What to Expect

Fall 2019 Schedule

Wednesday, September 11 @ 6:00 pm
Self: Exploring our Identities through Art
Hosted by Springville Museum of Art (Springville)

Wednesday, September 18 @ 6:00 pm
A Classroom Transformed: Connecting the History of the Railroad to the Visual Arts
Hosted by Southern Utah Museum of Art (Cedar City)

Thursday, September 26 @ 6:00 pm
Becoming America
Hosted by BYU Museum of Art (Provo)

Friday, October 4 @ 4:00 pm
Sky Above Me, Earth Below Me: Photography Projects for Every Classroom
Hosted by Nora Eccles Harrison Museum of Art (Logan)

Spring 2020 Schedule

Thursday, February 6 @ 6:00 pm
Supermarket: Pop Art and 1960s America
Hosted by BYU Museum of Art (Provo)

Thursday, February 27 @ 6:00 pm
Warp and Weft for Everyone
Hosted by DSU Sears Gallery/UAEC (St. George)

Wednesday, March 18 @ 6:00 pm
Round Up: Icons and Ideals of the West
Hosted by Springville Museum of Art (Springville)

Questions? Contact:
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Springville Museum of Art | Educator

Open for hanging poster with this year’s schedule!
Evenings for Educators
2019-2020 Schedule

Pre-register: USBE.MIDASEDUCATION.COM Course No. 53014

FALL 2019

September

Wednesday, September 11 @ 6:00 PM
Springville Museum of Art (Springville)
Self-Exploring Identity through Art

Deive into the concept of identity from a variety of perspectives through our exciting new exhibition, “Self: Explorations of Identity,” and workshops led by local artists and teachers. Explore discussions of identity using Springville Museum of Art’s new elementary resources, and get ideas for classroom curriculum projects through hands-on training.

Wednesday, September 18 @ 6:00 pm
Southern Utah Museum of Art (Cedar City)
A Classroom Transformed: Connecting the History of the Railroad to the Visual Arts

Based on the fall exhibition, “A World Transformed: The Transcontinental Railroad and Utah,” we will be highlighting 4th and 7th grade standards by connecting curriculum to key elements in the exhibition. Learn more about the temporary exhibition, experience hands-on activities that explore the integration of art and history, and find out how to bring your class to Southern Utah University in the fall.

Thursday, September 26 @ 6:00 pm
BYU Museum of Art (Provo)
Reforming America

Visit “Becoming America,” the MOA’s new exhibition of American art and experience playful ways to teach children and teens about visual art and culture using multimodal teaching strategies. Ideal for any gallery or classroom setting, these techniques will help art novices and experts alike to facilitate exciting lessons about visual art. Fun art-making studio projects will round out the gallery experience.

October

Friday, October 4 @ 4:00 pm
Nora Eccles Harrison Museum of Art (Logan)
Sky Above Me, Earth Below Me: Photography Projects for Every Classroom

Be inspired by photographic landscapes of the American West. The Nora Eccles Harrison Museum of Art’s fall exhibitions feature a variety of landscape imagery, including David Maisel’s surreal aerial photographs and Ansel Adams’ full toned nature prints. Guests will learn how to create their own cyanotypes and techniques for successful photo collage. The hands-on activities will allow you to bring photography into the classroom in simple budget friendly ways.

Wednesday, October 23 @ 5:30 pm
Utah Museum of Fine Arts (SLC)
Art is for Everyone: Adaptive Arts for Educators and Learners

UMFA is teaming up with Art Access and Hands-On Folktale for this Evening for Educators highlighting inclusive artmaking for people of all abilities. Join us to experience the power of making art accessible and leave with ideas for making your own curriculum more inclusive.

Wednesday, October 30 @ 6:00 pm
Utah Museum of Contemporary Art (SLC)
Outside of Language: Making Sense of the Abstract

This year the theme of our Evening is “Making Sense of the Abstract with Abstract Learning.” As we observe abstract art we have to channel a new way of learning about color, shape, and mark making that we connect personally to a memory or emotion. This year’s workshops are all about thinking in new ways and teaching in abstract forms. Looking at the museum exhibitions, finding new resources that are available, and creating with no fear will give us new inspiration to fuel our creative lessons at school.

November

Thursday, November 7 @ 5:30 pm
Shaw Gallery/Weber State University (Ogden)
Ready, Set, Print...REPEAT!

In connection with the exhibition “Perspectives in Printmaking: An Evolving Dynamic,” we will look at how printmaking can be utilized as an effective collaborative activity in your classroom. We will be exploring practical printmaking techniques, materials and processes that you can use with your students - no press needed! This evening will include Shaw Gallery Director Lydia Graviz introducing the exhibition, followed by K.12 educators participating in hands-on workshops to show how the visual arts can be used to shape learning in the classroom.

SPRING 2020

February

Thursday, February 6 @ 6:00 pm
BYU Museum of Art (Provo)
Supermarket: Pop Art and 1960s America

Experience our new dazzling exhibition of Pop Art and learn how American consumer culture informed the production of fine art during the 1960s. Participate in workshops where you will learn techniques used to create the iconic works of Andy Warhol, Roy Lichtenstein and Co.

March

Thursday, February 27 @ 6:00 pm
DSU Sears Gallery / UGA (St. George)
Warp and Weft for Everyone

Weaving is for everyone. Children of all ages learn how to create patterns and work through problems they encounter while weaving. It can be a beautiful way to express their artistic creativity. Weaving promotes fine motor skills, eye/hand coordination, helps in coordinating both hands, visual tracking and involves crossing the midline.

Wednesday, March 18 @ 6:00 PM
Springville Museum of Art (Springville)
Round Up: Icons and Ideals of the West

Celebrate iconic images that have long exemplified the ideals of the American West. Participate in tours and hands-on workshops examining the power of icons in shaping the way we view the past, as well as our present. Join other local educators in discovering new ways to connect these concepts to the core curriculum through original projects for the classroom.

Professional Development USBE Points or Credit

The Evenings for Educators program provides opportunities to receive free professional development relicensure points or credit from the Utah State Board of Education.

For updated information and links to lesson plans and resources please visit: WWW.SMOFA.ORG/E4E