year). I have had many of my students receive scholarships with a variety of universities in the area over the years as a result of that initiative. I know the SMA also hosts many other community and art education programs and workshops for professional development, in addition to the many excellent exhibitions. As a local art teacher (MMHS, Spanish Fork), I genuinely value the work that the SMA does for our community and our students, and am very grateful to be associated with them.”

-Jethro Gillespie, Maple Mountain High School, Nebo School District

“One of my favorite things about this competition, is taking my students to go see their artwork on display. We sit down and talk about the power of their artwork, and the amount of eyes that have seen it since it’s on display. We talk about their ability to INSPIRE other students, and the power they have in their hands to create artwork that makes people think. This competition is the highlight of my year, every year. I love jumping for joy with the kids when they get accepted, and I love seeing other students jump for them when we come on field trips to the exhibition! There is truly nothing that can replace the experience! As a Title 1 Feeder school, our students do not have the same privileges as other schools who compete in this competition, yet I love knowing that despite their lack of the best materials, they can still succeed in this competition. Those are some of the reasons I love competing with my students every year for Springville!”

-Robyn Briggs, West Jordan High School, Jordan School District

“The All-State High School Show at the Springville Museum of Art provides our students with an opportunity to learn and practice important skills required to succeed as artists. Some of which include, but are not limited to crafting an artist statement, professionally documenting artwork, and preparing artwork for presentation. The show has given our students a challenge to put their skills to the test, which motivated them to create outstanding work. We are proud to be part of this prestigious show.”

-Kylie Millward, Silver Summit Academy, South Summit School District



“As an art teacher in the Canyons School District I have used the Springville Museum as an educational resource for years. I have educational posters created by the museum all over my classroom and all of my students have benefitted from the museum educational programs. My AP students have received great feedback from college professors during the Portfolio Day and seeing work by other students their age at the All State High School Show has inspired my students work each year. This particular show is an event my students look forward to and work hard to be considered in. I have also had my students follow the Student Curators program and curate their own exhibitions and present their work in a public space each year. The educational programs house by SMA are invaluable to me and many art teachers in our state.”

-Amanda Toler, Corner Canyon High School, Canyons School District



Evening for Educators provides free professional development for Utah elementary and secondary teachers hosted by various arts institutions across the state. Throughout the school year, museums, galleries, and Higher Education arts programs develop free educational materials and invite educators to engage with art through hands-on workshops and in-depth instructional experiences that focus on arts integration and align with Utah State Core Standards. Teachers enjoy networking opportunities to share strategies and learn from each other, while also walking away with adaptable lesson plans.

The Evening for Educators program offers educators three USBE relicensure points for each Evening attended and the option to exchange points for one USBE credit by attending five Evenings throughout the school year and completing a field test. Using the Utah State Board of Education’s MIDAS program, teachers can pre-register to attend Evenings and track credits earned through attendance. A Museum staff member monitors course registration numbers and awards points in MIDAS.

In order to receive relicensure credit, program attendees must complete a detailed survey distributed by Museum staff. The survey responses are organized and distributed to partner hosts with the intention of using feedback to gauge the efficacy of the program and make improvements for future Evenings. This year’s survey responses revealed an overwhelming consensus to continue offering Evening for Educators in a hybrid or virtual format. Eight of the twelve Evenings during the 2022-2023 school year were offered virtually, making the program more accessible to educators unable to travel to the various locations. This year’s Evening for Educators program also provided development for 108 community members and university students, in addition to the 346 teachers served.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
26	18	145	777	220	0	81	0

StateWide Art Partnership (SWAP)

The Statewide Art Partnership (SWAP) is a long-standing group of educators from various districts, disciplines, and education levels associated with the Springville Museum of Art. It functions as a teacher advisory committee for the Museum by consulting with our education department regarding programs and initiatives, connecting museums and educators from across the state, and providing support for outreach programs and events. The committee meets three to four times during the school year to advise the Museum on programs, curriculum, and exhibitions and members receive an honorarium based on attendance. At each meeting, a different facet of Museum education is explored as it relates to current classroom practice, facilitated by a member(s) of Museum staff.

As a Museum focused on object-centered learning, we look to this committee to keep us current with Utah's constantly changing classroom needs. We seek out dedicated teachers with a diverse range of abilities, backgrounds, and perspectives. The nine committee members who served on SWAP for the 2022-2023 school year work in six K-12 schools across four districts and include a District Arts Coordinators, an arts integration coach, and one Higher Education arts representative.



Educational Materials

SMA offers free educational materials for K-12 teachers throughout the state using images of art from the Museum's permanent collection. Posters are available in sets designated for middle school or elementary school use and include grade-level specific curriculum. Postcard sets of 59 images—available in English and Spanish—include contextual information and discussion questions to facilitate arts integration. In 2020, we added an expansion postcard set to our educational materials with 20 additional images, all depicting children in art. This year, we created "The Five Senses and Art" expansion set with 25 additional images and discussion questions and activities to create a total sensory experience for students with art. These free resources are given out at conferences and professional development sessions and can also be requested directly on our website. Although we are unable to track exact numbers, we estimate about 100 educational poster sets and over 500 postcard sets were given to teachers statewide this year.

Museum Visits

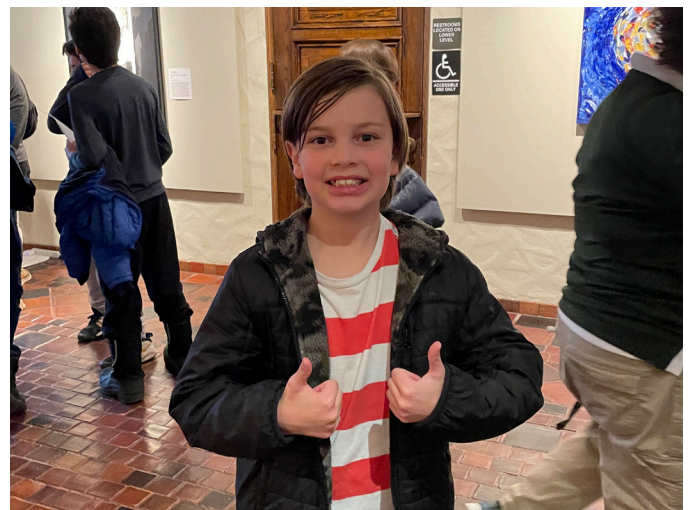
Exhibition Tours

At SMA, one of our priorities is creating engaging and instructive experiences for those who come to the Museum. We encourage visitors to participate in docent-led and self-guided tours. We have continued to teach our “Guide and Seek” program that was produced a few years ago in connection with our teacher advisory board, SWAP. This program has three types of tours. “Connect” combines meaningful art discussion and analysis with hands-on activities. “Behind the Scenes” provides a hands-on experience that encourages students to think from a curator’s point of view and examines the thought processes behind creating an exhibition. Our newest tour,



“SenseABLE” encourages a sensory and tactile experience at the Museum. It is specifically designed to serve students with disabilities or those who need additional accommodations, but is universal in design and all students have benefitted from this tour experience. Teachers and students have both expressed gratitude for the accommodations available through this program.

In all of our field trips and museum visits, we make sure to prioritize the Museum’s learning outcomes: providing encounters with original works of art, creating meaningful interactions and conversations, building relevance and connection, promoting creativity and exploration, and facilitating ongoing learning. In the 2022-2023 we facilitated tours for public, private, and home school students. We saw a 45% increase in students visiting the museum this year compared to last year. We look forward to seeing more students and schools visit us in person in the coming year.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
24	8	56	109	323	3,181	0	0

Museum Visits

Virtual Field Trips

This year we were able to offer five virtual reality field trips to students and teachers across the state, with two more currently in development by VR Wizards for the upcoming school year. These tours allow students to virtually step into the Museum, regardless of distance. Individuals are able to navigate the galleries, click on and view artworks and details close up, and read label information. This past year, we were able to serve over 6,500 students and teachers through this program. Our tours connect to core standards from various subjects, including Social Studies, Fine Arts, Earth Science, and English.

For the Grand Ambitions tour, students were able to see how artists depict Utah’s history and see different perspectives from a variety of cultural groups. In the exhibition Soviet Stories: Layers of Reality, students were able to reveal layers of meaning, context, and reality about life in the Soviet Union. In Sight, Out of Mind helped students explore various aspects of the environment such as forgotten landscapes and the impact of human activity, while encouraging the viewer to examine their relationship to the world around them. From Student to Studio highlights Utah artists who previously had artwork featured in our Annual All-State High School Art Show and have now become professional artists. Round Up showcases the many aspects that build our idea of the American West, encouraging students to look at its history from various perspectives. All of our tours stimulate critical thinking, encourage students to make connections to their own experiences, and nurture their appreciation of and desire to create art.

Teachers were able to choose either a docent-led or self-guided tour. Museum staff conducted docent-led tours virtually and offered students the opportunity to learn about art directly from museum professionals in their classroom. Self-guided tours allowed teachers to facilitate the field trip from their classroom and at their own pace. This option provides teachers more flexibility integrating the exhibition into their ongoing curriculum. The Museum provided training videos on structuring and leading tours for teachers who opted for self-guided experiences, and all teachers received additional resources on how to align the field trips with Utah Core Standards.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
22	11	81	213	0	0	215	6,495

What teachers are saying about Virtual Field Trips:

“My students LOVED this field trip! It was a cool opportunity to see them expand their thinking. So many were begging to keep exploring the paintings together.”

-3rd Grade Teacher

“We used it as a jumping point to make our own art about a grand ambition we had. It was a great end of year activity because it was something different. I also appreciated that everything was 6th grade school appropriate. I’ve tried things like this before but I’ve had to be in control. With this, I was able to let the students be more curious.”

-6th Grade Teacher

“I think it’s cool to see places we wouldn’t have access to as a rural, out-of-the-way district.”

-5th Grade Teacher

“I was surprised how much the kids enjoyed it. I thought it would be difficult to bridge the gap between virtual and actually being there. They asked me if they could take notes about the paintings and we revisited some pieces several times. It was very cool to be able to walk around like we were actually there and neat to see the students enjoying it while not having to deal with the usual field trip etiquette problems.”

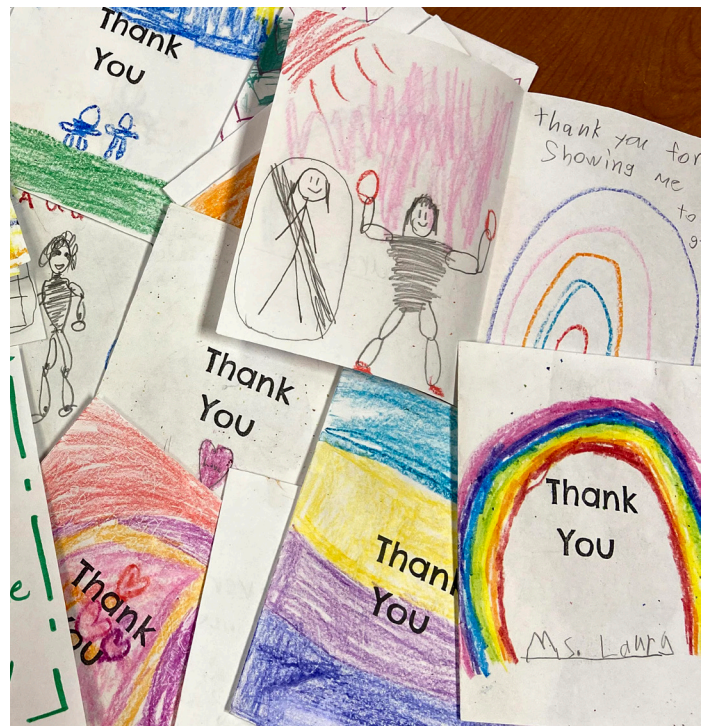
-3rd Grade Teacher

“I think this experience is really beneficial. Due to budget and time constraints people/teachers do not get time to go to museums. This is a way to give my students this experience.”

-1st/2nd Grade Teacher

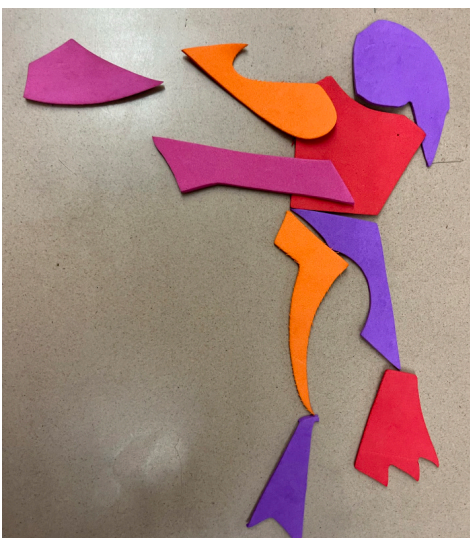
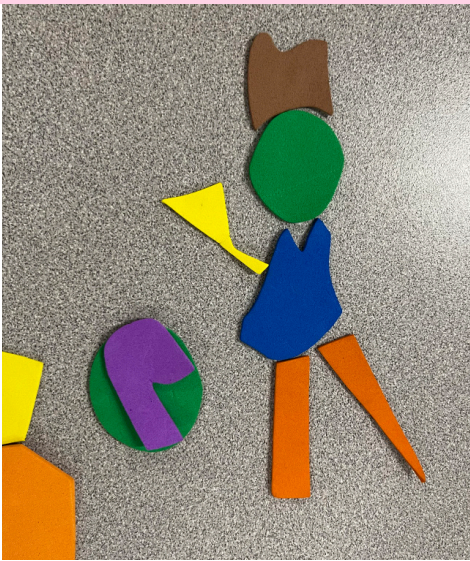
“There were many choices that went with not only the art core, but with history and science core standards. It was a great way to combine subject matter.”

-5th Grade Teacher



Statewide Coverage

Three-Year Rotation to All Schools and Districts



District	2020-2021*	2021-2022**	2022-2023	2023-2024***
Alpine	58	30	49	55
Beaver	1	0	2	0
Box Elder	1	4	10	2
Cache	14	14	11	10
Canyons	26	17	15	20
Carbon	0	1	8	2
Daggett	1	4	0	1
Davis	68	52	41	50
Duchesne	6	5	7	6
Emery	5	2	1	4
Garfield	2	4	2	2
Grand	1	2	1	1
Granite	49	21	28	35
Iron	7	5	8	6
Jordan	38	15	25	30
Juab	1	1	2	3
Kane	5	1	2	5
Logan	1	5	1	3
Millard	4	1	1	4
Morgan	2	1	3	1
Murray	6	7	6	6
Nebo	26	22	19	24
North Sanpete	3	2	1	4
North Summit	0	0	1	0
Ogden	8	15	7	9
Park City	4	1	1	5
Piute	3	0	1	3
Provo	16	11	11	16
Rich	0	1	0	1
Salt Lake City	30	17	16	21
San Juan	4	3	6	3
Sevier	0	0	3	2
South Sanpete	2	2	2	2
South Summit	2	2	2	3
Tintic	0	0	1	3
Tooele	6	5	9	6
Uintah	2	3	4	4
Wasatch	1	3	5	3
Washington	6	9	12	8
Wayne	0	1	1	1
Weber	15	4	10	10
Charter	66	57	51	58
Utah Schools for the Deaf and Blind	0	1	2	2
Total Schools	490	351	388	434
Total Districts	35	38	39	39

*virtual **hybrid ***projected

Charter Schools	2020-2021*	2021-2022**	2022-2023	2023-2024***
Academy for Math Engineering & Science	X	X	X	X
Advantage Arts Academy				X
American Academy of Innovation	X	X	X	
American Leadership Academy	X	X	X	
American Preparatory Academy	X	X	X	
American Preparatory Academy - Accelerated School				X
American Preparatory Academy - Draper #2	X			
American Preparatory Academy - Draper #3	X	X		
American Preparatory Academy - Salem			X	
American Preparatory Academy - The School for New Americans				X
Ascent Academies of Utah - West Valley		X		
Ascent Academies of Utah Farmington		X	X	
Ascent Academies of Utah Lehi		X	X	
Ascent Academies of Utah Saratoga Springs				X
Ascent Academies of Utah West Jordan			X	
Athenian Academy	X	X	X	X
Athlos Academy of Utah	X			X
Bear River Charter School	X	X		
Beehive Science & Technology Academy				X
Beehive Science & Technology Academy Elementary			X	
Bonneville Academy				X
Bridge Elementary School				X
C.S. Lewis Academy	X			
Canyon Grove Academy				X
Canyon Rim Academy		X	X	
Channing Hall	X	X	X	
City Academy	X	X	X	X
Davinci Academy		X	X	
Dual Immersion Academy				X
Early Light Academy at Daybreak	X	X	X	
East Hollywood High	X	X		
Edith Bowen Laboratory School	X	X	X	
Endeavor Hall	X		X	
Entheos Academy Kearns			X	
Entheos Academy Magna	X			
Esperanza School	X	X		
Excelsior Academy				X
Fast Forward High	X			X
Franklin Discovery Academy	X	X	X	
Freedom Preparatory Academy	X	X	X	
Freedom Preparatory Academy - Vineyard				X
Freedom Preparatory Academy Washington				

*Virtual
**Hybrid
***Projected

Charter Schools (continued)	2020-2021*	2021-2022**	2022-2023	2023-2024***
Gateway Preparatory Academy	X		X	
George Washington Academy				X
Good Foundations Academy	X		X	
Greenwood Charter School	X	X	X	
Guadalupe School				
Hawthorn Academy	X			
Hawthorn Academy South Jordan	X			
Highmark Charter School				X
Ignite Entrepreneurship Academy			X	
Intech Collegiate Academy				X
Itineris Early College High				X
Jefferson Academy		X		
John Hancock Charter School	X			
Karl G. Maeser Preparatory Academy	X	X	X	X
Lakeview Academy	X	X		
Leadership Academy of Utah				X
Leadership Learning Academy	X	X		
Leadership Learning Academy - Ogden				X
Legacy Preparatory Academy		X		
Lincoln Academy		X	X	
Lumen Scholar Institute	X	X	X	
Mana Academy Charter School	X			X
Maria Montessori Academy	X		X	
Merit College Preparatory Academy	X	X		
Moab Charter School		X		
Monticello Academy	X	X	X	
Monticello Academy West Point				X
Mountain Heights Academy	X	X	X	
Mountain Sunrise Academy				X
Mountain View Montessori				X
Mountain West Montessori Academy	X			X
Mountainville Academy	X			X
Navigator Pointe Academy	X			X
No. UT. Acad. for Math Engineering & Science	X			
No. UT. Acad. of Math Engineering & Science - Ogden				X
Noah Webster Academy	X			
North Davis Preparatory Academy	X	X	X	
North Star Academy		X		
Odyssey Charter School	X		X	
Ogden Preparatory Academy				
Open Classroom	x	x		
Pacific Heritage Academy		x		
Paradigm High School	X			x

*virtual **hybrid ***projected

Charter Schools (continued)	2020-2021*	2021-2022**	2022-2023	2023-2024***
Pinnacle Canyon Academy	X			X
Promontory School of Expeditionary Learning	X			X
Providence Hall	X	X	X	
Quest Academy		X		
Ranches Academy			X	
Reagan Academy		X	X	
Real Salt Lake Academy High School	X	X		
Renaissance Academy		X		
Rockwell Charter High School				X
Roots Charter High School				X
Salt Lake Arts Academy		X		
Salt Lake Center for Science Education				X
Salt Lake School for the Performing Arts				X
Scholar Academy	X			X
Soldier Hollow Charter School		X	X	
Spectrum Academy	X		X	
Spectrum Academy - Pleasant Grove	X	X	X	
St. George Academy				X
Success Academy				X
Success DSU				
Summit Academy	X			X
Summit Academy - Bluffdale	X			X
Summit Academy - Independence			X	
Summit Academy High School				X
Syracuse Arts Academy	X	X	X	
Syracuse Arts Academy - North				X
Terra Academy	X	X	X	
The Center for Creativity Innovation and Discovery	X	X		
Thomas Edison				X
Thomas Edison - South				
Timpanogos Academy				X
Treeside Charter School	X	X	X	
Uintah River High				X
Utah Arts Academy			X	
Utah Career Path High School				X
Utah Connections Academy	X	X	X	
Utah County Academy of Science	X		X	
Utah International Charter School			X	
Utah Military Academy		X	X	
Utah Military Academy - Camp Williams				X
Utah Virtual Academy		X		
Valley Academy				X
Vanguard Academy				X

*virtual **hybrid ***projected

Self- Assessment

Cost-Effectiveness



Though Springville Museum of Art has always offered cost-effective educational programming, the last couple of years have given us new opportunities to build on the programs already in place with little additional cost. All of our programs and materials were still offered free of charge to teachers and their students. Our virtual online programs, originally designed to navigate new COVID-19 precautions, continue to have a broad reach throughout the state. We manage this through an inexpensive online booking system to help organize our virtual programs.

Although travel costs have increased in the last year, we are careful to select reasonably-priced accommodations by taking advantage of special rates and discounts offered to government employees and combining trips where possible for Outreach programs. We have also continued to search for the lowest cost vendors possible. Springville City requires large purchases to secure three separate bids and be submitted for Finance Department approval before purchasing. This

ensures we do not overpay for any service, material, or program. We optimize our spending to reach as many students and educators as possible.

Springville City continues to support the Springville Museum of Art POPS programs by funding the operating, miscellaneous, and administrative costs for these programs. This allows us to use the allocation from the legislature directly for personnel, travel, program, and material costs that provide quality experiences for the students and teachers we serve. We continue to utilize our volunteer and docent team, which mainly consists of educators and members of the community who give their time freely, to provide on-site programs at low to no cost.

Self- Assessment

Procedural Efficiency

We have made several steps this year to ensure that our programs are accessible and efficient for as many students and teachers as possible. We are continuing to offer support materials and resources for educators through our website in various formats. We continued to utilize a low-cost online booking program, Simply Book Me, which helped us effectively reach out to schools, maintain our virtual program schedule, and communicate with teachers. We hold ongoing weekly meetings with our Museum Educators to assess our programs, offer training opportunities, and brainstorm ideas for new programs. These assessments provide us with a structure for measuring the effectiveness of our programs and promote perpetual involvement and improvement of our staff and programming.



Self- Assessment

Collaborative Practices

Collaboration is a key component of our educational programs and offerings. We know our programs are better when we collaborate with other institutions, artists, and educators. We partner with arts institutions and artists across the state to offer our Evening for Educators program in locations from Logan to Cedar City. We added a new location in this year's program schedule, making the program more accessible and opening doors to additional institutions for educators across the state.



In our Utah All-State High School Art Show, we work closely with Utah's Congressional offices, state offices, various community sponsors, LEACs, teachers, professional artists, docents, and community volunteers. These partnerships allow us to offer many unique professional opportunities to Utah's student artists, including scholarships and awards of merit for outstanding technique and artistry. For our High School Portfolio Day, we collaborate with art educators and professionals from many higher education institutions in the state and surrounding areas. For our outreach programs, we work closely with LEACs and administrators to connect with teachers as we schedule our target districts.

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We also work with a panel of teachers and arts administrators with our Statewide Arts Partnership (SWAP) to develop and assess new programs and to help us develop teacher resources and lesson plans. This year, SWAP was integral in planning the Evening for Educators in Moab and in conjunction with Utah Arts Educators Association.

For each of our programs, we are constantly assessing and re-evaluating with our partners to ensure that we are improving and building our programs to meet the diverse needs of Utah's students and teachers.



Professional Development

The Museum works closely with the Local Education Agency Arts Coordinators (LEACs) to arrange opportunities for school and district-wide professional development workshops. These trainings are tailored to the district's needs, while incorporating works from the Museum's permanent collection. We model our Art Talks program and/or guided Virtual Field Trip experience, give instruction on how to access and use our free educational materials, and demonstrate hands-on projects, including strategies for making cross-curricular connections and incorporating art-based activities into classroom curriculum.

Self- Assessment

Educational Soundness

We prioritize educational soundness and excellence in all of our outreach programs. We recognize the increasing need for the arts to be incorporated into the Utah Core Standards. All of our lesson plans, teacher resources, and outreach programs thoughtfully align with the Utah Core Standards. Our elementary outreach programs have been adapted to a universal format that is accessible to all students including those in special education classrooms or who need accommodations.



Through our Studio program for elementary students, we introduce different art styles and basic drawing techniques that incorporate proportions and angles from the Math curriculum. This encourages abstract thinking and builds confidence in their own artistic abilities. In our Kid Curator's program, also for elementary students, we introduce museum studies and curatorial work through a carefully designed program incorporating Language Arts curriculum. Additionally, our middle school program, Exploring Self, integrates the concept of identity with the Utah Core Standards and encourages students to become more comfortable engaging with art in critical ways by prompting them to make personal connections.

Our programs center on the intended learning focus to help Utah students become more visually literate. Our docent-led tours, virtual presentations, and artist statement requirements for the All-State High School Art Show all aim to help students feel better prepared to connect their own experiences to artwork. The learning outcomes and objectives in every program we facilitate align closely with the Utah State Core Standards in a variety of subjects.



We work closely with our Statewide Arts Partnership (SWAP) committee to help us review lesson plans and resources. We invite professional artists and museum professionals to participate in various programs as jurors, teachers, instructors, keynote speakers, and mentors. Additionally, our staff of highly trained museum professionals participate in ongoing training and development through reading assignments and by attending a variety of conferences. This aids them in modeling and teaching visual literacy in the classroom and in professional development sessions. We also receive evaluations for each of our programs, and frequently meet to assess and implement these

recommendations. All of these collaborations and resources allow us to provide Utah's students with excellent learning experiences and ensure that our programs are educationally sound.

Self-Assessment

Professional Excellence

All of our employees at the Museum demonstrate a high level of professional excellence. Each of the employees at the Museum have a Bachelor's degree and many have or are working on advanced degrees. Our staff has participated in trainings and conferences this past year as both attendees and presenters. These include the Utah Museums Association conference, the Utah Arts Education Association Fall and Spring conferences, the Breaking Barriers accessibility training through Art Access Utah and the Utah Division of Arts & Museums, the National Arts Education Association conference, the Arts Express conference, and the Utah School Board Association Annual Conference. Many staff members also serve on city, state, and national boards and committees to keep up to date with best practices and to learn from and collaborate with various colleagues. We prioritize keeping up to date with best practice in Arts and Museum Education to provide professional arts experiences to Utah's students.



Self-Assessment

Goals and Plans for Continued Evaluation and Improvement

As we move forward into the 2023-2024 school year, we are actively setting goals to increase our educational impact across the state. We are committed to providing professional arts experiences for Utah students statewide, in a variety of formats. As we plan for the upcoming year, we are following feedback provided by teachers and plan to continue offering both hybrid, in-person, and virtual experiences that thoughtfully engage Utah Core Standards. We look forward to being able to offer all of our Art Talks program through in-person facilitation. This includes our two elementary Studio programs, elementary Kid Curators program, and our middle school Exploring Self program. We are re-evaluating the lesson plans and supplementary content for these programs to ensure the curriculum and materials meet the needs of students and teachers. As a virtual option we will continue to offer our Virtual Field Trips and are currently in the process of adding two additional virtual reality tours to this program. We will be working with 3-4 teachers to implement and assess our High School Student Curators program in their classrooms this Fall. We will also be offering Evening for Educators at a new location in the upcoming year and will maintain the hybrid format at the majority of the Evenings.



We will continue to use teacher surveys, meetings with SWAP, and internal and external peer reviews to assess the effectiveness of our programs. We are constantly seeking to improve the arts experiences of Utah students and want to make any changes we can to our programs to facilitate those improvements. Next year we will also be focusing on refining our hybrid offerings for Professional Development workshops, and continuing to create more resources for teachers to integrate the visual arts in their classrooms on a regular basis.

Evidence of Non-Profit Status

Identification Number: 87-0275715