

### Objectives

- Illustrate examples of good citizenship by creating a simple finger puppet.

### Introduction

Show the students the image by Charles Clyde Squires, *Eighteenth Century Gentleman* and ask students to look at the details of the image and infer when the man in the portrait might have lived. Invite them to do the same with the image by Nicholas Britsky, titled *New Americans*. Compare and contrast the differences and similarities between the two paintings with the students.

As a class read the children's book *We Live Here Too! Kids Talk About Good Citizenship* by Nancy Loewen. Discuss with the students what it means to be a citizen and illustrate good citizenship. What are ways that they can be good citizens? How can the students practice good citizenship in the classroom or at home?

Show Lee Deffebach's painting *George II* or Cyrus Dallin's sculpture of Paul Revere and discuss the stories of George Washington and the cherry tree or the ride of Paul Revere. How did these men demonstrate good citizenship?



Nicholas Britsky, *New Americans*, 1974, oil on canvas

### Materials

- Images of Portraits (See Images from the Museum)
- White card stock cut into 1/4 sheets with holes pre-punched about 3/4" apart
- Pencils
- Colored Pencils
- Scissors
- Hole Puncher
- Sharpies
- Optional: Children's Book *We Live Here Too: Kids Talk About Good Citizenship* by Nancy Loewen

### Images from the Museum

- Charles Clyde Squires, *Eighteenth Century Man*
- Nicholas Britsky, *New Americans*
- Lee Deffebach, *George II*

### Utah Core Standards

#### Social Studies

##### Standard 2 Objective 1

Examine civic responsibility and demonstrate good citizenship.

#### Social Studies

##### Standard 2 Objective 1a

Describe characteristics of being a good citizen through examples of historic figures and ordinary citizens.

#### Visual Arts

##### Standard 1. Objective 3a

Express personal experiences and imagination through dance, storytelling and visual art.

#### Common Core Objective

##### ELA Standard 2.4

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.



Cyrus Edwin Dallin, *Paul Revere*, 1899, Bronze

### Learning Activity

Divide students into small groups and give each group an example of good citizenship from *We Live Here Too! Kids Talk About Good Citizenship* or have the students brainstorm a scenario on their own based on the class discussion. Invite the students to select the character from the scenario they would like to illustrate with their finger puppet.

Give students the small sheets of card stock with two holes punched in the bottom and instruct them how to create a character from the waist up, leaving space for the holes for the legs. Students will draw their character in pencil, outline in sharpie and color with colored pencil. After the character is finished, help students cut out their character and widen the holes for the legs so their fingers can fit inside to act out the puppet.

Students will then practice acting out their stories of good citizenship in their small groups with their finger puppets and perform their mini skit for the class.

Example:



### Assessment

After students have performed their puppet shows, discuss with students what was successful about their puppet show performance or character. What was difficult about this activity?

### Variations

- Invite parents, or other classes or grades to the “Citizenship Puppet Show” and allow students to perform with their puppet for their parents or peers.
- Give students a storyboard and invite them to illustrate their story considering sequencing and what occurs first, in the middle of the story and last.

### Resources

Finger puppet tutorial: [www.ehow.com/how\\_4796727\\_d](http://www.ehow.com/how_4796727_d)  
George Washington and the Cherry Tree: [www.apples4theteacher.com/holi](http://www.apples4theteacher.com/holi)





Lee Deffebach, *George II*, 1967, oil on canvas



Nicholas Britsky, *New Americans*, 1974, oil on canvas



Cyrus E. Dallin, *Paul Revere*, 1899, Bronze



Charles Clyde Squires, *Eighteenth Century Gentleman*, 1920, oil on canvas