

95th Annual Spring Salon
JUROR'S STATEMENTS

JESSICA FARLING

I was delighted by the invitation to serve as a guest juror for the 95th Annual Spring Salon at Springville Museum of Art. I was most impressed by the number of artworks submitted to this annual exhibition--the response was astounding! Still being new to the Utah arts scene, this experience was a great example of the level of expertise and creativity found in artists from around the state. It was a lengthy and challenging process, but an opportunity for me to connect with my wonderful colleagues in Springville. In addition to working alongside the museum's director, Dr. Rita Wright, serving as a guest juror provided the chance for me to become better acquainted with my fellow guest juror, Jorge Rojas, from the Utah Museum of Fine Arts. It was an art-filled event that I trust visitors of the museum will enjoy.

JORGE ROJAS

It was an honor to be invited to jury such a prestigious art competition and exhibition. The level of artistry and amount of work submitted was even higher than I expected, which made for a challenging but exciting selection process. It was inspiring to experience the work of many classically trained artists' masterful depictions of the landscape, figure and portraiture that audiences have come to expect from the Springville Museum of Art. I was delighted to see a healthy amount of standout works in various media including photography, assemblage, and multimedia sculpture that successfully challenge traditional conventions of art. I commend the Springville Museum of Art and their wonderful team for providing this important survey of Utah art, and for allowing space to showcase the breadth of its artistic expressions. Visitors to this exhibition will no doubt rest assured that the visual arts in Utah are alive and thriving.