



45th Annual Utah All-State High School Art Show

February 4 – March 24, 2017

The Annual Utah All-State High School Art Show is the best exhibition of its kind in the Mountain West. The Springville Museum of Art and our sponsors wish to foster original visual art among Utah teenagers by providing a professional forum for student artists. For many students this exhibition will be their first taste of competition, something they will encounter in their future art careers in college and later in the professional world.

Eligibility

Open to Utah public and private high school students in grades 11 and 12. Works must be submitted by the high school art department (not individual students). Each student may be represented with up to two pieces which meet the specifications of original or adapted concepts.

- Original Artwork: Developed from personal experience, imagination, and direct observation; from multiple personal photographs or sketches. Please include copies of any personal photographs or sketches used during the creation process on the back of your submitted artwork.
- Adapted Concept: Artwork developed from other sources using multiple elements or photographs with personal interpretation to create a new perception. We require the use of two or more images for each adapted work. Each source material must be identified on this entry form and the entry card, and an image or copy of the actual source must be included.
- Copy Work: Artwork that is directly copied from one source without original or creative adaptations. (not allowed in this exhibition)

Entry Information

Each high school may submit works representing 1½% of all 11th and 12th grade students enrolled in the school, with a minimum of four pieces per school. If a high school submits the maximum number of entries, at least one piece will be exhibited to represent the school. Past excellence will be rewarded by allowing additional pieces to be submitted. Failure to pick up work from previous exhibitions in a timely fashion may result in the reduction of bonus entries. For more information about the number of entries allotted to your school, a letter will be sent to all Utah High Schools in November 2016. All two-dimensional work must be framed, wired, and ready for hanging unless the artwork demands otherwise. There is a size limit of no more than 5 horizontal feet and 8 vertical feet per entry. Any digital media that is submitted must be accompanied with the necessary hardware and technology to exhibit the work. If you have any questions about what kind of work may be submitted, contact the Museum. All paperwork must be filled out online 24 hours before any work is brought into the Museum. The online entry form will be available in January 2017. Artist statements should be included with this online entry form.

Artwork Delivery & Pickup

Artwork should be delivered to the Springville Museum of Art, January 17-21, 2017, 10am-5pm (Wednesday until 9pm). Works not accepted into the show may be picked up any time after February 4, 2017. All work may be picked up from the Museum beginning Saturday, March 25, 2017 during Museum hours. No artwork will be released from the Museum before March 25, 2017. All artwork should be picked up by Saturday, March 31, 2017. Failure to pick up work by this date may result in the reduction of bonus entries the following year for the school.

Notification

A list of accepted work will be posted on www.smofa.org on Friday January, 27, 2017. Teachers should download and post these lists to inform students as to whether their works were selected for display in the exhibition.

Jury Exhibition

Jurors with experience and understanding of high school art are selected to represent various media categories. Jurors will select works to be accepted in the exhibition as well as the award winners. A list of this year's jurors will be made available before the exhibition entry period on www.smofa.org.

Awards

Various awards (some with cash prizes) are presented to selected students in the exhibition. An invitation is extended to all high school students, teachers, and friends to attend the awards ceremony at the Springville Museum of Art on the day of the Opening, Saturday, February 4, 2017 at 10:00 am. A public Opening Reception will follow directly after from 11:00 am to 1:00 pm. Additionally, some award winners will be invited to attend a special day of recognition at the Utah State Capitol Building on February 22, 2017 – Please watch www.smofa.org for more information about this event. Utah's Congressional Districts select award winners representing their district from the exhibition each year. The first place award winning works will hang for one year in Washington D.C.

Traveling Show

The Utah Division of Arts and Museums will sponsor a traveling exhibition selected from, and immediately following, the Springville show. It will travel during the 2017-2018 school year to museums, galleries, libraries, and schools throughout Utah. The Division of Arts and Museums will provide honoraria to student artists selected for the Traveling Show. Two dimensional works should be covered with Plexiglas. The artwork will be selected by the Visual Art Committee of the Division of Arts and Museums. If you would like your work to be considered for this exhibition, please indicate so on your entry paperwork.

Important Dates

Tuesday-Saturday, Jan 17-21, 2017

Taking in Artwork for Exhibition

Saturday, February 4, 2017

Exhibition Officially Opens

Saturday, February 4, 2017 @ 10 am

Awards Ceremony at Museum

Saturday, February 4, 2017 @ 11 am

Public Opening Reception at Museum

Friday, March 24, 2017

Exhibition Officially Closes

Saturday, March 31, 2017

All Artwork Should be Picked Up

Artist's Statement

The Utah State Office of Education and the Springville Museum of Art request that students include an Artist's Statement about their work with each entry submitted. Please attach a separate sheet of paper with this statement on the back of each work, 25 words minimum, 100 words maximum. Students will be able to electronically submit their statement at the time they complete the Online Entry Form. Statements attached to the back of the artwork may be used in the jury process. Those statements submitted electronically may be reproduced on labels for display and/or in the printed catalogue.