



# Evenings for Educators 2023-2024 Schedule

Pre-register: [USBE.MIDASEDUCATION.COM](https://www.usbe.midaseducation.com) Course No. 62852



## September 2023



WEDNESDAY, SEPTEMBER 20 @ 6:00 PM  
Springville Museum of Art (Springville)  
*The Fairbanks Family: A Model of Art, Science, and Industry*

*The Fairbanks Family: An American Art Dynasty* celebrates generations of artists in the Fairbanks Family, and their contributions to Utah, American, and international art. Descendants of the Fairbanks family have continued the tradition of excellence in the arts as professional painters, sculptors, curators, scientists, and educators. Join us at the Springville Museum of Art for an Evening to explore the intersection of art, science, and industry through a keynote address, hands-on artmaking workshops, and lesson plans.

## October 2023



THURSDAY, OCTOBER 12 @ 6:00 PM  
BYU Museum of Art (Provo)  
*Primal Forces: Earth*

While quilts often evoke a sense of comfort, warmth, and safety, we rarely consider the forceful processes required to create them. Like the actions that form and re-form our planet, quilts are created through brutal means—in the case of a quilt, material is cut or torn, pinned, pierced by needle and thread, worked, and reworked by the artist until an aesthetic object is formed. *Primal Forces: Earth* explores both the inherent and human-mediated forces that impact the earth on which we live, all through the medium of textiles. Come learn how art quilts can be used in cross-curricular lessons adaptable for different grades!



WEDNESDAY, OCTOBER 25 @ 5:00 PM  
Utah Museum of Fine Arts (SLC)  
*Symbols of Family*

Explore the UMFA's collections and special exhibit *Tatau: Marks of Polynesia* to dive deeper into understanding the varied symbols of family. Families come in many forms and can be biological and/or chosen. Understand students better by understanding their situations and how they thrive in a family, while making your classroom its own sort of family.

## December 2023



THURSDAY, DECEMBER 7 @ 6:00 PM  
Kimball Art Center (Park City)  
*The Gifts of Connection*

Join us in Park City to see how community and storytelling come together in our newest exhibition: *Lee Mingwei: The Gifts of Connection* on view from November 17th, 2023 - March 18th, 2024. Learn from local artists and educators while we explore how art facilitates the sharing of stories, healing, and change. The Evening will consist of refreshments, a tour of the gallery, educational materials, and hands-on workshops.

## January 2024



THURSDAY, JANUARY 11 @ 4:00 PM  
Nora Eccles Harrison Museum of Art (Logan)  
*Facing Fire: Using Art to Fire Up Your Classroom!*

Fire as an omen, elemental force, metaphor, and searing personal experience—these are the subjects explored by the artists of *Facing Fire* in the Nora Eccles Harrison Museum of Art's fall exhibition. The artists of *Facing Fire* bring us incendiary work from active fire lines and psychic burn zones. They face fire, sift its aftermath, and struggle with the implications. Use the imagery of fire to create poetry, meaning, and memory.



WEDNESDAY, JANUARY 31 @ 6:00 PM  
UVU Roots of Knowledge (Orem)  
*Finding Home Through Art*

**New Location!**

How do you define home? Is it a structure? A feeling? How do people throughout the world answer these questions? Join us at Utah Valley University's *Roots of Knowledge* installation to examine different definitions of home via our stained-glass windows and hands-on art workshops. Learn how to use art making and other multimodal activities as entry points for students to explore their feelings about belonging, place, and community.

All Evenings are offered in a **hybrid format** (virtual option available) EXCEPT Evenings for Educators @ UAEA Spring 2024 Conference

All Evenings are subject to change. For the most updated information, as well as links to lesson plans and resources, please visit: [WWW.SMOFA.ORG/E4E](https://www.smofoa.org/e4e)

## February 2024



TUESDAY, FEBRUARY 6 @ 5:00 PM  
Weber State University (Ogden)  
*What Ties Us Together*

Join us for an evening of site-specific art experiences where we will explore what ties us together—weaving materials through place, time, and memory. Inspired by the Gail Grinnell exhibit at the WSU Shaw Gallery, this FREE event will feature hands-on workshops providing K-12 educators with ideas and resources for collaborative artmaking in their classrooms. This event is presented by the Weber State University Arts Learning Collaborative.



THURSDAY, FEBRUARY 8 @ 6:00 PM  
Southern Utah Museum of Art (Cedar City)  
*From Blueprint to Experience: Deconstructing Brutalist Architecture*

Embark on an extraordinary journey through the captivating world of Brutalist architecture as SUMA's museum educators facilitate meaningful discussion, interpretation, and application as it relates to the exhibition *BRUTAL D.C.* Delve into the bold and awe-inspiring structures that defined an era, showcasing the raw beauty and unapologetic functionality of Brutalist design. Together we will discover the unique stories behind these monumental creations, from towering government buildings to striking university campuses. Then we'll take learned concepts into practice through our hands-on activity that focuses on how form communicates function.



THURSDAY, FEBRUARY 22 @ 6:00 PM  
BYU Museum of Art (Provo)  
*Spain and the Hispanic World: Treasures from the Hispanic Society Museum and Library*  
*España y el Mundo Hispánico: Tesoros del Museo y Biblioteca de la Hispanic Society*

A 4,000-year-old earthenware bowl. A mosaic head of Medusa weighing more than 100 pounds. A tenth-century container carved to include Islamic history. An eighteenth-century writing cabinet. A 100-year-old oil painting from Spain. What do these objects all have in common? Whether ancient or modern, east or west of the Atlantic Ocean, each of these treasures comes from the Hispanic World. Come learn more about how objects like these can be creatively incorporated into teaching art and other core curriculum.

## March 2024



THURSDAY, MARCH 7 @ 6:00 PM  
In partnership with SWAP / UAEA (Moab)  
*UAEA Spring Conference*

Join the StateWide Art Partnership for an evening of hands-on workshops and art-making demonstrations to kick off the 2024 UAEA Annual Conference in Moab. Learn from experienced teachers and artists while networking and socializing with arts educators from across the state.



WEDNESDAY, MARCH 13 @ 6:00 PM  
Springville Museum of Art (Springville)  
*Inherit: Examining Lineage and Legacy*

What have you inherited from family, community, land, or environment? Join the Springville Museum of Art as we explore the ideas of inheritance, lineage, and legacy with contemporary artists from the US, the UK, and Ireland. Through a keynote address and hands-on artmaking workshops, we'll find ways to help Utah students connect with their own lineage and legacy.

## April 2024



WEDNESDAY, APRIL 17 @ 6:00 PM  
Utah Museum of Contemporary Art (SLC)  
*What Sustains*

Tour UMOCA's exhibitions *What Sustains* and *As the Lake Fades* to better sustain our mental health, students' end-of-year stamina, and our planet. World-renowned artist and researcher Nine Elder helps us teach environmentalism with hope, creativity, and honesty.

