

Evenings for Educators



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www.smofa.org
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Support for educational resources provided by:

- Quick Steps to Online Registration:
1. Go to usbemidaseducation.com, click on the login box in the upper right corner and enter your login information.
 2. Choose the "course registration" tab to bring you to the search menu.
 3. Search by course name "Evenings for Educators" or by course number "41621".
 4. Once the course is found, click on "register" to bring up the different sections of the course.
 5. Choose one or more courses by checking the registration box on the left side of each section.
 6. Click "add to cart" and proceed to checkout.
- If you encounter problems during your registration or if Leslie Gleaves at SMAteacherprograms@springville.org. You can now track your relicensure points and semester credits on the Utah State Board of Education's MIDAS system. Please pre-register for each event at USBEMIDASEDUCATION.COM.



How to Register

What to Expect



Evenings for Educators is a free program dedicated to the professional development of elementary and secondary teachers across the state with an arts integration focus. Evenings for Educators offer keynote speakers, hands-on workshops providing in-depth instructional experiences, networking opportunities where participating teachers may share strategies and learn from each other, and free educational materials.

Free Educational Materials and Lesson Plans

Each Evening includes educational resources and lesson plans from the hands-on workshops developed by professional educators.

Professional Development USBE Points or Credit

The Evenings for Educators program provides opportunities to receive free professional development relicensure points or credit from the Utah State Board of Education:

- 1 Evening + survey = 3 license renewal points
- *5 Evenings + surveys + 1 field test = 1 USBE semester credit

(Feedback surveys will be emailed after each Evening.)

*Evenings must be attended in the same school year

Great Networking Opportunities

Meet and network with teachers from all over Utah. This is a wonderful opportunity for Utah educators to connect, share, and learn with colleagues. Light refreshments are always served.

Fall 2018 Schedule

Friday, September 7 @ 6:00 pm
City Spaces & Everyday Life
 Hosted by Utah Museum of Contemporary Art (SLC)

Wednesday, September 19, 2018 @ 6:00 pm
Roots and Branches: Identity and Family History
 Hosted by Springville Museum of Art (Springville)

Wednesday, September 26 @ 6:00 pm
Eyes and Flowers and Thorns, Oh My!
 Hosted by Southern Utah Museum of Art (Cedar City)

Wednesday, October 3 @ 6:00 pm
You Can Draw! Fun and Accessible Drawing Techniques for all Ages
 Hosted by BYU Museum of Art (Provo)

Friday, October 26 @ 4:00 pm
Art on the Edge: Exploring Materials in a New Way
 Hosted by Nora Eccles Harrison Museum of Art (Logan)

Thursday, November 29 @ 5:30 pm
Celebrating Women in Art
 Hosted by Utah Museum of Fine Arts (SLC)

Pre-Register for each session
USBEMIDASEDUCATION.COM
 Course No. 41621

Registration closes the day before each Evening, but walk-ins are always welcome.

Spring 2019 Schedule

Thursday, February 7 @ 6:00 pm
Nature Transformed: The Art of Patrick Dougherty and Danae Mattes
 Hosted by BYU Museum of Art (Provo)

Friday, February 22 @ 6:00 pm
3D: Constructing a Love for Art
 Hosted by DSU Sears Gallery/UAEA (St. George)

*Thursday, February 28 @ 5:30 pm
Floating in Space: Creating Positive and Negative Space with Simple Materials
 Hosted by Shaw Gallery/Weber State University (Ogden)

Wednesday, March 20 @ 6:00 pm
Magic & Machine: Exploring Imagination in Art
 Hosted by Springville Museum of Art (Springville)

*Thursday, April 25 @ 6:00 pm
Zhi Lin: "Chinaman's Chance on Promontory Summit"
 Hosted by Kimball Art Center (Park City)

*New locations this year



Questions? Contact the program coordinator:

LESLIE GLEAVES
 801.491.5707
SMAteacherprograms@springville.org
 Springville Museum of Art: Teacher Program Specialist

Open for hanging poster with this year's schedule!



Evenings for Educators 2018-2019 Schedule



Pre-register: WWW.USBE.MIDASEDUCATION.COM Course No. 41621

FALL 2018

September



FRIDAY, SEPTEMBER 7 @ 6:00 PM
Utah Museum of Contemporary Art (SLC)
City Spaces & Everyday Life

Join us to explore how humans interact with urban architecture and public spaces. What are ways that we can design city spaces that will nurture healthy and inclusive communities? For this event, UMOCA's current exhibitions will inspire connections to the classroom in social studies, history, architecture, and of course, art! Experience hands-on workshops designed and led by local school teachers.



WEDNESDAY, SEPTEMBER 19 @ 6:00 PM
Springville Museum of Art (Springville)
Roots & Branches: Identity and Family History

Delve into the new contemporary exhibition, *Roots and Branches*, as we explore the influence of family history on personal identity and how that connects to the classroom. Participate in a guided tour and interactive workshops with local teachers and artists.



WEDNESDAY, SEPTEMBER 26 @ 6:00 PM
Southern Utah Museum of Art (Cedar City)
Eyes and Flowers and Thorns, Oh My! The Work of James Surls

Based on an exhibition featuring the work of American sculptor, James Surls, we will be highlighting activities from public programs, as well as showcasing an interactive space in the gallery. Elementary and secondary teachers will be separated into grade-level workshops to participate in hands-on projects that will explore art and science integration. The projects will connect Surls' sculpture with motifs found throughout nature.

October



WEDNESDAY, OCTOBER 3 @ 6:00 PM
BYU Museum of Art (Provo)
*You Can Draw!
Fun and Accessible Drawing Techniques for all Ages*

This Evening is all about **line**—a fundamental element of art. Start with a tour of *Lasting Impressions*, our new exhibition of Carl Bloch's masterful etchings and drawings. Experience an engaging keynote address by Utah-based artists Cassandra Barney and Brian Kershnik on their unique approaches to drawing. Then attend their individual workshops to learn fun and simple drawing techniques designed to help you and your students discover that everyone can draw!



FRIDAY, OCTOBER 26 @ 4:00 PM
Nora Eccles Harrison Museum of Art (Logan)
Art on the Edge: Exploring Materials in a New Way

Celebrate the re-opening of the Nora Eccles Harrison Museum of Art by exploring the new exhibition, *Collecting on the Edge*, featuring work by 172 artists. This hands-on workshop will use the Museum's art collections and exhibitions to introduce new ways of thinking about your arts curriculum and strategies for developing art projects for the K-12 classroom.

November



THURSDAY, NOVEMBER 29 @ 5:30 PM
Utah Museum of Fine Arts (SLC)
Celebrating Women in the Arts

UMFA's global collection features artists from all over the world. The ongoing exhibition, *A Fuller Picture*, highlights female artists in the modern and contemporary collection and inspires great conversations for using art and inclusivity in the classroom.

SPRING 2019

February



THURSDAY, FEBRUARY 7 @ 6:00 PM
BYU Museum of Art (Provo)
*Nature Transformed:
The Art of Patrick Dougherty and Danae Mattes*

Marvel at artworks by Patrick Dougherty and Danae Mattes. Dougherty's grand installations, made from thousands of interwoven tree saplings, celebrate the repetitive toil of agrarian life and the Zen of handcrafted workmanship. Danae Mattes' evaporation pools elicit the deep connection we feel with nature's most essential, life-giving element—water. In the workshops, you will discover ways to mold nature's bounteous materials into new and captivating art forms.



FRIDAY, FEBRUARY 22 @ 6:00 PM
DSU Sears Gallery / UAEA (St. George)
3D: Constructing a Love for Art

Come be inspired by sculpture as we consider how three-dimensional art occupies real space. Feel its weight and texture and discover the obsession of expression through new processes as we notice things that haven't been noticed before.



THURSDAY, FEBRUARY 28 @ 5:30 PM
Shaw Gallery / Weber State University (Ogden)
*Floating in Space:
Creating Positive and Negative Shapes with Simple Materials*

In connection with the exhibition *Yasuaki Onishi: Reverse of Volume*, we will explore the concepts of space, shape, form, and weight. In his installation, Onishi uses the simplest materials—plastic sheeting and black hot glue—to create a monumental, mountainous form that appears to float in space. Shaw Gallery Director, Lydia Gravis, will introduce the exhibition, and K-12 educators will participate in hands-on workshops exploring how visual arts can be used to shape learning in the classroom.

New Location!

March



WEDNESDAY, MARCH 20 @ 6:00 PM
Springville Museum of Art (Springville)
Magic & Machine: Exploring Imagination in Art

Consider the variety of approaches used by artists to express the fantastical and bend reality. Rotate through workshops with local artists and teachers and experience imagination through Sci-Fi, Fantasy, and Steampunk as we explore how classroom curriculum can connect with these diverse genres and styles.

April



THURSDAY, APRIL 25 @ 6:00 PM
Kimball Art Center (Park City)
Zhi Lin: "Chinaman's Chance" on Promontory Summit

New Location!

The contribution—and sacrifice—of the Chinese workers who built our nation's transcontinental railroads has often been overlooked. Internationally acclaimed artist Zhi Lin refocuses our attention on this lost history in an important exhibition presented during the sesquicentennial of the Golden Spike. Join us for an opportunity to explore Lin's work through teacher-led art workshops, relevant lesson plans, and a guided gallery tour.

