

Guided Critique

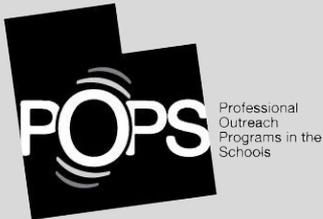
Jeanne Leighton Lundberg Clarke

Entertaining Favorite Ladies II, 1992-1994

Oil on canvas

Springville Museum of Art Collection

Grade Level: Middle School





Look at this painting and describe what you see.

1. What colors do you see?
2. What do you notice about the people in this painting?
3. What type of clothing are they wearing?
4. What different patterns do you see?



Respond

1. Who do you think these people are?
2. Do you recognize any of them?
 - a. If yes, where from?
 - b. If no, where do you think they are from?
3. What do you think they are doing?
4. What details do you see? What do you think they could symbolize?



Analyze

1. Why do you think the artist included only women in this painting?
2. Does this painting look like it was all done by the same artist?
 - a. What parts look different from each other?

Context

Each of the women that are in this painting are famous for being in other work of art. For Example, the woman in the top right corner of the painting was done by the Dutch painter Johannes Vermeer in the 17th century. All of the other women were painted by other famous artists throughout history.



Johannes Vermeer, *Girl with a Pearl Earring*, 1665, oil on canvas, Mauritshuis

Activity

Look up each of the different women in the painting. Search for these artists to find them:

- Vincent Van Gogh
- Andy Warhol
- Pierre-Auguste Renoir
- Jean Baptiste Camille Corot
- Willem de Kooning
- Pierre Bonnard Edgar Degas
- Edouard Manet
- Pablo Picasso
- Henri Matisse
- Rembrandt van Rijn
- Eugene Delacroix

If you are having a hard time looking up the women in the painting by the artist, use the link below to try to find a similar match.

- <https://artsandculture.google.com/usergallery/kQJiaVHicXeOJQ>

Consider

What other famous paintings or depictions of women from art history would you add to your own *Entertaining Favorite Ladies* painting?



Analyze

- Why do you think the artist decided to bring these women together in this artwork?
 - Why is it only women?
- What important things do you think they are talking about?
- How are the artworks that you looked up different?
 - Which one is your favorite?
 - Why did Clarke choose these artists to represent?



Context

There is one person in this painting that is not apart of a famous painting. The woman in the red circle is actually a self-portrait of the artist.

- Why do you think the artist put herself in this painting?
- Why would she put herself in the background?

Context

Utah artist Jeanne Leighton Lundberg Clarke (1925-2014) always put people in her paintings because people were very important to her. Her paintings are full of patterns and symbols, painted in bright colors and fill every space. These patterns and symbols can mean many different things, and Clarke says she thinks life is like that, full of patterns and meanings. She hopes people who look at her paintings will see the patterns in their own lives and discover what those patterns mean to them.





Create

- Think about the important people in your life. What would they be doing or talking about if they were sitting at a table?
- Draw, paint, take a picture, or even sculpt those people you are thinking about.
- Depict each person in a different style. What makes them unique?

Further Learning

There are two other version of this painting. View them here:

- <https://collections.lib.utah.edu/ark:/87278/s69z94dd>
- <https://uvu.contentdm.oclc.org/digital/collection/perm/id/66/>

For more activities about famous women in art see:

- <https://artclasscurator.com/famous-women-artists/>
- <https://artsycraftsymom.com/art-projects-by-women-artists/>