

Guided Critique

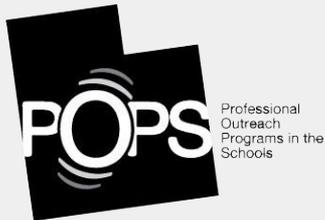
Jeffrey S. Hein

Consumed, 2009

oil on canvas

Springville Museum of Art Collection

Grade Level: 3-5





Look at this painting and describe what you see.

1. What is the first item you notice in this work? Why?
2. What other objects do you see?
3. What items are new and what items are old?
4. Where does this image seem to begin and where does it end?
5. Where do you think this could be?



Respond

1. Imagine you are inside this room.
How does it feel?
How does it smell?
2. Does this painting remind you of any place you've been to before? What places does it remind you of?

Context

Jeff Hein is a Utah artist most known for his photorealistic paintings. Photorealistic means that it has as much detail and looks as real as a photograph, but it's made with a different medium like paint or pencil.

Hein values handmade things and only paints from life or his imagination. He does not use any reference photographs.





Although the work, *Consumed*, looks like a photograph, it is actually a painting!

- What can you learn about the artist's process (how he made the painting) from this photograph of his studio?

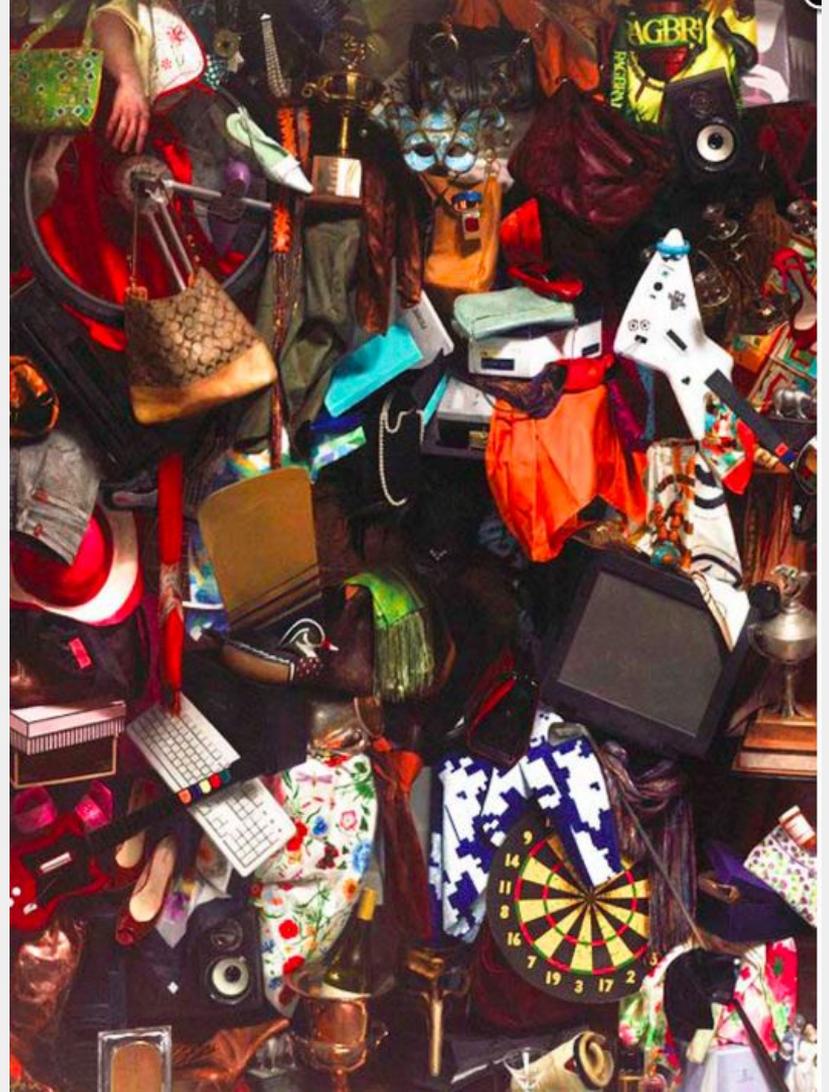
Context

Do you know what the word “consumed” means?

Some definitions include:

- buy (goods or services)
- use up (a resource)
- (of a feeling) absorb all of the attention and energy of (someone)

Why do you think the artist titled this work “Consumed?”



Context

Consumed was originally shown at the Museum in 2010 in an exhibition titled *Hard Times*. Artists were responding to the Great Recession, the worst financial disaster since the Great Depression. Many people lost jobs and had less money for their families. They could not buy as much as they were used to.

- Why do you think a painting like this would be included in an exhibition about the Great Recession?





Conclude

- What did you learn about this artwork or artist today?
- What was your favorite part of the activity?