Evenings for Educators is a free program dedicated to the professional development of all elementary and secondary teachers across the state with an arts integration focus. Evenings for Educators offer keynote speakers, hands-on workshops providing in-depth instructional experiences, free educational materials, and networking opportunities where participating teachers may share strategies and learn from each other.

**Free Educational Materials and Lesson Plans**
Each Evening includes educational resources and lesson plans from hands-on workshops developed by professional educators.

**Professional Development USBE Points or Credit**
The Evenings for Educators program provides opportunities to receive free professional development relicensure points or credit from the Utah State Board of Education:

- 5 Evenings = survey + 2 field tests = 1 USBE semester credit
- Feedback surveys will be emailed after each Evening.
- Evenings must be attended in the same school year.

**Great Networking Opportunities**
This is a wonderful opportunity for Utah educators to connect, share, and learn with colleagues from all over Utah. Light refreshments are always served.

### 2022-2023 Fall Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Name</th>
<th>Location</th>
<th>Hosted By</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, Sept 14</td>
<td>6:00 pm</td>
<td>Hello My Name Is: Ousamequin</td>
<td>Springville Museum of Art (Springville)</td>
<td>Springville Museum of Art</td>
<td>Hybrid (virtual option available)</td>
</tr>
<tr>
<td>Thursday, Sept 22</td>
<td>5:00 pm</td>
<td>Environmental Action Through Art: Leave It Better Than You Found It</td>
<td>Weber State University (Ogden)</td>
<td>Weber State University</td>
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<tr>
<td>Thursday, Sept 29</td>
<td>6:00 pm</td>
<td>Human and Beyond</td>
<td>Kimball Art Center (Park City)</td>
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</tr>
<tr>
<td>Wednesday, Oct 5</td>
<td>5:30 pm</td>
<td>STEAM is in the Air</td>
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<td>Thursday, Oct 13</td>
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<td>Monumental Matters: Teaching Curriculum through Contemporary Art</td>
<td>BYU Museum of Art (Provo)</td>
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<tr>
<td>Thursday, Oct 20</td>
<td>4:00 pm</td>
<td>Unearthed: The NEHMA Ceramics Collection &amp; The Woman Behind It</td>
<td>Nora Eccles Harrison Museum of Art (Logan)</td>
<td>Nora Eccles Harrison Museum of Art</td>
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<td>Friday, Oct 28</td>
<td>6:00 pm</td>
<td>Resilience and Resistance: Teaching While the World is on Fire</td>
<td>Southern Utah Museum of Art (Cedar City)</td>
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### 2023-2024 Spring Schedule

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<tr>
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<tr>
<td>Thursday, Feb 16</td>
<td>6:00 pm</td>
<td>Searching for a Home: Maynard Dixon’s Painting and Poetry</td>
<td>BYU Museum of Art (Provo)</td>
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<tr>
<td>Thursday, Mar 8</td>
<td>5:30 pm</td>
<td>Many Voices in Many Wests</td>
<td>Utah Museum of Fine Arts (SLC)</td>
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<td>Hybrid (virtual option available)</td>
</tr>
<tr>
<td>Monday, Mar 13</td>
<td>6:00 pm</td>
<td>Mixed Reviews: What is Good Art?</td>
<td>Utah Museum of Contemporary Art</td>
<td>Utah Museum of Contemporary Art</td>
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<td>Leave It Better Than You Found It</td>
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</tbody>
</table>

### How to Register

1. Go to: [usbe.midaseducation.com](http://usbe.midaseducation.com), enter your login information.
2. In the search box, search by course number “61148” or by course name “Evenings for Educators 2022-2023.”
3. Once the course is found, click on “more info” to open the course and sections.
4. Scroll down to see each section and read the full descriptions.
5. Click “register” on the bottom of each section you would like to attend. The section(s) will be added to your cart.
6. Go to your cart and “check out” in order to complete your registration.

You can track your relicensure points and semester credits on the Utah State Board of Education’s MIDAS system. To ensure we have enough workshop supplies, resources, and refreshments, please pre-register for each event at [usbe.midaseducation.com](http://usbe.midaseducation.com).

If you encounter problems during your registration or if you are not enrolled in the MIDAS system, please contact Allison Pinegar, apinegar@springville.org.
Evenings for Educators
2022-2023 Schedule
Pre-register: USBE.MIDASEDUCATION.COM Course No. 61148

September 2022

WEDNESDAY, SEPTEMBER 14 @ 6:00 PM
Springville Museum of Art (Springville)
Hello My Name Is: Ousamequin
Ousamequin (O-saw-muh-kwin), a Massaquoi leader of the Wampanoag peoples who live near Plymouth, Massachusetts, has been on display at various locations in Utah for almost 100 years, yet not a lot of people know much about him. Join us and our local indigenous community as we participate in hands-on activities to learn about this sculpture and why this statue is in Utah.

THURSDAY, SEPTEMBER 22 @ 5:00 PM
Weber State University (Ogden)
Environmental Action Through Art: Leave It Better Than You Found It
Using Art, we can call attention to issues in our community, create change, and leave it better than we found it. Inspired by the Buster Simpson exhibit, this hybrid event will feature hands-on workshops that show how visual arts can help humans have a positive, impactful relationship with their environment. (In-person attendance capped at 50.)

THURSDAY, SEPTEMBER 29 @ 6:00 PM
Kimball Art Center (Park City)
Human and Beyond
Join us in Park City to view the Kimball Art Center’s newest exhibition on view August 26th to November 27th and incorporate new ideas into the classroom with relevant core curriculum tie-ins. Featuring works by contemporary artists Jennifer Angus and more. The evening will consist of refreshments, networking opportunities, tour of the gallery, educational materials and hands-on workshops!

October 2022

WEDNESDAY, OCTOBER 5 @ 5:30 PM
Utah Museum of Fine Arts (SLC)
STEAM is in the Air
See how art and science come together in our special exhibition: Air, on view July 16–December 11, 2022. Air is many things. From your exhaust pipe to your neighbor’s window—air is kinetic. At once globally circulated and intimately local, it’s the perfect subject for STEAM. See how science and art combine to make a powerless wind a mighty force of change. With teaching artist John Westenskow, learn how to engage students in exploring the inclusion of multiple perspectives and voices in our classroom.

THURSDAY, OCTOBER 13 @ 6:00 PM
BYU Museum of Art (Provo)
Monumental Matters: Teaching Curriculum through Contemporary Art
We often associate size with importance: saying something is grand could refer to its large size, or to its significance. Or both. The contemporary artists represented in Monumental Matters: Experience and Introspection in Contemporary Art use larger-than-life pieces to encourage viewers to consider the human experience more closely. At the workshops, educators will make these monumental artworks accessible to children of different ages, teachers of varying experience, and model incorporating art into the core curriculum. Come see how working in Windex, soil, metals, and other mixed media can be used to teach core standards!

THURSDAY, OCTOBER 20 @ 4:00 PM
Nora Eccles Harrison Museum of Art (Logan)
Unearthed: The NEHMA Ceramics Collection & The Woman Behind it
Nora Eccles Harrison is a relatively unknown figure in the history of ceramics in the western United States. Join us downtown Salt Lake, or virtually on Zoom, and become fluent in the visual arts and classroom inclusion. Learn art techniques that teach socio-emotional intelligence, communication, and deep focus. Language immersion educators welcome.

October 2023

FRIDAY, OCTOBER 28 @ 6:00 PM
Southern Utah Museum of Art (Cedar City)
Resilience and Resistance: Teaching While the World is on Fire
The title for this evening was drawn from the Joseph DeLappe exhibit Resilience, Memory and Play and Kim Cosier’s lecture “Art Education When the World is on Fire,” in which Cosier states, “We are surely living in a time that is filled with peril, but I believe it is also a time of great possibility.” This evening we will focus on the possibilities and discuss how to build curriculum that fosters resilience and resistance through the integration of art. Our hands-on workshop will focus on large-scale cardboard and paper sculptures and installations, as well as Delappe’s theme of “Imagined Memorialists.” Participants will design and create memorials to events or people who may have been overlooked or forgotten. We will explore paper and cardboard construction methods, as well as how to manage large-scale projects in the classroom.

February 2023

THURSDAY, FEBRUARY 16 @ 6:00 PM
BYU Museum of Art (Provo)
Searching for a Home: Maynard Dixon’s Painting and Poetry
Maynard Dixon is best known for his paintings; what people may not realize, however, is that he was also a poet. Searching for a Home: Painted and Poetic. Imagination in the American West looks at both painting and poetry and how they complement each other. The exhibition relies on a handful of loans from significant institutions, but the majority of the art comes from the BYU Museum of Art’s permanent collection. Come see how students can use both poetry and painting to express their sense of place and personal identity!

THURSDAY, FEBRUARY 23 @ 6:00 PM
Moab Arts and Recreation Center in partnership with SWAP / UAEA (Moab)
Many Voices in Many Wests
What is the first thing that pops into your mind when you hear “The West?” Is it images of cowboys and settlers? Huge empty expanses of desert? At this Evening, we’ll explore the inclusion of multiple perspectives and voices in our special exhibition Many Wests, on view February 4–July 11, 2023. We’ll discuss how challenging and under-represented stories and experiences allow classes to engage in critical thinking skills, and explore how art can be an approachable way for students to share their own thoughts and ideas.

March 2023

WEDNESDAY, MARCH 8 @ 5:30 PM
Utah Museum of Fine Arts (SLC)
Many Voices in Many Wests
What is the first thing that pops into your mind when you hear “The West?” Is it images of cowboys and settlers? Huge empty expanses of desert? At this Evening, we’ll explore the inclusion of multiple perspectives and voices in our special exhibition Many Wests, on view February 4–July 11, 2023. We’ll discuss how challenging and under-represented stories and experiences allow classes to engage in critical thinking skills, and explore how art can be an approachable way for students to share their own thoughts and ideas.

MONDAY, MARCH 13 @ 6:00 PM
Utah Museum of Contemporary Art (SLC)
LANGUAGE
Explore visual language and its intersections with other forms of communications. Join the Utah Museum of Contemporary Art in person in downtown Salt Lake, or virtually on Zoom, and become fluent in the visual arts and classroom inclusion. Learn art techniques that teach socio-emotional intelligence, communication, and deep focus. Language immersion educators welcome.

WEDNESDAY, MARCH 22 @ 6:00 PM
Springville Museum of Art (Springville)
Mixed Reviews: What is Good Art?
In connection to our new exhibition Mixed Reviews: Utah Art at Mid-Century, join us as we participate in both traditional and modern workshops led by local artists and teachers. Then decide for yourself what you consider to be “good art.”